ACCREDITATION
Soka University of America is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges (WASC), 985 Atlantic Avenue, #100, Alameda, CA 94501, 510.748.9001.

PLEASE NOTE
The 2006-2007 catalog contains the most current information available as of the date of publication (June 2006). The catalog is not intended to be a complete list of all programs and services. The university reserves the right, without prior notice, to make changes in its operations, regulations, curriculum, courses, academic policies, tuition and fees, and activities as the Board of Trustees, University President, administration, and faculty consider appropriate and in the best interest of Soka University of America, Aliso Viejo.
## Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Calendar</td>
<td>4</td>
</tr>
<tr>
<td>President's Message</td>
<td>5</td>
</tr>
<tr>
<td>About Soka University of America</td>
<td>6</td>
</tr>
<tr>
<td>General Information</td>
<td>9</td>
</tr>
<tr>
<td>Admission to the University</td>
<td>10</td>
</tr>
<tr>
<td>Financial Aid</td>
<td>12</td>
</tr>
<tr>
<td>Tuition and Fees</td>
<td>20</td>
</tr>
<tr>
<td>Student Affairs</td>
<td>23</td>
</tr>
<tr>
<td>University Policies</td>
<td>28</td>
</tr>
<tr>
<td>Academic Support Services</td>
<td>37</td>
</tr>
<tr>
<td>Academic Policies and Procedures</td>
<td>40</td>
</tr>
<tr>
<td>Liberal Arts Curriculum</td>
<td>50</td>
</tr>
<tr>
<td>How Will you Know a Soka Graduate?</td>
<td>51</td>
</tr>
<tr>
<td>Implementing the vision</td>
<td>51</td>
</tr>
<tr>
<td>General Education Program</td>
<td>52</td>
</tr>
<tr>
<td>Language and Culture Program</td>
<td>60</td>
</tr>
<tr>
<td>Study Abroad and Internships</td>
<td>64</td>
</tr>
<tr>
<td>Core Curriculum</td>
<td>65</td>
</tr>
<tr>
<td>Learning Clusters</td>
<td>66</td>
</tr>
<tr>
<td>University Writing Program</td>
<td>67</td>
</tr>
<tr>
<td>Humanities Concentration</td>
<td>69</td>
</tr>
<tr>
<td>International Studies Concentration</td>
<td>75</td>
</tr>
<tr>
<td>Social and Behavioral Sciences Concentration</td>
<td>83</td>
</tr>
<tr>
<td>Directory</td>
<td>91</td>
</tr>
<tr>
<td>Faculty</td>
<td>92</td>
</tr>
<tr>
<td>Administration and Staff</td>
<td>94</td>
</tr>
<tr>
<td>Board of Trustees</td>
<td>97</td>
</tr>
<tr>
<td>For More Information</td>
<td>98</td>
</tr>
<tr>
<td>Directions to SUA</td>
<td>99</td>
</tr>
<tr>
<td>Campus Map</td>
<td>100</td>
</tr>
<tr>
<td>Index</td>
<td>101</td>
</tr>
</tbody>
</table>
Soka University's academic calendar is composed of blocks and semesters. The freshmen academic year begins with a block, and all continuing students will begin in the fall semester. All students will take part in the fall semester, winter block and end with the spring semester.

**FALL SESSION 2006**

- Fall Block begins: August 14
- Fall Block ends: September 1
- Fall Semester begins: September 7
- Thanksgiving holiday: November 23-24
- Instruction ends: December 7
- Study Day: December 8
- Final Examinations: December 11-15
- Calabasas Commencement: December 14

**SPRING SESSION 2007**

- Winter Block begins: January 8
- Martin Luther King, Jr. holiday: January 15
- Winter Block ends: January 31
- Spring Semester begins: February 5
- President’s Day: February 19
- Spring Break: March 19-23
- Instruction ends: May 14
- Study Day: May 15
- Final Examinations: May 16-22
- Aliso Viejo Commencement: May 27
Soka University of America, Aliso Viejo is a campus of great beauty and functionality where a dedicated group of students, staff and faculty are committed to realizing the university’s mission and founding spirit. Although the university does not offer a religious curriculum and admits students without regard to religious affiliation, the founding spirit is inspired by the Buddhist principles of peace, human rights and the sanctity of life. The university has accepted the following educational principles proposed by its Founder, Daisaku Ikeda: foster leaders of culture in the community; foster leaders of humanism in society; foster leaders of pacifism in the world; and, foster leaders for the creative coexistence of nature and humanity.

As these principles suggest, Soka’s culture and values promote international understanding and peace through providing excellence in teaching so that students may contribute to society in their own unique way. The curriculum aims to integrate service to the community, nature and humanity with the actualization of individual achievement and happiness. Learning is pursued through developing a close and humanistic relationship between the teacher and the student. At Soka, the dialogue between teacher and student is a key element in cultivating the type of wisdom and intellect that fosters global-minded individuals.

SUA also provides students with a unique opportunity to apply what they learn in the classroom through a required semester of Study Abroad that enables them to immerse themselves in another culture and utilize their chosen foreign language. In addition, SUA provides an international setting where students are able to meet and share experiences with their peers from all different backgrounds as half the student body are from overseas.

At SUA, Aliso Viejo, we are committed to creating a better future for humanity. We hope that you will find at SUA all the elements you need to give full play to your special talents to make the world a better place. Thank you for your interest in our undergraduate program.

Daniel Y. Habuki
President
HISTORY
Soka education has its origins in the work of Tsunesaburo Makiguchi, a Japanese educator and Buddhist leader. Founding a small society of reform-minded educators in the 1930s, Makiguchi sought to humanize Japanese education by making the student, not the system, the heart and spirit of education. During World War II, Makiguchi was arrested by the Japanese wartime government for his opposition to the war and for his tenacious defense of religious freedom, for which he was prepared to give his life. He stayed true to his beliefs during a long confinement, dying in a military prison in 1944.

After the war, Makiguchi’s disciple, Josei Toda, who was also imprisoned by the militarist authorities, took the small education society founded by his mentor and turned it into the Soka Gakkai, a grassroots Buddhist organization emphasizing self-knowledge and education as means for achieving the happiness of the individual and a world of peace and justice. Toda, too, was an educator, authoring, among other things, a popular textbook on mathematics. He also was a successful businessman. Combining his passion for education with his knowledge of organization, Toda laid the foundation for the rapid development of the Soka Gakkai in the 1950s. The fulfillment of Makiguchi’s and Toda’s vision for a Soka educational system, along with developing the Soka Gakkai into an international organization, was left to his disciple, Daisaku Ikeda, the Founder of Soka University of America. Today, members of the Soka Gakkai International (SGI) work for education, cultural exchange, and peace in 190 countries and territories around the world.

Helping students learn how to create value in their lives, their communities, and the world is a central tenet of the Soka schools founded by Ikeda, the current president of the SGI. The Soka schools range from kindergartens in several countries to the 8,800-student Soka University of Japan. At the high school and university level, Soka education has established a tradition of academic excellence and humanistic learning in which the focus is on helping students to create value in their lives as they prepare themselves for positions in society. Soka means “to create value.” In 1987, the Calabasas campus (formerly known as “Soka University Los Angeles”) was established as a branch campus of the Soka University in Japan to provide English as a Second Language (ESL) instruction for students visiting from Japan. In 1994, the University changed its name to Soka University of America (SUA) to be distinguished as a freestanding institution separate from the Soka University in Japan. The Graduate School opened in 1994 with the first class of ten students pursuing the Master of Arts degree in Second and Foreign Language Education with a concentration in teaching English to Speakers of Other Languages (TESOL). In 1995, SUA acquired a 103-acre site in Aliso Viejo and began delivery of its Bachelor of Arts in Liberal Arts program in August 2001, with an enrollment of 120 freshmen.

MISSION
The mission of Soka University of America is to foster a steady stream of global citizens committed to living a contributive life.

University Mottos:  
• Be philosophers of a renaissance of life.  
• Be world citizens in solidarity for peace.  
• Be the pioneers of a global civilization.

University Principles:  
• Foster leaders of culture in the community.  
• Foster leaders of humanism in society.  
• Foster leaders of pacifism in the world.  
• Foster leaders for the creative co-existence of nature and humanity.

MISSION OF THE ALISO VIEJO CAMPUS
Soka University of America, Aliso Viejo (SUA, Aliso Viejo), is a selective, independent, non-profit, co-educational, comprehensive institution of higher learning, founded on the belief that student-centered education is the best way to promote peace and human rights by fostering a global humanistic perspective on the world in which we live. SUA, Aliso Viejo offers a comparative study of Eastern and Western perspectives integrated across a traditional liberal arts curriculum. SUA serves both national and international students. Founded on the Buddhist principles of peace, human rights and the sanctity of life, SUA is open to students of all beliefs and is committed to diversity in its academic community.
MISSION OF THE B.A. IN LIBERAL ARTS PROGRAM AT SUA, ALISO VIEJO

SUA currently offers a B.A. in Liberal Arts, with concentrations in Humanities, International Studies, and Social and Behavioral Sciences.

The uniqueness of the SUA approach lies in the comparative teaching of international perspectives, the Core Curriculum and Learning Clusters and an emphasis on language, art, and culture. Core Curriculum is a series of two sequential courses taken by all students, focusing on a range of issues related to such SUA values as peace, human rights and the creative co-existence of nature and humanity. Learning Clusters are research seminars designed to bridge theory and practice in the investigation of a specific question, and to elicit in the way of a specific product an educated outcome or response. Students work in teams or individually with one or more faculty facilitators to propose, research and model constructive approaches to local, regional and/or global issues. All SUA students concentrate on a foreign language and culture. All students participate in a semester of study abroad during their junior year.

Classrooms are centers of dialogue and discussion, emphasizing seminar course settings. Students have many opportunities to work in small teams in the classroom and with faculty on research projects, as well as with peers in residence hall learning activities. Advanced computing and networking capabilities are widely available in all buildings and outside gathering areas, supporting a laptop computer campus. Information technology facilitates student-faculty and student-student interactions.

These educational objectives are fostered at the university through the commitment to rigorous academic endeavors, free and open dialogue, and an appreciation for human diversity. In the Buddhist view, education is an integrating process in which students gain an awareness of the interdependence of themselves, others and the environment. Wisdom, courage and compassion-values treasured by the university-do not exist in isolation. They emerge in individuals as they learn the importance of service to others, to the natural world around them, and to the great cause of peace and freedom.

ABOUT SOKA UNIVERSITY
GENERAL

information
THE APPLICATION PROCESS
The offices of Student Recruitment, Admission and Financial Aid strive to ensure the successful mission of Soka University of America, Aliso Viejo. Toward that end, the offices of Student Recruitment, Admission and Financial Aid actively seek students who embody those qualities and characteristics that indicate “this is a Soka student.” In addition to academic excellence, SUA values students’ commitment, service, active leadership and the ability to interact well with people.

SUA employs admission processes similar to those at many other institutions and acts through its Admission Committee to review student applications and make selections for each entering class. The Admission Committee evaluates an applicant’s ability to excel in the classroom and to develop as a thoughtful scholar. Therefore, the committee examines secondary school grades, plus any college experience, and the rigor of the student’s college preparatory academic program. Although successful SUA applicants will have excellent academic records, good grades and strong test scores are not enough by themselves for an applicant to be accepted.

The committee also reviews an applicant’s extracurricular interests, activities, and talents. There is no ideal extracurricular profile for a Soka applicant. However, the committee strongly considers the variety of extracurricular activities in which the applicant has been recognized and, especially, has demonstrated leadership.

The SAT or ACT is required of all students. If students take the ACT, they are required to take the associated writing exam. The admissions committee gives special attention to an applicant’s reading and writing scores. The TOEFL is not required for international students. The committee also reads carefully the applicant’s personal essay to gauge motivation, personal interests and reasons for choosing Soka University. The essays provide applicants the opportunity to show the committee who they are beyond their recorded grades and test scores.

Finally, applicants must submit recommendations from two teachers who know them and their work. One recommendation can come from the applicant’s guidance counselor, principal, or headmaster, as appropriate. The recommendation is most helpful when the writer knows the applicant well.

In summary, SUA seeks students who demonstrate the real potential to live the mission of SUA in their lives after graduation.

EARLY ACTION
SUA does not have the traditional, formal, or binding early decision program that many private universities employ. SUA does, however, provide an early action process by which students can receive early notification of acceptance. Most applicants choosing the early action route are either international or domestic students with high academic qualifications. SUA accepts approximately 15% of its entering class during the early action process. Deadline for postmarked submission of the application for early action is October 15, 2006 for the 2007 entering class. Notification of decisions will be postmarked to students by December 1, 2006. Students who apply for Early Action and are subsequently denied admission will not be permitted to reapply for Regular Admission of that same year. However, some students who apply for Early Action, at the discretion of the Admissions Committee, will be automatically rolled into our Regular Admission applicants.

REGULAR ADMISSION
The regular admission deadline for postmarked submission of the application is January 6, 2007 for the 2007 entering class. Notification of decisions will be postmarked to students by March 15, 2007. Admitted students who wish to enroll at SUA must submit a non-refundable US $400 tuition deposit, on or before May 1, 2007, to guarantee their place. Submitted transcripts should reflect all academic coursework completed before September 2006. Domestic students do not have to wait for first semester senior grades before applying.

TRANSFER STUDENTS
SUA will accept applications only for entrance as first year students for fall 2007. If you are currently a college student, you may apply as a...
first year student in 2007, but you may not transfer college credits. However, applicants with college experience must still submit college transcripts.

INTERNATIONAL STUDENTS
SUA’s student body is currently composed of about 50% international students. International applicants complete the international application and are evaluated by the same criteria given above for all students. All instruction at SUA is given in English.

SUA provides verification of student status, I-20 forms, and other documents needed to obtain a student F-1 visa.

Soka University of America assumes no responsibility for the adverse consequences regarding a student’s U.S. immigration status that may result from fulfillment of our Study Abroad requirement. Please review the Internship/Study Abroad Program section of this catalog.

VISITING THE CAMPUS
The University invites all prospective students and all accepted students to visit our Aliso Viejo campus and to speak with our faculty, staff and students. Such visits provide firsthand experience of student life and the ambiance of collegiality on campus. Although visits can be arranged at any time through a phone call prior to arrival on campus, SUA also hosts LIONS ROAR days in late October and in mid-November each year. LIONS ROAR provides opportunities to visit with students, faculty and staff from Recruitment, Admission and Financial Aid offices.

HOW TO CONTACT US
For more information, please contact these individuals directly:

Student Recruitment
Marilyn Gove, Director of Student Recruitment Programs; 949-480-4131 or mgove@soka.edu
Jim King, Admission Coordinator for National Student Recruitment; 949-480-4019 or jking@soka.edu
Jessica Nettinga, Admission Recruitment Counselor; 949-480-4179 or jnettinga@soka.edu

Office of Student Recruitment
Soka University of America
1 University Drive
Aliso Viejo, CA 92656
888-600-SOKA (toll free)
949-480-4150 voice
949-480-4151 fax
E-mail: admissionevents@soka.edu
www.soka.edu/admission

Admission, Financial Aid and International Student Services
Nirmala Sharma, Dean of Enrollment Services & Records; 949-480-4010 or nisharma@soka.edu
Christopher Brown, Manager of Admission and Financial Aid; 949-480-4048 or cbrown@soka.edu
Margaret Kasahara, Manager of International Student Services; 949-480-4135 or mkasahara@soka.edu
Kelleigh Messer, Admissions Data Processor; 949-480-4152 or kmesser@soka.edu
Cindy Cohen, Financial Aid Advisor; 949-480-4042 or ccohen@soka.edu/admission

Office of Admission and Financial Aid
Soka University of America
1 University Drive
Aliso Viejo, CA 92656
888-600-SOKA (toll free)
949-480-4150 voice
949-480-4151 fax
E-mail: admission@soka.edu
E-mail: financialaid@soka.edu
www.soka.edu/admission

Student Accounts
Eiko Vogtman, Accounts Receivable/Student Accounts Representative; 949-480-4129 or evogtman@soka.edu
Yumiko Dittmar, Student Accounts Assistant/Cashier; 949-480-4043 or ydittmar@soka.edu

Student Accounts
Soka University of America
1 University Drive
Aliso Viejo, CA 92656
888-600-SOKA (toll free)
949-480-4150 voice
949-480-4151 fax
www.soka.edu
PHILOSOPHY AND PROCEDURES TO APPLY FOR FINANCIAL AID

Meeting the costs of an undergraduate education represents a significant investment for most families. At Soka University of America, however, we are committed to providing comprehensive merit and need-based financial aid programs that make it possible for admitted students who meet specific requirements and deadlines to attend Soka University. Most important, Soka University admits students without regard to their ability to pay. Soka University’s need-blind admission policy means that student financial aid status will not affect his or her possible admission to the university.

WHO IS ELIGIBLE FOR FINANCIAL AID?

To be considered for financial aid, students must generally meet the following minimum requirement:

• Be a U.S. Citizen or eligible non-citizen (an eligible non-citizen is a U.S. permanent resident who has documentation from the Immigration and Naturalization Service verifying that his/her stay in the U.S. is for other than a temporary purpose);
• Show financial need;
• Be making satisfactory progress in a course of study leading to a certificate or bachelor’s degree program;
• Not be in default on any loan such as Federal Perkins loan, Federal Stafford Loan (subsidized and/or unsubsidized), Supplemental Loans for Students (SLS), or Parental Loans for Undergraduate Students (FPLUS) at any school ever attended;
• Not owe a refund on a Federal Pell Grant, Federal Supplemental Educational Grant (FSEOG) or State Student incentive Grant (SSIG);
• Be registered with the Selective Service if required to do so (males only); and
• Be registered as a regular student attempting to complete at least six (6) units in an eligible program.

WHEN TO APPLY

March 2 – Priority final filing date for the Free Application for Federal Student Aid (FAFSA)
May 1 – All additional documents

Priority dates are established to encourage early application for financial aid. Students who have missed the priority dates may still apply as funds become available. If in doubt, call or visit the Financial Aid Office. Staff members are available to answer your questions.

U.S. CITIZENS AND PERMANENT RESIDENT APPLICATIONS

A U.S. citizen or permanent resident who wants to be considered for financial aid must complete the Free Application for Federal Student Aid (FAFSA) for the appropriate academic year. Both early and regular applicants for fall 2007 will be required to complete the FAFSA form for 2007-08 and submit a copy of parental tax information for 2006 by May 1, 2007.

Official award letter notification will be mailed out after April 15, 2007, or upon receipt and processing of all required documentation. The 2007-08 FAFSA forms will be available in January 2007 at most high schools and colleges. Do not wait for the admission decision before completing the FAFSA.

If you are under 24 years of age, please provide a copy of your parental Federal Income Tax Returns (1040 EZ, 1040A or 1040) for year 2006.

HOW TO APPLY:

Domestic Applicants

To apply for federal financial aid programs, domestic students complete the FAFSA form. The FAFSA is an all-inclusive form that allows students to apply for all programs. FAFSA applications are available at college financial aid offices, high schools, counseling offices and libraries. Mail the completed FAFSA application in the envelope provided to:

Federal Student Aid Programs
P.O. Box 4008
Mt. Vernon, IL 92864-8608
Students may also apply electronically, which is encouraged, on the World Wide Web. The website address is www.fafsa.ed.gov.

In addition to completing the FAFSA, students may be asked to submit additional information to the Financial Aid Office such as:
- Student Aid Report (SAR)
- Selective Service Verification
- Social Security Verification
- Permanent residency documents, if an eligible non-citizen
- Citizenship verification
- Proof of income
- Copy of current driver’s license/identification
- Proof of High School graduation (Diploma, GED or Transcripts)

The Financial Aid Office maintains the right to request additional information as may be required to process your application, such as, but not limited to income verification-tax returns, non-taxable income certification, verification of non-filing of tax returns, verification of household size, and number of family members in college.

Note: Financial Aid applicants must use their Student ID number, once one has been assigned, on all college records. Be sure to indicate this number on all documents that you submit.

**NOTE: Soka University of America’s Title IV School code is: 038144**

**International Applicants**

While Soka University does not offer need-based grants to International Students, it does offer need-based Institutional loans for those who qualify. International students interested in applying for SUA financial aid must complete the International Student Financial Aid Application form for the appropriate academic year. Both early and regular applicants for Fall 2007 will be required to complete the International Student Financial Aid Application form for 2007-08 and submit copies of their parents’ 2006 income for verification by May 1, 2007. Official Award Letter notifications will be mailed out after April 15, 2007. Do not wait for the admission decision before mailing the financial aid application to Soka University.

International students under 24 years of age must provide a copy of parental tax information for year 2005. All income information must be translated into English, for the calendar period of January 1, 2006 through December 31, 2006 and converted into U.S. dollars. All documentation must be official. Written and/or typewritten income information will not be accepted.

For additional information or to obtain the above forms, please contact the Office of Financial Aid, at (949) 480-4048 or (949) 480-4042 or at financialaid@soka.edu.

**CITIZENSHIP/RESIDENCY VERIFICATION**

Citizenship status is frequently questioned. Appropriate documentation includes a birth certificate showing the student was born in the USA, a passport, or a certification of naturalization. Eligible non-citizens must provide a photocopy of their alien registration card.

**VERIFICATION POLICY**

Federal verification requirements apply to the following programs:
- Federal Pell Grants
- Federal Stafford Loan Program
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Federal Workstudy (FWS)

If your application has been selected for verification by the federal processor, you will be required to provide additional information.

The Financial Aid Office sends out a Missing Documents Letter itemizing missing documents to the student when the student record is activated after receipt of a processed FAFSA. This letter informs the student of additional items that are required to complete his/her financial aid file.

The deadline to submit all missing documentation is May 1, 2007. However, the Financial Aid Office will work with individual students beyond this deadline, depending on the
circumstances for which the documents could not be submitted by the deadline date.

**VERIFICATION**

Verification is the process of confirming the accuracy of student reported data on financial aid applications. SUA will verify all financial aid applicants’ reported data on their FAFSA or International Financial Aid Applications by collecting supporting documentation that assures the validity of the information reported.

The most common verification involves family size, income and taxes paid. Financial aid eligibility will be determined after all needed documentations are provided, analyzed, and, if necessary, corrections to application are made.

The following items are included in the verification process of untaxed income and benefits:

1. Social Security Benefits (if certain conditions apply)
2. Child Support
3. IRA/Keogh Deductions
4. Foreign Income Exclusion
5. Earned Income Credit
6. Interest on Tax Free Bonds
7. All other untaxed income subject to U.S. income tax reporting.

**TYPES OF FINANCIAL AID AVAILABLE**

**Federal Pell Grant** – This program is a federally funded program. To be eligible, an applicant must be an undergraduate student and demonstrate financial need. Grants range from $400 to $4,050 per academic year. The amount of the award, as determined by the Federal Pell Grant Program, is in most cases based on previous year income and current asset information provided in the application.

**Federal Workstudy Program (FWSP)** – This program is funded by a combination of federal and institutional funds. To be eligible an applicant must have demonstrated need. This program allows a student to earn money towards his/her tuition while working on campus. Awards are limited and vary depending on need.

**Federal Stafford Loans** – These loans are available through the Financial Aid Office. Subsidized Stafford loans are based on financial need, and interest accrued while the student is in school is paid by the federal government. Unsubsidized Stafford loans are available to students regardless of income and assets, and there is no interest subsidy. Students are advised to speak with a financial aid officer before applying for a subsidized and/or unsubsidized loan.

- Undergraduate students may borrow up to annual maximums of $2,625 for freshmen, $3,500 for sophomores and $5,500 for juniors and seniors, up to a maximum aggregate indebtedness of $23,000.
- Independent undergraduate students may borrow unsubsidized loans up to annual maximums of $4,000 for freshmen and sophomores, and $5,000 for juniors and seniors, up to a maximum aggregate indebtedness of $23,000.
- The interest rate is a fixed rate of 6.80%.
- Repayment begins six months after last day of attendance or graduation from any educational institution.

**Federal Parent Loans for Undergraduate Students (FPLUS)** – These loans are government-insured loans that are made to parents of dependent students.

- Parents may borrow FPLUS up to the cost of education minus other financial aid received during the years the dependent student is an undergraduate.
- The interest rate is fixed, annually, at 8.50%.
- There is no interest subsidy for this loan.
- Repayment begins within 60 days after loan disbursement.

**INSTITUTIONAL AID (CLASS OF 2010)**

**Global Merit Scholarships** – In addition to our other Merit-based awards, Soka University of
America offers 5 annual full-ride scholarships. All applicants, whether domestic or international, are given equal and automatic consideration for this annual award. These Global Merit Scholarships are automatically renewed annually, subject to the student’s continued Satisfactory Academic Progress of a cumulative GPA of 3.0 or better.

**International Institutional Merit Awards** – Soka Merit awards range from $8,000 to $20,000 annually. Award levels determined upon admission to Soka are automatically renewed annually, subject to the student’s continued Satisfactory Academic Progress of a cumulative GPA of 3.0 or better.

**Domestic Institutional Merit Awards** – Soka Merit awards range from $4,000 to $12,000 annually. Award levels determined upon admission to Soka are automatically renewed annually, subject to the student’s continued Satisfactory Academic Progress of a cumulative GPA of 3.0 or better.

**Domestic Institutional Need-Based Grants** – Need-based grants up to $10,000 annually will be provided to those students with demonstrated need as determined by the U.S. Department of Education, subject to the student’s continued Satisfactory Academic Progress of a cumulative GPA of 3.0 or better.

**Soka Parent Loans** – Soka Parent Loans are available to parents of international students, up to the cost of tuition less merit scholarship with the interest rate set by the current Federal PLUS (Parent Loan for Undergraduate Students) loan rate.

**Access Loans** – Access Loans are available for students, with demonstrated need, for room and board. The interest rate is set with the current Federal Stafford loan rate. International students interested in applying for an Access Loan will be required to annually submit certain financial documents for review by the Financial Aid Office. Access Loans, if granted, will not exceed the cost of room and board for a single academic year.

**CONTINUING STUDENT INSTITUTIONAL AID**

**Soka Grant** – A Soka Grant is awarded on the basis of financial need and the availability of funds. There is no repayment required, however, if a student withdraws before the end of a semester, the funds from this award will be subject to Soka University of America, Aliso Viejo refund/repayment policy. Students may contact the Financial Aid Office for more details.

**Soka Loan** – A Soka Loan is awarded on the basis of financial need and availability of funds. Soka University of America, Aliso Viejo follows the federal guidelines when determining eligibility and awarding Soka loans. The Soka loan repayment plan is the same as the Federal Stafford Loan Program repayment guidelines.

**Hispanic Education Endowment Fund Scholarships (HEEF)** – Two Soka scholarships ($1,500) are awarded annually to selected Latino/Latina high school seniors from Orange County.

**Merit Scholarship** – Merit Scholarships are given to first-year students who have demonstrated academic excellence as determined by their secondary school records, national test scores, leadership, personal essays and letters of recommendation. A separate application is not required; all admitted applicants are considered. Five awardees receive $5,000 scholarships. This award is independent of financial need and is continued each year throughout students’ academic careers at SUA assuming satisfactory academic progress. In cases where recipients are already receiving financial aid, the Merit Scholarships will be used to reduce the amount of the student loan within their financial aid for that year.

**Soka Merit Award** – Each year the Scholarship Committee selects the top five academic students from SUA’s first-year, sophomore and junior classes to receive merit scholarships for the following academic year. The awardees receive $3,000 scholarships that are not based upon financial need. Selection is based on outstanding academic performance for that year and not on
cumulative performance. Although the Soka Merit Awards are given only for a single year, awardees can be selected again in subsequent years. In cases where recipients are already receiving financial aid, the Soka Merit Awards will be used to reduce the amount of the student loan within their financial aid for that year.

**Ikeda Scholarship** – The Ikeda Scholarship is the most prestigious scholarship program at Soka University of America, Aliso Viejo. This scholarship provides students with all expenses paid, including tuition, room and board, books, and incidental expenses for the academic year. It is based on merit alone, primarily academic accomplishment with experiences in leadership and service also taken into account. In cases where recipients are already receiving other scholarships or grants, the amount of the Ikeda Scholarship will be reduced not to exceed the total cost of attendance.

Ikeda scholarships are awarded annually in May to a student in the sophomore class, junior class and the senior class for a total of three scholarships per year.

A committee consisting of SUA’s Dean of Faculty and Dean of Students acts as the selection committee, making final recommendations to the University President who announces the recipients in the spring of each academic year.

**Satisfactory Academic Progress (SAP) Policy**
To be eligible for federal, state and university aid, students are required by the U.S. Department of Education and the State of California to maintain satisfactory academic progress toward their degree objectives. In compliance with prescribed regulations, Soka University of America, Aliso Viejo has established guidelines that are designed to ensure that students successfully completed courses and to promote timely advancement toward specific degree objectives. These requirements also serve as a standard against which to evaluate student progress, grade point averages and the overall time periods in which students complete their undergraduate programs.

**What programs are governed by the SAP requirements?**
All programs are governed by the SAP policy. These programs include the Pell grant, Supplemental Education Opportunity Grant (SEOG), Federal Work Study (FWS), Federal Stafford Loans, Parent loans for undergraduate student (PLUS), alternative loans, Cal-Grant and Soka University aid.

**What are the SAP requirements?**
Students who receive any of the above mentioned awards must comply with the following policy in addition to the Academic Progress guidelines required of Soka University of America, Aliso Viejo students.

To satisfy academic progress requirements for financial aid, students must accomplish the following:

1. Maintain a minimum grade point average of 2.0 or better each semester. Not to be confused with the minimum cumulative grade point average of 3.0 to automatically renew an institutional scholarship.
2. Complete a minimum of six (6) units of credits per semester.
3. Complete the degree objective within the maximum time allowed.

**Maximum Semester Allowance**
To maintain satisfactory academic progress, financial aid recipients must maintain a 2.0 grade point average (GPA) and complete their degree program within a specified amount of time. The time frame allowed would depend upon the student’s enrollment status and degree objective. The maximum time in which most students are allowed to complete their degree programs while remaining eligible for financial aid is one and a half times (150%) of the program. A full time semester will count as a semester whether the student received financial aid or not. A half time or less than half time semester will count as half a semester.

**Quantitative Component**
Soka University of America, Aliso Viejo checks for normal progress at the conclusion of each semester after all grades are recorded by the Registrar’s Office.
Students are expected to successfully complete the units for which they enroll. Units completed will be reviewed at the end of each semester. A BA degree must be completed in no more than twelve (12) total semesters of enrollment as a full-time student. The BA program is eight (8) total semesters in length and students are allowed up to 150% of the program length, twelve (12) semesters, to complete it.

**Failure to meet requirements will result in financial aid ineligibility**

Satisfactory academic progress for financial aid is monitored at the end of each semester. Students not meeting the requirements will be sent a letter of warning and placed on probation for one semester. During the probationary period, students will continue to remain eligible for financial assistance if all other requirements have been satisfied. Academic counseling should be sought to ensure the student satisfies all deficiencies during this period.

At the end of the probationary period, those students who have not met the minimum unit or satisfactory academic progress requirements will be placed on financial aid suspension and will be ineligible for future financial aid. The student will be notified in writing, by the Financial Aid Office, of their financial aid ineligibility.

**RIGHTS AND RESPONSIBILITIES OF STUDENTS ON FINANCIAL AID**

As a recipient of financial aid, there are certain rights and responsibilities of which students should be aware. These rights and responsibilities of students on financial aid are listed in the following documents:

1. Rights and Responsibilities statement sent to students (International students).
2. Rights and Responsibilities statement provided by the lender when applying for Stafford loans (Domestic students).
3. Rights and Responsibilities statement provided by the lender when applying for PLUS loans (Domestic parents).
4. Copy of Rights and Responsibilities statement also available in the Financial Aid Office.

**Students have the right to know the:**

1. Financial aid programs available at SUA.
2. Application process which must be followed to be considered for aid.
3. Criteria used to select recipients and calculate need.
4. SUA refund and repayment policy.
5. Financial Aid Office policies surrounding satisfactory academic progress.

**Students are responsible for:**

1. Completing all forms accurately and by the published deadlines.
2. Submitting information requested by Financial Aid Office by the deadlines.
3. Keeping the Financial Aid Office and Lenders informed of any changes in name, address, marital status, financial situation, or any change in student status.
4. Reporting to the Financial Aid Office any additional assistance from non-University sources such as scholarships, loans, and educational benefits.
6. Maintaining satisfactory academic progress.
7. Re-applying for aid each year.

**REGAINING ELIGIBILITY**

Students on financial aid suspension can make up units and raise their cumulative grade point average the next academic year; however they are ineligible to receive financial aid during that period. Once the satisfactory academic progress requirements have been met, students are eligible to apply for financial aid for the upcoming semester.

**WAIVERS/APPEALS:**

The Soka University of America, Aliso Viejo Financial Aid appeals process is available to students who due to extenuating circumstances have unit or GPA deficiencies. Extenuating circumstances may include, but are not limited to, a death in the family or prolonged illness. Students who have experienced special circumstances that have hindered their ability to complete their academic program should contact the Financial Aid Office for details on the appeals process.
REPAYMENT
Repayment of Federal Stafford Loans (subsidized and unsubsidized) begins six (6) months after graduation or a student’s last date of attendance, or if a student attends less than half-time. Repayment of Federal PLUS loans begins within sixty days after disbursement. Borrowers have the right to prepay their loans without penalty. Furthermore, they may choose from the following repayment plans:

• A standard repayment plan with a fixed payment amount (at least $50 a month) over a fixed period of time, not to exceed ten years.
• An extended repayment plan with a fixed annual repayment of at least $600 ($50 a month) over a period of twelve to thirty years depending on the total amount owed.
• A graduated repayment schedule consisting of two or more graduated levels over a fixed or extended period of time.
• An income-contingent repayment plan with varying annual repayment amounts based upon the total amount owed and the annual income of the borrower (and that of the borrower’s spouse, if a joint return is filed) paid over a period not to exceed twenty-five years. PLUS borrowers are not eligible for this plan.

If the borrower does not select one of these four plans, the Department of Education assigns one of the first three listed.

The borrower’s liability for repayment is discharged if the borrower becomes permanently and totally disabled or dies or if the student for whom a parent has borrowed dies. Federal Student Loans are generally not dischargeable in bankruptcy.

Deferring Repayment
Repayment of a Federal Student Loan that is not in default may be deferred for the following:

• At least half-time study at an eligible school
• An approved graduate fellowship program or rehabilitation training program
• Medical internship or residency program
• Unemployment (up to three years)
• Economic hardship (up to three years)

During periods of approved deferment, a Federal Subsidized Stafford Loan borrower does not need to make payments of principal, and the interest does not accrue. For the Federal Unsubsidized Stafford or PLUS borrower, principal repayment may be deferred, but interest continues to accrue and is capitalized or paid by the borrower during that time.

Forbearance
A loan borrower or endorser may receive forbearance from their lender. It is up to the lender’s discretion if the borrower is willing but unable to make scheduled loan payments. Forbearance is the temporary cessation of payments, an extension of time for making payments, or the temporary acceptance of smaller payments than previously scheduled.

ENTRANCE AND EXIT COUNSELING
First-time Federal Stafford Loan (subsidized and unsubsidized) borrowers must receive pre-loan counseling.

Shortly before graduating from or terminating enrollment at Soka University of America, Aliso Viejo, borrowers must receive exit loan counseling. The Financial Aid Office collects information about the borrower’s permanent address, references, expected employment and driver’s license number. This information is forwarded to the lender.

REFUNDS AND REPAYMENT
Students who withdraw from school may be expected to repay a portion of their financial aid. According to a formula prescribed, any refundable amount used to pay tuition and fees is returned to the appropriate financial aid sources. Students may also be required to pay the unearned portion of assistance that was directly disbursed to them.

DISBURSEMENT OF FUNDS
The Student Accounts Office has the responsibility for disbursement of scholarship, grant, and loan checks. After subtracting tuition and other appropriate outstanding charges, the Student Accounts Office releases the remaining credit balance to the student within fourteen (14) days after the credit balance occurs.
If a student is receiving a paper check, Student Accounts Office notifies the student when the check is ready to be picked up. If the monies are an Electronic Fund Transfer (EFT), Student Accounts Office notifies the student that the fund has been transferred into their account.

Soka University does not apply any credit balance to prior year’s charges. All students must have a zero balance at the end of each academic year.

**DISTRIBUTION OF FINANCIAL AID AMONG STUDENTS**

The priority filing date is March 2, of each year for the next school year. For instance, preference will be given to students who apply by March 2, 2006, for the 2006-2007 academic year, students who apply by March 2, 2007, for the 2007-2008 academic year, and so forth. Applicants also are asked to respond promptly to any requests for additional information. All data provided to the financial aid office and the Federal Government must be accurate in order to minimize processing time. Every effort will be made to serve as quickly as possible those students, who file applications after the priority filing date, but service may be delayed, and funds may not be available in some financial aid programs.

**TAX CREDIT**

The Tax Relief Act of 1997 created two programs that may be useful to students or their parents.

**Hope Scholarship Tax Credit** – Provides up to $1,500 in tax credit for tuition and required fees for the first two (2) years of college for students enrolled at least half-time. The credit for most in-state students would, of course, be much less because of the low cost. Students whose fees are waived through the Board of Governors fee waiver program or whose fees are covered by a scholarship or grant would not be eligible to take the tax credit.

**Lifetime Learning Tax Credit** – Families can receive a 20% tax credit for the first $5,000 of tuition and required fees paid each year. The maximum credit is determined on a per-taxpayer (family) basis, regardless of the number of postsecondary students in the family. As above, students whose fees are covered by a fee waiver, scholarship or grant would not be able to add their cost to their family’s for tax credit calculation.

You should consult a tax professional for further details on the tax units including phase-out of eligibility depending on the family’s adjusted gross income.

**Estimated Cost of Attendance for Academic Year 2006-07**

<table>
<thead>
<tr>
<th></th>
<th>Domestic</th>
<th>International</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$20,856</td>
<td>$20,856</td>
</tr>
<tr>
<td>Room &amp; Board</td>
<td>$8,400</td>
<td>$8,400</td>
</tr>
<tr>
<td>Books &amp; Supplies</td>
<td>$1,000</td>
<td>$1,000</td>
</tr>
<tr>
<td>Transportation</td>
<td>$500</td>
<td>$1,500</td>
</tr>
<tr>
<td>Personal</td>
<td>$1,500</td>
<td>$1,500</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$32,256</strong></td>
<td><strong>$33,256</strong></td>
</tr>
</tbody>
</table>
Payment of fees/charges may be paid in the Office of Student Accounts. Online credit card payment option is now available online through the PeopleSoft Student System. Charges include the following:
- Tuition
- Fees & Fines
- Phone/Cable Bills
- Miscellaneous Charges

Students are responsible for full payment of tuition, fees, and all other debts due to the University. The Office of Student Accounts makes every possible attempt to provide students with a statement of charges due, however it is the student’s responsibility to pay amounts owed no later than the payment deadline. Account balance information is available online through the PeopleSoft Student System. In order for billing and other student related information to reach students it is important that the University have the most current address information. Address changes may be made at the Office of the Registrar or by accessing the PeopleSoft Student System online.

In accordance with the Family Education Rights and Privacy Act of 1974, billing information will only be discussed with or mailed to the student. Students who would like to provide account information to a third party must complete a form at the Registrar’s Office with the release authorization. This will also allow us to discuss the student’s financial account information with the person named on the form.

**TUITION, ROOM AND BOARD AND HEALTH INSURANCE FEES**

Tuition and room and board will be charged on a per session basis. Full-time students are those enrolled in 12 or more units in any given semester. They are assessed full-time tuition and fees. Part-time students are those enrolled in less than 12 credits. All charges must be paid within the designated due dates in full, or under a payment plan.

All SUA, AV students are required to be covered by a health insurance plan. All international students are required to purchase SUA health insurance.

Students from the United States may elect to provide their own insurance, in which case they must fill out a waiver and show the Student Affairs Office a proof of comparable insurance coverage. Students without a waiver must purchase the SUA, AV health insurance plan. Health insurance fees will be charged on a per session basis, Fall Session and Spring Session. For further information regarding health insurance plan and coverage dates, please contact the Student Affairs Office at (949) 480-4130.

Tuition, room and board, and health costs at Soka University of America, Aliso Viejo (SUA, AV) are as follows:

**Full-time**
- Tuition $10,428 per session
- Room & Board $4,200 per session
- Health Fee $373 per session

**Part-time (upon approval)**
- Tuition $869 per unit
- Room & Board $4,200 per session
- Health Fee $373 per session

**PAYMENT METHOD**

Tuition, room and board, and health insurance payments will be accepted though the following payment methods:
- Personal Check (Third party checks are not accepted)
- Money Order/Cashier’s Check/ Bank Certificate
- Wire Transfer
- Online Credit Card Payment - MasterCard, American Express, Discover, JCB (3% administrative fee will apply)

**PAYMENT PLAN OPTION**

Tuition, room and board, and health fees will be charged on a per session basis, Fall Session and Spring Session.

Payment information and calculation worksheet will be mailed to students prior to the beginning of the academic year. Payment arrangement must be made according to the calculated due amount for Fall & Spring Sessions at their respective payment schedule.
SUA, AV offers 2 payment options to the students. Payment can be made either by payment in full for the session, or making arrangements for an installment payment plan.

With this installment plan, there will be a sign up fee. Detailed information will be mailed out to students prior to the beginning of the academic year.

In making installment payment arrangements for tuition, room and board, and health fees, the payment schedule will be as follows:

**Fall Session:**

<table>
<thead>
<tr>
<th>Payments:</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Session Payment</td>
<td>8/10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monthly Installments</td>
<td>8/10 9/10 10/10 11/10 12/10</td>
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<td></td>
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(above dates reference August 2006 to December 2006)

**Spring Session:**

<table>
<thead>
<tr>
<th>Payments:</th>
<th>1st</th>
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<th>3rd</th>
<th>4th</th>
<th>5th</th>
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<tbody>
<tr>
<td>Full Session Payment</td>
<td>1/10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monthly Installments</td>
<td>1/10 2/10 3/10 4/10 5/10</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

(above dates reference January 2007 to May 2007)

**FINANCIAL AID DISBURSEMENT**

Financial aid disbursements for continuing students normally occur during the first week of instruction. However, for new students federal grant disbursements are made after the 45th day of school and loan disbursements after the 30th day of school. All financial aid processed will be posted and applied to room & board, tuition, and health fees first. Any remaining credit will be provided to students in the form of a refund. Questions regarding your Financial Aid should be directed to the Office of Financial Aid.

Refund checks are mailed or electronically transferred into your bank account. It may take up to 2-3 business days from the date of disbursement for funds to appear in your bank account. To sign up for direct deposit, please contact the Office of Accounts Payable or Student Accounts.

If the Financial Aid award is not sufficient to cover tuition & fees in full, the student is responsible for any outstanding balance by the fee payment deadline. A late payment fee may be assessed to all past due accounts.

**STUDENT ACCOUNT HOLD POLICY**

Students are responsible for full payment of tuition, fees, and all other debts due to the University. The Office of Student Accounts makes every possible attempt to provide students with a statement of charges due, however it is the student’s responsibility to pay amounts owed no later than the payment deadline. A hold will be placed on a student’s account for any past due charges. A hold will prevent the student from registering and receiving various services from SUA. Account balance and hold information is available through the PeopleSoft Student System. Please contact the Office of Student Accounts for resolution of past due balances and the removal of all financial holds. Contact the indicated office for release of non-financial holds.

**WITHDRAWAL REFUND SCHEDULE**

Students who withdraw from the University must complete a withdrawal form available at the Office of the Registrar or the Dean of Students Office. Before your withdrawal can be processed all signatures specified on the withdrawal form must be obtained from the indicated departments. The Office of the Registrar will process the withdrawal based on the appropriate withdrawal date. This date is used in the calculation of tuition and any possible refund. If a refund is due, it will be processed according to the following refund schedule per session.

**Session**

<table>
<thead>
<tr>
<th>Week</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>100%</td>
<td>90</td>
<td>85</td>
<td>80</td>
<td>75</td>
<td>70</td>
<td>50</td>
<td>0</td>
</tr>
</tbody>
</table>
FEES & FINES
Students are responsible for paying any of their fees and fines at the time of the service or assessment. Any questions regarding fees and fines assessed by other departments should be directed to the office originating the fee.

- Late Payment Fee: $20.00 (per month)
- Late Registration Fee: $60.00
- Returned check fee: $20.00
- Transcript: $2.00
- Lost ID Card: $15.00
- Replacement Check: $20.00

RETURNED CHECK POLICY
In the event that a check is returned to SUA, AV for any reason, a fee of $20.00 will be charged.

A hold will be placed on the student account until the amount of the returned check and fee is paid. Payment must be made using cash, certified check, money order, cashier’s check, or wire transfer to cover the check and the administrative fee.

REPLACEMENT CHECK POLICY
In the event that a check issued by SUA, AV needs to be reissued for any reason, a fee of $20.00 will be charged.

REFUND POLICY
A refund request must be submitted in writing to the Accounts Receivable/Student Accounts Office. In the event of overpayments, all checks must be cleared and paid prior to issuing a refund check. Please allow two weeks for the check to be issued. Refund payments are issued to the student unless written authorization is received to the contrary.

HOW TO CONTACT US
For additional information regarding student accounts or payments, please contact the Office of Student Accounts:

1 University Drive
Aliso Viejo, CA 92656
Direct: (949) 480-4043 or (949) 480-4129
Fax: (949) 480-4151
studentaccounts@soka.edu
STUDENT

affairs
Student Affairs recognizes that students learn as much outside the classroom as they do in the classroom. With this awareness in mind, Student Affairs is dedicated to creating a student-centered environment on campus that will provide the best possible living experience and learning opportunity for students. Working effectively with faculty and staff, Student Affairs supports the university’s mission to foster a steady stream of global citizens committed to living a contributive life.

**STUDENT ACTIVITIES**

Students at SUA have the unique opportunity to play active roles in all aspects of university life. Students will find a variety of activities to get involved in, such as student clubs and organizations, participation in the Soka Student Union and organizing local community activities. In addition, there will be other leadership-building opportunities provided by Student Affairs where students can interact with each other and with faculty and staff. Through these activities, students will be able to foster friendships as well as learn many important skills, such as teamwork, communication, and leadership.

**RESIDENTIAL LIFE**

SUA is a residential campus. All students are required to live on-campus in the residence halls and therefore have the opportunity to get to know one another well. Residents will come in contact with many different languages and cultures from around the world. Such a living environment encourages students to develop a global perspective and awareness.

The residence halls are designed to stimulate group interactions through providing spaces such as an exercise room, living room and all faith room. Residential Life staff work closely with students to assist in providing the best living experience.

**ATHLETICS AND RECREATIONAL SPORTS**

Working closely with the Director of Athletics, students participate in creating recreational and athletic programs that enhance their overall wellness. As the student body grows, SUA expects to be a part of an appropriate intercollegiate athletic conference. In the interim, students are able to participate in tournaments and invitational competition on a regional level as well as in a strong intramural sports program. Currently, SUA offers intercollegiate opportunities in cross-country, track-and-field, swimming, and soccer for both men and women. Many of these programs are accommodated in our state of the art recreation facilities, which include an Olympic-size swimming pool; a complete recreation center for basketball, volleyball, racquetball, and exercise and weight training; six tennis courts; a soccer field; and a track-and-field facility.

**STUDENT GOVERNMENT ASSOCIATION**

The Soka Student Union (SSU) is the student body of Soka University. Every student at the university is a member of SSU. As a governing body, SSU is composed of voting members. SSU provides the student body with activities and a forum to discuss school issues. The Union also administers research grants awarded to students to assist in individual or group research projects.

**Elected officers**

1. President
2. Vice President
3. Secretary
4. Treasurer
5. Attorney General

The elected officers coordinate elections, manage the budget for student organizations, and represent the student body on university committees. Annual elections for SSU officers are held in the spring. All members of SSU are invited and encouraged to attend meetings.

**CAREER DEVELOPMENT AND PLACEMENT**

SUA is committed to support students in their career exploration and preparation to succeed after college. It offers help with career planning, job/graduate school search, cover letter and resume writing, interviewing and follow-up, negotiation, on-campus interviews, and various workshops and seminars.

**COMMUNITY SERVICES/INTERNSHIP**

For those students interested in giving back to the community through volunteer activities or gaining experiences through internships, SUA’s Community Services/Internship is committed to creating opportunities for students to actively engage in society through a variety of venues.
Through a flexible and individualized approach, the office strives to provide services that will meet specific needs of students and help them to expand their interests beyond classrooms.

COUNSELING
Some students may experience adjustment problems or personal crisis during their four years at SUA. To assist students in coping with various problems, the counselor provides direct personal and group counseling on many important issues, such as establishing and maintaining relationships, coping with anxiety and depression, working on changing relationships with parents and other family members, dealing with losses, and handling new academic demands. In addition, international students are able to find that the counselor can also help them in adjusting to life in the U.S.

STUDENT CENTER
The Student Center is a hub of student interaction outside the classroom. This center provides relaxation and informal interaction in the dining hall, a game room, outdoor eating plaza and a coffee shop. The bookstore, convenience store, health services, and mailroom are also housed in the Center.

STUDENT CODE OF CONDUCT
SUA has established a standard of conduct as a provision to protect the rights of members of the University community. The Code of Conduct and the Judicial Process communicate SUA standards. Copies of these documents can be found in this handbook and in the Student Handbook.

The Code of Conduct identifies the kinds of disruptive behavior that inhibits the normal functioning of the University and its constituents. The Code of Conduct includes actions to be taken in order to protect the community from such disruption. The Code of Conduct and the Judicial Procedures describe the policies of the institution, which are designed to protect both the University community and any student accused of disruption. Soka expects that its students, inside and outside of the University, conduct themselves in a manner of honor and great integrity and in the spirit of good citizenship, will adhere to the high standards of this institution.

The following misconduct is subject to disciplinary action:

a. Intentional violation of the Campus Alcohol Policy and Drug Policy.
b. Direct and indirect forms of abuse, threats, intentional or reckless endangerment, or causing physical harm to any person or oneself.
c. Sexual harassment as defined in the University Policy on Sexual Harassment.
d. Possession of a weapon on campus.
e. Intentionally initiating or causing to be initiated any false reporting, warning or threat of fire, explosion or other emergency.
f. Disorderly or inappropriate conduct on University property or at official University functions.
g. Forgery, unauthorized use of or alteration of any University document, card system or identification.
h. Intentionally or recklessly interfering with any and all normal University or University-sponsored activities, events and procedures.
i. Unauthorized entry or use of University facilities.
j. Intentional violation of the term of any imposed sanction imposed in accordance with the Code.
k. Theft of property; possession of stolen property.
l. Intentionally or recklessly destroying or damaging College property or the property of others.
m. Purposefully failing to comply with the reasonable directions of University officials, including Campus Security officers.
n. Intentional violations of other published University regulations or policies. Such regulations or policies may include the Academic Catalog and the Residential Life Guide, as well as those regulations relating to governing student organizations.
o. Actions violating University policies or inappropriate conduct by a student’s guest.
p. Violation of federal or state law of special relevance to the university including but not limited to sex offenses and indecent conduct.

JUDICIAL PROCESS
SUA is fully committed to the safety and well being of all community citizens. It is the intention of the University to foster an environment that is void of harassment, violence, and any infringement of rights of privacy and property. The Student Affairs Office serves to assist students who are victims of an incident and students who are accused of an incident. Campus security also works in cooperation with Student Affairs to report violations and conduct investigations.

When an allegation is made that a violation of the Code of Conduct or a campus violation has
occurred, the Judicial Officer conducts a preliminary investigation to determine if there is sufficient information to hold the student responsible for a violation. If the Judicial Officer decides that there is inadequate information to hold the student responsible, the complaint will be dropped and no further action taken. If there is adequate information to support the complaint, an appropriate sanction will be imposed. The case will be referred to the Dean of Students for violations with implication of more severe sanctions such as suspension, probation and expulsion. The Dean of Students may intervene in the process at any time.

A student may request the Judicial Board to hear the case instead of the Judicial Officer or the Dean of Students. The Judicial Board, convened by the Dean of Students, is made up of two students elected by peers, two professional staff and two faculty members appointed by the President of the University. One professional staff or faculty member will be appointed as a Chairperson. The chairperson is a non-voting member except in the event of a tie vote. Judicial Board appointments are for a one-year term. The Judicial Board serves as an administrative unit and does not conduct its proceedings as a judicial tribunal nor is it likened to a court of law. After hearing the case, the Judicial Board will issue a finding as to the responsibility of the student regarding the alleged violation. The Judicial Officer or the Dean of Students will impose an appropriate sanction if the student is found responsible by the Board.

The judicial approach is intended to be educational and all judicial proceedings are expected to be informal. Students should be aware that they could be held accountable to both civil and criminal authorities as well as to the university in breaking a law that also violates the Code of Conduct.

APPEALS PROCESS
An appeal is a review of the disciplinary action and not a re-hearing of the incident unless appropriate. To be considered, an appeal request must be made to the Dean of Students in writing within 5 class days of the receipt of the disciplinary sanction disposition. A student can appeal only once and the decision made by the appeal process will be final.

In the case of a decision made by the Judicial Officer or the Judicial Board, a student can appeal the decision to the Dean of Students. The right of appeal does not include an appearance before the Dean. The Dean’s decision will be final.

If the case was initially heard by the Dean of Students due to the severity of the alleged violation, the student may appeal the Dean’s decision to the President of the University. The right of appeal does not include an appearance before the President. The President’s decision will be final.

STUDENT RIGHTS AND RESPONSIBILITIES
Each member of the University shares the responsibility for maintaining conditions conducive to the achievement of the University’s mission.

Victim Rights
Victims may bring complaints related to a violation in the code of conduct to the Judicial Officer or the Dean of Students and also file criminal or civil complaint with the state of California if they wish. The university encourages victims to report violations of the law to proper authorities on or off campus. Victims’ rights will be upheld and strictly protected by the Office of the Dean of Students. A thorough investigation will be made upon receipt of a complaint. A respectful, equitable and expeditious review will be conducted.

Victim rights include the following:
- Victim/Witness Advocates
- Submit a statement to be considered by the Judicial Officer/Dean of Students/Judicial Board prior to an imposed sanction.
- Restriction Directive (restraint)
  If the accused is sharing a room in the residence hall or nearby, and poses a threat, arrangements can be made to assign a new room for the victim. And depending on the situation, the accused may be asked to move to another room and may be restricted from visiting a particular hall.

Non-Student Victim
A victim can be a non-student and not be affiliated with the University community. A victim could be a guest or visitor. If an incident occurs...
off-campus, involving a victim who is not a member of the University community, the victim may have the right to file a complaint with the Judicial Officer or the Dean of Students. When the circumstances of an incident and/or the behavior of the accused is considered to have a substantially adverse affect upon the integrity of the University and its community, disciplinary action may take place. Students should be made aware that being found responsible for violations of the Code of Conduct could lead to suspension or expulsion. The University will not tolerate students who act to endanger others, repeat any inappropriate behavior, or interfere with the educational process and operation of the University.

**Accused Student Rights**

Students who are accused of a violation have rights. A thorough investigation by the Judicial Officer will be made upon receipt of a complaint. The Judicial Officer will meet all parties accused of a violation of the Code of Conduct. The accused individual(s) will then be provided an opportunity to respond to allegations of misconduct. After a respectful, equitable and expeditious review, the Judicial Officer will attempt to resolve the complaint or refer the case to the Dean of Students if necessary. The accused student(s) also has the right to request to convene the Judicial Board and appeal the decision.

**Accused Student Rights include the following:**
- Discuss the incident with the Judicial Officer
- Request the Judicial Board to hear the case
- Be informed in writing of all charges by specific period of time prior to a hearing
- Not testify or answer questions
- Present witnesses
- A closed hearing

The Judicial Board may determine based on the sensitivity of an incident and/or violation to require a closed hearing barring all members of the University community from attending. An ad hoc committee as determined by the Judicial Board chair may hear sensitive cases.

**SANCTIONS**

Sanctions served are intended as reminders for students of their accountability for their actions. Sanctions may have an educational component to specifically curtail behavior that is in violation of the Code of Conduct. Sanctions will not generally be imposed unless consideration of all of the circumstances in a particular case have been made. The guidelines for determining sanctions are based on previous discipline records, the nature of the incident and the details surrounding the incident. A number of issues are considered in assigning a sanction.

One or more of the following sanctions may be imposed for violating the Student Code of Conduct.
- Warnings (verbal and/or written)
- Community Service or Special Assignment
- Fines
- Exclusion
- Suspension*
- Probation*
- Expulsion*

*Directed by the Dean of Students

Other restrictions may be imposed at the discretion of the Judicial Officer or the Dean of Students or the Judicial Board. These would include but are not limited to restitution including monetary or material replacements, fines, or parental notification.

**INTERIM SUSPENSION**

The Dean of Students may suspend a student from the University for an interim period pending disciplinary or criminal proceedings, or medical evaluation. The interim suspension shall become immediately effective without prior notice whenever there is evidence that the continued presence of the student at the University poses a substantial and immediate threat to her/himself, to others, or to the stability and continuance of normal University functions.
PRIVACY OF STUDENT RECORDS

The university maintains records relating to students for various academic purposes in compliance with the Family Educational Rights and Privacy Act of 1974. Annually, Soka University of America informs students of the Act (FERPA), which affords students certain rights with respect to their education records. These rights are:

1. The right to inspect and review the student’s education records within 45 days of the day the University receives a request for access. Students should submit to the Registrar’s Office written requests that identify the record(s) they wish to inspect. The Registrar will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the Registrar’s Office, the student shall be advised of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student’s education records that the student believes is inaccurate or misleading. Students should write the Registrar, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If SUA decides not to amend the record as requested by the student, the student shall be notified of the decision and advised of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to consent to disclosures of personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent. One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is defined as a person employed by the university in an administrative, supervisory, academic, or support staff position (including law enforcement unit and health staff); a person or company with whom SUA has contracted (such as attorney, auditor, or collection agent); a person serving on the Board of Trustees; or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. As allowed within FERPA guidelines, SUA discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the university to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

   Family Policy Compliance Office
   U.S. Department of Education
   400 Maryland Avenue, S.W.
   Washington, DC 20202-4605

At its discretion, SUA may release directory information to parties outside the university in accordance with the provisions of the Family Education Rights and Privacy Act. Directory information is defined as that information that would not generally be considered harmful or an invasion of privacy if disclosed. Designated directory information at SUA includes the following: student name, campus address, permanent address, local address, e-mail address, telephone number, dates of attendance, degrees and awards received, field of study, dean’s list, photograph, participation in officially recognized clubs and sports, height and weight of members of athletic teams, full-time/part-time status, and date of birth.

Students may withhold directory information by notifying the Registrar in writing; please note that such withholding requests are binding for all information to all parties other than for those exceptions allowed under the Act. Students should consider all aspects of a directory hold prior to filing such a request. The initial request must be filed during the first two weeks of the fall session. Requests for non-disclosure will be honored by the university for no more than one academic year. Re-authorization to withhold directory information must be filed annually in the Registrar’s Office within the first two weeks of the Fall Session.
NOTICE OF NONDISCRIMINATORY POLICY

SUA does not discriminate on the basis of race, color, creed, national and ethnic origin, sex, marital status, sexual orientation, age, religion, disability or status as a disabled veteran in administration of its educational policies, admissions policies, scholarships and loan programs, and athletic and other school-administered programs.

CAMPUS ALCOHOL AND DRUG POLICY

SUA places emphasis on the health and well-being of members of the university community. Good health provides the foundation on which citizens build contributive, value-creating lives. Alcohol and drug abuse have become serious health problems that challenge colleges around the globe. Alcohol and drug abuse can lead to conduct that may endanger the safety of individuals and property both on and off campus. It is the firm belief of the university that alcohol is not a necessary ingredient for holding a successful event. As such, the usual standard for university functions is that alcoholic beverages are not served.

There may be occasions, however, where a group sponsoring an event feels it is appropriate for alcohol to be made available. In such instances, the individuals sponsoring the event should follow the policies outlined below for obtaining permission to serve alcohol on university premises. At no time is alcohol allowed in the first-year residence halls. In addition, possession or consumption of alcoholic beverages on the campus of Soka University of America conforms to the laws of California and Orange County.

In summary, these laws prohibit:

- Possession, use or purchase of liquor, beer or wine by persons under 21 years of age (California Alcohol Beverage Control Act, Section 25658).
- Consumption of alcoholic beverages or possession of an open container of alcoholic beverages in a public place (Orange County Code 2-5-35).
- Sale or advertisement of sale of alcoholic beverages without a license (Business and Professions Code 23300).
- Public Drunkenness (California Penal Code 647f).
- Providing liquor, beer or wine to an underage individual (California Alcohol Beverage Control Act, Section 25658).
- Driving while under the influence of alcoholic or controlled substance (Code of State of California Vehicle Code 23152(a) and 23152(b)).

Federal law prohibits the illegal manufacture, distribution, dispensing, possession, or use of a controlled substance. No member of the university community shall possess or distribute an illegal drug as defined by state and federal laws. Such possession, distribution, or use is prohibited in any building or on any property owned or operated by the university. Possession is defined to include any area or property for which the student or employee is responsible. Because of the considerable health risks involved in drug and alcohol use, resources are available to assist members of the Soka community in dealing with drug and alcohol abuse problems. Individuals interested in using these resources should contact the Student Health Services at (949) 480-4134 or the Student Affairs Office at (949) 480-4130. All requests and services are strictly confidential.

ADMINISTRATIVE PROCEDURES FOR OBTAINING APPROVAL TO SERVE ALCOHOL ON CAMPUS

All individuals wishing to sponsor an event on campus where alcohol is served must seek and obtain the written approval of the Dean of Students.

SMOKING

Smoking is not permitted in any campus building. Smoking is allowed on campus only in clearly identified areas. The campus is surrounded by a wilderness park, which presents a significant fire hazard. Smoking rules are strictly enforced.

THEFT

It is the expectation of the university that all campus citizens respect the property of the university as well as property belonging to other campus citizens.

FIREARMS AND FIREWORKS

The university strictly prohibits the use or possession of firearms and other weapons or implements that may be used for violent
purposes, including illegal knives. Such items are not permitted on campus. Fireworks and other explosive materials are also prohibited. Students are reminded that California laws, Section 12303.2 and 12312 of the Penal Code, establish strict restrictions of these items.

**DISABILITIES POLICY**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and its 1974/1975 amendments and the Americans with Disabilities Act of 1990, it is the policy of Soka University of America, Aliso Viejo that otherwise qualified students who have disabilities shall be given reasonable accommodation, including academic adjustment and auxiliary aids, where appropriate, necessary to ensure access to the University's overall educational program. Reasonable accommodations are made to put students with a disability in the same starting position as their nondisabled classmates. Nevertheless, an academic unit is not required to fundamentally alter the nature of its academic program in order to accommodate students. Individual students shall receive reasonable and necessary accommodation, including adjustments and aids upon the student presenting specific information and assessment data provided by a qualified professional to the Office of the Dean of Students. It is the student's responsibility to provide diagnosis and supporting documentation to establish the severity of his/her condition and the implications on major life activities.

For inquiries regarding Soka University of America, Aliso Viejo's disability policy, please contact the Office of Student Services at (949) 480-4139.

**NON-HARASSMENT POLICY**

The university does not tolerate sexual harassment or harassment based on race, religion, color, gender, national origin or ancestry, marital status, age, sexual orientation, or ability. All such harassment is unlawful.

Prohibited unlawful harassment includes, but is not limited to, the following behavior:

a. Verbal conduct such as epithets, derogatory jokes or comments, slurs or unwanted sexual advances, invitations or comments.

b. Visual conduct such as derogatory and/or sexually oriented posters, photography, cartoons, drawings, or gestures.

c. Physical conduct such as assault, unwanted touching or blocking normal movement because of sex, race or any other protected basis; threats and demands to submit to sexual requests and sexual favors.

d. Retaliation for having reported or threatened to report harassment.

A written complaint should be given to the Dean of Students as soon as possible after an incident. Complaints should include details of the incident or incidents, names of the individuals involved and names of any witnesses.

**SEXUAL OFFENSE POLICY AND PROCEDURES**

The University maintains a zero tolerance policy regarding sexual harassment and assault, and violation of the policy will result in sanctions or disciplinary actions and possible legal ramifications.

I. **Policy**

It is the policy of the University to prohibit sexual offenses, to sanction anyone found to be in violation of the policy, whether harassment or assault, and to find remedy for students who is a victim of a sexual offense. Any student who feels he or she has a basis for a complaint should report such incidents without fear of reprisal to the Office of the Dean of Students. Retaliation for filing a complaint is strictly prohibited. Confidentiality will be maintained to the extent permitted by the appropriate procedure. Each complaint will be investigated promptly and appropriate
corrective actions will be taken. It should also be noted that the University will neither shield nor intervene in legal proceedings against any member of the University who is legally charged with a sexual offense. SUA, AV complies with its obligation to investigate and resolve concerns of harassment and/or assault, regardless of whether or not a formal complaint is filed, in order to maintain a non-discriminatory and respectful educational environment.

II. Definitions
The following definitions comply with government and legal requirements.

Sexual assault is a general term which covers a range of crimes. For the purposes of this statement by the University, “sexual assault” includes, but is not limited to rape, acquaintance rape, forced sodomy, forced oral copulation, rape by a foreign object, sexual battery or threat of sexual assault. Rape is generally defined as forced or nonconsensual sexual intercourse. Rape may be accomplished by fear, threats of harm, and/or actual physical force. Rape may also include situations in which penetration is accomplished when the victim is unable to give consent, or is prevented from resisting, due to being intoxicated, drugged, unconscious, or asleep.

Sexual harassment is a form of sex discrimination and a violation of title VII of the Civil Rights Act of 1964 and Title IX of the Educational Amendments of 1972. Sexual harassment has two key categories: quid pro quo (loosely translated as “this for that”) and hostile environment. Often sexual harassment involves relationships of unequal power and contains elements of coercion, as when compliance with requests for sexual favors becomes a criterion for granting work, study, or grading benefits. However, sexual harassment may also involve relationships among equals, as when repeated sexual advances or demeaning verbal behaviors have a harmful effect on a person’s ability to study or work in an academic setting. In compliance with federal and state law, SUA, VA defines sexual harassment as follows:

“Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when:

a. Submission to such conduct is made either explicitly or implicitly as a term or condition of instruction, employment, or participation in other College activity;

b. Submission to or rejection of such conduct by an individual is used as a basis for evaluation in making academic or personnel decisions affecting an individual; or

c. Such conduct has the purpose or effect of unreasonably interfering with an individual’s performance or creating an intimidating, hostile, or offensive College environment.”

III. Procedures
If one believes he/she has been sexually harassed and/or assaulted, the complaint should be filed directly to the Dean of Students. A complaint can be filed via a written statement or an appointment with the Dean of Students.

Once a complaint has been submitted, the Dean of Students will conduct intake interviews and fact-finding interviews with appropriate parities involved and follow the processes outlined in under Student Affairs Judicial Process.

In case of sexual assault,

1. It is important for the victim to preserve the evidence as may be necessary to the proof of criminal sexual assault. The student should not shower, bathe, douche, or brush his/her teeth, and save all clothing worn at the time of the assault.

2. The victim should then immediately see medical personnel either at the University student health center or a hospital emergency department. If the student has not seen the medical
personnel at the time of the complaint, the student will be immediately advised to do so. The University will provide the transportation to the hospital if needed.

3. The victim will also be referred to the Counselor on campus as well as appropriate off-campus services if necessary to assist in coping with the trauma.

4. The victim will be advised of his/her option to notify the law enforcement authorities and pursue a legal action if the student so chooses.

For rights of the victim and accused student, refer to Student Affairs section.

VIOLENCE, ABUSE AND HAZING
Direct and indirect forms of verbal and written abuse, threats, physical harassment, intimidation, or violence against another person or their property, as well as conduct that threatens the health and safety of self (including threats of or attempts at suicide), will not be tolerated on the campus. Violations of this policy can result in disciplinary action by the university and criminal charges.

California Hazing Law states:
Hazing is any method of initiation or pre-initiation into a student organization or any pastime or amusement engaged in with respect to such an organization that causes, or is likely to cause, bodily danger, physical harm, personal degradation, or disgrace resulting in physical or mental harm, to any student or other person attending any college, university or other educational institution in this state.

Education Code Section 32050
No student or other person in attendance at any private college or other educational institution shall conspire to engage in hazing, participate in hazing, or commit any act that causes or is likely to cause bodily danger, physical harm, or personal degradation or disgrace resulting in physical or mental harm to any fellow student or person attending the institution. The violation of this section is a misdemeanor, punishable by a fine, or imprisonment.

Education Code Section 32051
Hazing of any kind will not be tolerated. If the university determines that harassment has occurred, effective remedial action will be taken in accordance with the circumstances involved.

Those campus citizens responsible for harassment will be referred to the Dean of Students and face appropriate disciplinary action, up to and including expulsion.

The university encourages all campus citizens to report any incidents of harassment immediately. The Federal Equal Employment Opportunity Commission and the California Department of Fair Employment and Housing investigate and prosecute complaints of prohibited harassment.

RELIGIOUS LIFE ON CAMPUS POLICY
Soka University seeks to support the spiritual and religious beliefs and practices of all our community members. As a diverse campus community, we seek to promote respect and understanding among all religious groups on campus and to foster an enlightening and informative exchange among them. Also, it is a person’s right to believe in no faith, to be an atheist, and this must be respected, too. SUA promotes open, respectful, and non-judgmental dialogue among groups, especially cautioning campus citizens to monitor carefully their language use with others of different religious beliefs.

UNIVERSITYWIDE STATEMENT OF RIGHTS AND RESPONSIBILITIES
The central functions of an academic community are learning, teaching, research and scholarship. By accepting membership in the University, an individual joins a community ideally characterized by free expression, free inquiry, intellectual honesty, respect for the dignity of others and openness to constructive change. At Soka University of America the rights and responsibilities exercised within the community are compatible with these qualities. The rights of members of the University are not fundamentally different from those of other members of society. The University, however, has a special autonomy, and reasoned dissent plays a particularly vital part in its existence. All members of the University have the right to press for action on matters of concern by any appropriate means. Soka University of America affirms, assures and protects the rights of its members to organize and join political associations, convene and conduct public meetings, publicly demonstrate and picket in
orderly fashion, and advocate and publicize opinion by print, sign and voice.

The University places special emphasis, as well, upon certain values which are essential to its nature as an academic community. Among these are freedom of speech and academic freedom, freedom from personal force and violence and freedom of movement. Interference with any of these freedoms is regarded as a serious violation of the personal rights upon which the community is based. Furthermore, although the administrative process and activities of the University are not ends in themselves, such functions are vital to the orderly pursuit of the work of all members of the University. Therefore, interference with members of the University in performance of their normal duties and activities is regarded as unacceptable obstruction of the essential processes of the University. Theft or willful destruction of property of the University or its members is also considered an unacceptable violation of the rights of individuals or of the community as a whole.

Moreover, it is the responsibility of all members of the academic community to maintain an atmosphere in which violations of rights are unlikely to occur and to develop processes by which these rights are fully assured. In particular, it is the responsibility of officers of administration and instruction to be alert to the needs of the University community; to give full and fair hearing to reasoned expressions of grievances; and to respond promptly and in good faith to such expressions and to widely expressed needs for change. In making decisions which concern the community as a whole or any part of the community, officers consult with those affected by the decisions. Failures to meet the responsibilities may be profoundly damaging to the life of the University. Therefore, Soka University of America has established orderly procedures consistent with imperatives of academic freedom to assess the policies and assure the responsibility of those whose decisions affect the life of the University.

No violation of the rights of members of the University, nor any failure to meet responsibilities, justifies any violation of the rights of members of the University. All members of the community, students and officers alike, are expected to uphold the rights and responsibilities expressed in this statement so that the University is characterized by mutual respect and trust.

Intense personal harassment of such a character as to amount to grave disrespect for the dignity of others is an unacceptable violation of the personal rights on which the University is based.

ACADEMIC HONESTY

Academic honesty is expected of all members of the SUA community. Failure to adhere to standards of honesty will result in sanctions. The following definitions will help you understand the boundaries of academic dishonesty. The sanctions section, which follows, will help you understand the seriousness of various types of academic dishonesty. These definitions do not represent a complete list of possible infractions; rather, they are intended generally to reveal the range of conduct which violates academic honesty. Presentation of this list is prompted by the belief that education concerning improper conduct will help students avoid such practices, including those which, although innocently performed, may technically be classified as academically dishonest.

1. **Plagiarism.** Presenting the words or ideas of another person requires proper acknowledgement; failure to do so is plagiarism. This applies to direct quotations, paraphrases or summarized ideas; guidelines concerning standards for citation may be found in *The LEA Guide to Composition*, which is owned and used by all students from the time they take freshman Writing 101.

2. **Submission of the same work in two courses without explicit permission to do so.** Presenting all or part of the work done for one course in another course requires permission of the instructors of the involved courses. A related point is that paired courses, by design, often require submission of the same work in the two associated courses.

3. **Unauthorized collaboration.** In many course activities, other than examinations, collaboration is permitted and encouraged. Course syllabi and in-class instructions will
usually identify situations where collaboration is prohibited, but the student shares responsibility for ascertaining whether collaboration is permitted. In cases where a student receives tutoring on a course topic, the student should consult the professor of the course to understand the permissible limits of the tutoring help.

4. **Cheating.** This is a very broad category encompassing a variety of forms of misrepresentation and fraud. Examples include sharing exam answers, presenting work done by another as one’s own, changing in any way work which may be reviewed in response to a grade reconsideration request, having a falsely identified person take an exam, or using notes, books and the like in closed-book examinations.

5. **Misrepresentation of experience or ability.** Providing false information concerning academic achievement or background in an area of study; for example, false reporting the substance of an internship.

6. **Falsification of records.** Any attempt to change grades or written records pertaining to assessment of a student’s academic achievement.

7. **Sabotage.** Destruction of or deliberate inhibition of progress of another person’s work related to a course; this includes the destruction of shared resources such as library materials and computer software or hardware.

8. **Complicity concerning any of the above.** Any act which facilitates academic dishonesty is itself an act of academic dishonesty.

**SANCTIONS**

Various sanctions exist which may be applied in response to an act of academic dishonesty. The severity of sanctions will correlate to the severity of the offense. Judgment of the severity of an academic dishonesty offense is the responsibility of the faculty member. The faculty member is encouraged to seek counsel of faculty colleagues, the Registrar, Dean of Faculty or the Dean of Students in gaining perspective concerning the severity of an offense.

All grade-related sanctions shall be levied by the faculty member teaching the course within which the offense occurred.

The following list articulates the sanctions which may be levied in response to acts of academic dishonesty.

1. **A warning indicating to the student, faculty, and administration knowledge of the incident;** this will ordinarily be accompanied by a requirement that the student redo the work if the infraction is related to a course assignment. Included will be notification that another act of academic dishonesty will result in a more severe sanction.

2. **A letter grade reduction on the assignment.** This also will ordinarily be accompanied by a requirement to redo the work.

3. **A failing grade for the assignment.** This applies in cases where the faculty member chooses not to allow redoing the work.

4. **A failing grade for the course.** This would be a suitable sanction for a serious case or for repeated cases of less extreme infractions.

5. **Suspension from the university for a specified minimum period of time.** This sanction will ordinarily be applied when, in the estimation of the Dean of Students and the Dean of Faculty, a pattern of misconduct is so chronic or severe that separation from the campus community is warranted. If serious enough, a single case of academic dishonesty can result in suspension. This could occur in the case of indisputable willful intent by the student to commit an academically dishonest act, such as altering a professor’s grade record or maliciously damaging academic work of another individual. Suspension may take effect immediately. Continuing attendance at the university may be permitted during an appeal. The minimum period of suspension will be the balance of the current block or semester. Ordinarily the period of suspension will continue through the entire following block or semester.
6. **Expulsion from the university.**
   This sanction is used in the event of extraordinarily grave cases of academic dishonesty or when less severe cases of dishonesty persist after one returns from a period of suspension for academic dishonesty.

**THE PROCESS**
Faculty members should provide the student with a written account of the offense and the sanction. Faculty members should also report cases of academic dishonesty to the Office of the Dean of Students, including an indication of the sanction levied (this could be a copy of the letter sent to the student).

The Dean of Students will monitor academic dishonesty infractions in the context of a student’s entire record of misconduct at the university. When appropriate, the Dean of Students will activate a hearing process wherein the sanctions of suspension or expulsion from the University may be levied. These cases are heard by the Deans Committee consisting of the Dean of Students and the Dean of Faculty.

The Deans Committee does not reconsider the grade sanction which may have been levied at an earlier stage. It only considers whether additional sanctions are in order, and does not confine consideration to the case of academic dishonesty. Rather, it considers the entire record of misconduct of the student at the college which is compiled in the Dean of Students Office.

**APPEALS**
There are two avenues of appeal, one applicable to appealing grade sanctions, the other applicable to appealing suspension or expulsion decisions. The Academic Standards Committee of the faculty will consider appeals of grade sanctions. The President of the University will hear appeals of suspension and expulsion sanctions. No further opportunities for appeal are available.
ACADEMIC SUPPORT

services
THE DAISAKU AND KANEKO IKEDA LIBRARY
The Daisaku and Kaneko Ikeda Library is named after the founders of Soka University of America and strives to support the educational mission of the university. The library staff of four library assistants, three librarians (including the director) and student workers is dedicated to connecting the students, staff and faculty to the information they need. The reference desk, therefore, is staffed during the entire weekly operation hours.

The capacity of 70,000 volumes will swell to 225,000 volumes in the second phase of the university’s development. The current collection of approximately 60,000 volumes and 220 paper periodicals continues to grow. On-campus access is provided to over 91 electronic databases which include over 10,000 full-text electronic journals. Interlibrary loan provides the campus community the ability to reach far beyond the stone walls of the library granting access to a greater universe of knowledge. The library also includes a special collection area that is currently home to fine-art materials. The library’s archive houses the artifacts of the university’s history.

As a highly electronic environment, the library boasts wireless access and a multitude of ports permitting students to plug in their Soka-provided laptops wherever convenient. While there are quiet spots for individual study, five group study rooms are also available. The 24-hour study room as well as two spacious well-appointed reading rooms are available to the students at all times except during special events.

Information literacy instruction is imbedded within the required first and third-year communication classes. This instruction, provided by a librarian, imparts not only the skills needed to succeed in academia, but also instills in the students the ability for self-directed life-long learning.

To ask a research question via email, the Soka community may write the library at library@soka.edu. We invite you to visit us in person and on the web at http://ikedalibrary.soka.edu/.

UNIVERSITY WRITING CENTER
The University Writing Center provides a range of services to students, from workshops on punctuation and sentence structure to individualized tutoring. Students may drop in for tutoring, or they may schedule an appointment with one of the tutors using our new online appointment system. Workshops are announced in advance, and students may sign up on a first-come, first-served basis.

For tutoring sessions, the Center requests that students bring a copy of their writing assignment along with a draft of their paper. A tutor will go over the assignment and look at the draft and help the student by offering suggestions for revision. Note that tutors do not edit or correct student papers. Instead, they ask questions that help students discover on their own how to make a paper better or they point out common mistakes that need to be corrected.

The Center’s writing tutors all have master’s degrees and are experienced teachers. In addition, the Center has a reading specialist and an English as a second language specialist on staff full-time. They work with small groups of students to improve reading skills and English proficiency.

For more information about the University Writing Center, call 949-480-4060.

INFORMATION TECHNOLOGY SERVICES
Information Technology Services (ITS) provides technical support and training to meet the varied needs of a small liberal arts college environment. The primary areas of responsibility include microcomputer support, instructional technology services, multi-media systems, and the central administrative data systems. All computers on campus are connected via a high-speed data network and provide electronic mail service, shared file storage, and a home for a variety of database systems. SUA’s local area network is connected to the Internet and provides all campus users and classrooms with high speed access to a multitude of web-based sources. The Information Technology Department team offers computer workshops, user training, documentation, a computing help desk, and training of student assistants.
INSTRUCTIONAL SUPPORT
Upon arrival, each student receives a laptop computer after completing a hands-on training session. Web access to each course of instruction at SUA provides important information about the course, e-mail access between students and instructor, and a placeholder for as many course-related references as the instructor desires.

Teaching/learning spaces consist of classrooms, labs, seminar rooms, and learning clusters, and each has a large number of data connections as well as built-in data projection systems. All of these systems have touch-panel controls that enable the instructor to select from a variety of input sources (computer, VCR, DVD or cassette tape) and manipulate controls from a single location. Information Technology Department offers faculty training in standard and multimedia applications as well as support from an instructional technologist. There are multimedia workspaces for the creation of teaching materials.

SUA operates a student computing lab with state of the art video editing bays and video editing software. Our student labs are also equipped with color printing and large poster production equipment.

AUDIO-VISUAL/MULTI-MEDIA SERVICES
The SUA campus has a large number of sophisticated presentation systems, video/data projection, sound amplification, and lighting controls managed by a single touch-screen panel. Most systems include playback options for cassette tape, VHS tape, and CD/DVD, as well as input for computer-based content. Campus network access as well as cable TV connections are also provided in all teaching and meeting locations.
ACADEMIC POLICIES AND procedures
ACADEMIC REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

1. Students must successfully complete a minimum of 120 semester credit hours. Music ensemble courses can be combined to count as up to 3 of the 120 units. However any Music Ensemble courses taken beyond 3 cannot be counted towards the 120 units.

2. Students must fulfill the General Education requirements as follows. See the General Education Program for more information on its supporting programs and courses:
   A. Writing Requirements: Students must complete two courses in Communication Skills and one course in Modes of Inquiry.
   B. Science and Mathematics: Students must complete one course in each area: the Mathematical World, the Biological World, and the Physical World.
   C. Area and Comparative Studies: Students must complete the following two courses: Introduction to the Pacific Basin and The American Experience.
   D. Core Curriculum: Students must complete the following two courses: The Enduring Questions of Humanity, and The Enduring Questions in Contemporary Contexts.
   E. Creative Arts: Students must complete one course in creative arts.
   F. Language and Culture: All students must show proficiency in a foreign language by completing a series of four courses.
   G. Wellness
      Students are to take Health and Wellness.
   H. Learning Clusters: Students must take at least two courses in the Learning Cluster format.
   I. Internship/Study Abroad: All students must spend one block and one semester in a study abroad or internship program during their junior year.

3. Students majoring in Liberal Arts must declare one of the three concentrations listed below at the end of their sophomore year and meet the requirements as listed:
   - Humanities
   - International Studies
   - Social and Behavioral Sciences

A. Core Requirements of the chosen Concentration: Students must take five courses, apart from any independent or special study course. At least three of these five courses must be taken at the upper division (300-499) level.

B. Elective Requirements of the chosen Concentration: Students must complete a total of at least four elective courses in the above concentrations. Of these four, at least one course must be chosen from each of the two concentrations not selected as part of the declared concentration, not including independent study or special study courses.

C. Capstone Experience: Students must complete two capstone courses as part of their concentration, one in the final block and one in the final semester of the senior year.

4. Academic residency requirements: All students who are candidates for the bachelor’s degree must successfully complete at least fifteen courses at SUA during the last two years before they are eligible to graduate. This includes the internship/study abroad program.

5. A minimum 2.0 grade point average for all courses taken at SUA is required. In addition, a minimum 2.0 grade point average in major courses is required.

6. Students must file an application for graduation in the Office of the Registrar at the end of the first session of their Senior year.

7. Students must ensure that all financial obligations to the university have been met.

ACADEMIC ADVISING

Meeting and engaging in dialogue regularly with the academic advisor is an integral part of the Soka experience. New students will be assigned a preliminary academic advisor. When a student declares a concentration, he or she should choose an academic advisor in an appropriate academic area. Students may change advisors at any time. The academic year calendar will provide specific dates for academic advising during which the student should consult with his or her advisor prior to registration for the subsequent session. All students are required to meet with their advisors prior to enrollment in classes. In addition, juniors are required to have declared a concentration. Failure to meet these requirements will result in an “advisor hold” on the student’s academic record preventing them from registering for classes.
ACADEMIC CREDIT
Each credit awarded is equivalent to 15 contact hours or 750 contact minutes.

ACADEMIC STANDING

Good Standing
A student is considered to be in good standing if he or she has a cumulative 2.0 (C average) grade point average, and at least 2.0 GPA for the most recently completed session.

Probationary Standing
A student who, at the end of any Fall or Spring session, fails to maintain Good Standing is considered to have Probationary Standing if the student fails to achieve a 2.0 (C average) for a session or maintains a cumulative grade point average below 2.0 (C). A student on probation is not allowed to take more than 4 courses in a semester and may be ineligible for certain extracurricular activities and programs.

Academic Dismissal
Academic dismissal means termination of a student’s relationship with the university for unsatisfactory academic performance. The Dean of Faculty will notify the student in writing.

While a student is on probation, that student is subject to dismissal:
1. If he or she fails to achieve a session GPA of at least 2.0.
2. If he or she fails to achieve a cumulative GPA of at least 2.0 by the end of the second session after being placed on probation.

A dismissed student may, within two weeks of notification of dismissal, file a petition with the Academic Standards Committee for a hearing to reverse dismissal and extend probationary status.

A dismissed student who wishes to return to the university must file an application for readmission with the Office of the Registrar. In addition, an application for readmission must give appropriate reasons for reaplication consideration. A dismissed student who has been readmitted is on probation and has to meet specific conditions set by the Academic Standards Committee at the time of readmission. A readmitted student who fails to meet these conditions will be immediately dismissed and may not reapply.

AP AND PRIOR COLLEGE COURSEWORK
Soka University of America participates in the Advanced Placement (AP) program offered by the College Board to provide greater quality and opportunity for high school students to proceed with their education. Students must submit to the Office of the Registrar official transcripts or reports from the College Board no later than the end of the Sophomore year at SUA for scores to be considered. AP credits are not awarded; however, academic programs and areas may grant placement based on AP results. An ongoing policy review takes place annually; therefore, placement based on AP tests and scores is subject to change without notice. Similarly, academic programs and areas may grant placement for college courses taken elsewhere.

The following guidelines are to be considered:
1. If academic programs and areas grant placement, students are placed in a higher level course.
2. Placement is not awarded if the student has already earned credit for the course at SUA.

CHANGE OF ADDRESS
Newly matriculated students and current students should notify the Office of the Registrar immediately of any change in their addresses or those of their parents or guardians. The university assumes no responsibility for materials sent through the mail not received.

CLASS LEVEL DEFINITION
Class level is defined in terms of completed credit hours as follows:
0-29.99 = First Year
30-59.99 = Sophomore
60-89.00 = Junior
> 90 = Senior

PART-TIME STUDENTS
Part-time status is only permitted to senior students completing their last semester, and need less than 12 units to meet graduation requirements.
COURSE LOAD
The normal course load in a session for a freshmen student is 5 courses. For all upper classmen, the normal course load for the fall session is 4 courses, and spring session is 5 courses. A full-time student must carry at least 12 units in the session. A session consists of a block and a semester. Withdrawals from a block course or course withdrawals resulting in a load of 11 units or less in a session are not permitted, unless you are a part-time student (see page 42). In such circumstances, students must either withdraw from the university or take a long-term leave of absence. Students ordinarily register for no more than 4 units in a block and 15 units in a semester. Students whose cumulative grade point average is at least a B (3.00) or better in the preceding session may petition their advisor and the Dean of Faculty for overload units in a semester. Overload units may be added only during the established deadlines for add/drop period.

COURSE NUMBERING
Levels of courses at Soka University of America are designated as follows:
100 = Basic or introductory courses.
200 = Intermediate level courses.
300,400 = Advanced courses.

DECLARATION OF CONCENTRATION
All students must declare an area of concentration, with the approval of an academic advisor, by the end of their sophomore year.

ENROLLMENT VERIFICATION
Students needing a letter verifying their enrollment at SUA should make their request at the Office of the Registrar. For enrollment verification purposes, the following categories are used for students during the fall and spring sessions:
12.0 units or more Full-time
6.0 to 11.99 units Part-time
5.99 or less Less than half-time

Categories are based on the number of units in which the student is enrolled on the date the verification letter is prepared.

FINAL EXAMINATION
The instructor may not administer the final exam early or shorten the block or semester in any way. Any student who wishes to change the examination time or who fails to appear for the final exam at the scheduled time must petition for approval by the Dean of Faculty, such petition elaborating the extenuating circumstances prior to scheduling an alternate exam time.

GRADE AND NARRATIVE CHANGES
Once grades and narratives have been submitted to the Office of the Registrar, they become final and may be changed only in case of error. An instructor desiring a change of grade or narratives must present a written request to the Dean of Faculty. The change will become effective only if the change of grade form has been approved by the Dean of Faculty and filed with the Office of the Registrar by the end of the following session.

Students wishing to appeal a specific grade assigned by the instructor may do so under SUA’s Grade Grievance Policy. No grade or narrative changes are permitted after a degree is awarded.

GRADE GRIEVANCE
Students should contact faculty members when there are questions concerning the final course evaluations. The student and the instructor who gave the final course evaluation should resolve disputes, and a satisfactory resolution should be reached through meaningful and respectful dialogue. However, in cases in which satisfactory resolution cannot be achieved, a formal appeal can be filed through the Academic Standards Committee. The student must submit the appeal by the end of the following session.

GRADING SYSTEM
Grades are reported to students in the following terms:
A Outstanding
B Superior
C Satisfactory
D Marginal
F Failure

The grades of A, B, and C may be modified by (+) or (-). In addition, the following notations are used:
P Pass (minimum of C- work is required). The units will be counted toward the total units required for graduation, but not in computing the grade point average.
NP  No-pass (below C- work). The units will affect the grade point average.

I  “Incomplete” is a notation of incomplete work, which has been postponed for serious reason after consultation with the instructor.

W  “Withdrawal” is a notation used when a student drops a course before the withdrawal deadline. The “W” grade will not calculate in the GPA.

In addition to letter grades, students may request and receive narrative evaluations.

GRADE POINTS
Grade points for each course are assigned by multiplying the point value below for the grade earned by the number of units the course carried.

A+/A  4.0 Points
A-  3.7 Points
B+  3.3 Points
B  3.0 Points
B-  2.7 Points
C+  2.3 Points
C  2.0 Points
C-  1.7 Points
D  1.0 Points
F, NP  0.0 Points
P, I, and W are not calculated in the GPA.

GRADE POINT AVERAGE
Grades are averaged on the basis of their unit value to determine a grade point average. Grades of “F” are considered in determining the grade point average. The session grade point average is calculated by dividing the total number of grade points earned in a session by the total number of units attempted in letter graded courses for that session. The cumulative grade point average is calculated by dividing the total number of grade points earned by the total number of units attempted in letter graded courses. Courses in which NP has been earned also count toward the total number of units attempted.

FOREIGN LANGUAGE POLICIES
Choosing a Foreign Language
To fulfill the foreign language requirement at SUA, a student may choose any language offered that does not fall into one or more of the following categories:
1. A language that is native to the student, defined as the language of his or her country of origin.
2. A language in which the student has completed high school level coursework in a country where said language is spoken.
3. A language in which the student places into the 320-level or above on an LCP-administered placement test (see below for information on placement testing).

Placement testing: Students wishing to begin language study at a level above 101 are required to take a language placement exam upon entering the university, and will enroll in the appropriate level of their chosen foreign language based on the results of this test. Students who place into the 320-level or above must choose another language as their foreign language choice for the purpose of fulfilling SUA’s foreign language requirement (see 3 above). Students deemed “heritage learners,” but who do not meet any of the criteria above (1-3), may choose to pursue more advanced study in their second language in order to fulfill the foreign language requirement.

In those individual cases where this policy does not account for a student’s linguistic or cultural situation, the LCP may review his or her language choice.

Students are free to study more than one language at SUA, as long as they complete the 202-level or above in their foreign language with a grade of B or better before they begin another language. In addition, students may enroll in upper-division LCP courses taught in any language in which they have demonstrated proficiency.

For purposes of this policy, English is not considered a foreign language at SUA.

Foreign language courses that are required for eligibility in the study abroad program may not be taken on a Pass/No Pass basis. Foreign language courses that are not required for study abroad (LCP courses taken as electives, as a concentration requirement, or after returning from study abroad) may be taken on a P/NP basis.
HONORS AND AWARDS

Dean’s List
Dean’s List honors are awarded to students achieving high scholarship and a notation is placed on their official transcripts at the end of each session. To be eligible for the Dean’s List in a session a student:
1. Must achieve a 3.7 or higher grade point average for that session.
2. Must have completed 12 letter graded units or more.
3. Must have no I, NP, or F grades.
4. Must have had no academic disciplinary action taken against him or her.

Graduation with Honors
A student with outstanding academic achievement throughout his or her university career may be graduated with university honors. To be eligible for honors, the student must have an outstanding cumulative GPA for all work leading to graduation. Categories of honors are: cum laude (3.5 GPA); magna cum laude (3.7 GPA) and summa cum laude (3.9 GPA).

The Ikeda Scholarship
The Ikeda Scholarship is the most prestigious scholarship program at Soka University of America, Aliso Viejo. This scholarship provides students with all expenses paid, including tuition, room and board, books, and incidental expenses for the academic year. It is based on merit alone, primarily academic accomplishment with experiences in leadership and service also taken into account.

Ikeda Scholarships are awarded annually in May to a student in the Sophomore class, the Junior class and the Senior class for a total of three scholarships per year.

A committee consisting of SUA’s Dean of Faculty and Dean of Students acts as the selection committee, making final recommendations to the University President who announces the recipients in the Spring of each academic year.

Annual Awards of Excellence
Excellence in Academics: The committee will review grades, narrative evaluations, papers and projects.

INCOMPLETE COURSE WORK
Students who have fully participated in a course during a particular block or semester and whose current work is of non-failing quality, may petition their instructor to assign an incomplete grade if for substantial reason they cannot complete required coursework.

Normally the student obtains from the Office of the Registrar a “Request to Receive a Grade of Incomplete” form. The form is filled out by the student and given to the instructor, who then completes the form by assigning a default grade that is entered on the student record if the student does not complete the coursework by the deadline. The incomplete form must also be approved by the Dean of Faculty. An incomplete grade not removed by the deadline will result in the assignment of the default grade as submitted by the instructor. The maximum time allowed for an incomplete to be resolved is one year from the time the incomplete was granted.

If a student requires an extension to the deadline, the student must petition, in writing, to obtain an extension to the deadline for removal of the incomplete. The petition, approved by the instructor and the Dean of Faculty, must be submitted to the Registrar’s Office for an extension to be granted.

INDEPENDENT AND SPECIAL STUDY
Student communication and interaction in the classroom are highly valued at SUA. A situation may arise, however, in which a student explores subject matter that is not included in the
university curriculum, or in which the university’s schedule has not permitted a student to take a needed class. In such cases, a student may request and register for an independent study or a special study course. An independent study course should be requested when a student wishes to study topic not currently offered by the University. A special study course allows a student with suitable background to satisfy a graduation requirement by taking a course offered by the university, but is not offered in the current schedule of courses. In either case, the student must arrange to take this course with a full-time faculty member who will assist the student in developing an appropriate plan of study.

The following regulations govern independent study and special study courses:

1. Students of at least sophomore standing whose cumulative grade point average is 3.0 or better may petition for independent study or special study courses. In addition, permission for special study must be obtained from the appropriate academic programs or areas.

2. No more than four independent study courses can be used to satisfy graduation requirements.

3. No more than one independent study or special study course per session may be taken.

4. Independent or special study courses used to satisfy major requirements may be used only for the major electives.

To register for an independent study or special study course, students must submit an approved independent study/special study form to the Office of the Registrar by the add/drop deadline.

LEAVE OF ABSENCE
Students may be granted a leave of absence for personal and/or family emergencies. A leave of absence is a short-term period of leave that will not adversely affect a student’s academic progress. Such assessments will be made by the Dean of Students and the Dean of Faculty of Students and the Dean of Faculty when they plan to return to the university.

TRANSFER CREDIT POLICY
Juniors and seniors who, in order to graduate, are for substantial reasons unable to take needed courses at SUA, may petition the Dean of Faculty for permission to take such courses elsewhere, to be transferred in. The Dean of Faculty will make his/her decision in consultation with the program/area director/coordinator, and the Registrar, and may impose conditions, including but not limited to when and where the course is to be taken. The Academic Standards Committee will handle appeals of the Dean’s decision.

These transferred courses will not compute into the GPA, but will appear on the student’s transcript. This policy may be applied toward no more than 2 courses and no more than 8 units per student. Although a higher requirement may be set as a condition by the program/area, no courses will be accepted as meeting SUA graduation requirements, nor will they have credit transferred, if the grade received is less than C-.

LOW GRADE NOTICES
Instructors are required to provide low grade notices to all students whose cumulative work in a course is at level of C- or below at the midpoint of the block or the semester. Failure to receive a low grade notice does not preclude the possibility that the student may fail the course.

Copies of low grade notices are sent to academic advisors, and students are encouraged to discuss their academic performance with their advisors and instructors.

PASS/NO PASS GRADE OPTION
Students may elect to take up to 4 courses on a Pass/No Pass grading basis. In addition, they may receive Pass/No Pass grades in courses designated by the University or a specific faculty member, in which case they will also receive a narrative evaluation from the instructor. In no case may the total number of regular academic courses in which a student receives a Pass/No Pass exceed four. Grades are then reported in terms of a P (Pass) or NP (No Pass). C- work is required for a passing grade. Course credit is awarded for a “Pass” and the student’s grade
point average is not affected. “No Pass” (NP), however, affects the grade point average.

The following general regulations are considered under the Pass/No Pass grading option:
1. The Pass/No Pass option applies to a total of four courses.
2. Music Ensemble and Physical Education courses will not count toward the four-course limit.
3. The Pass/No Pass option must be exercised by the last day to Add/Drop, (see Academic Calendar).
4. Once chosen, the Pass/No Pass option is not reversible after the add/drop period.
5. A grade of “NP” is equivalent to an “F”

REPEATING COURSES
For courses where a grade of D or F is received, the student may repeat the course; however, credit will be given only once (except for courses designated as “may be repeated for credit”). The grade assigned for each enrollment shall be permanently recorded on the student’s transcript. A course originally taken for a letter grade may not be repeated on a Pass/No Pass basis. In computing the GPA, the highest earned grade will be used.

REGISTRATION
Registration is the procedure whereby a student enrolls for specific classes. Tuition payments or arrangements are required prior to registration. Students must complete both processes to be officially enrolled in classes.

New students register for courses at orientation after having an introduction to SUA’s curriculum, degree requirements, and registration procedures. Currently enrolled students register for upcoming fall classes in May and for upcoming spring classes in November.

Students should consult the Catalog as they begin to plan their schedule. During the week before registration, students must consult with their advisor, complete their registration form, and secure their advisor’s signature before their enrollment appointment times arrive.

The schedule of classes is made available to all students and describes course offerings for every session. In addition, the Office of the Registrar publishes registration policies and procedures and a calendar of important dates.

Students should plan two or three alternate courses in case their first choice of courses is not available. Size limits are imposed on classes; therefore, classes will be closed to further enrollment immediately upon reaching the specified maximum.

Late Registration
Late registration begins after the registration period for each session. A late fee of $60 will be charged. Registration after the first week of instruction is not allowed.

READMISSION
Students who wish to be considered for readmission to SUA after an absence of three sessions or less must contact the Registrar’s Office to request an Application for Readmission. A readmission fee of $25 and other supporting documents are required with an application. The application must be submitted no later than thirty days prior to the beginning of the session for which the student is requesting readmission. The Academic Standards Committee reviews all readmission applications. In addition, the Committee may require a medical report and a personal interview.

Students must complete the following steps:
1. Write a personal letter and include in this letter: 1) a summary of activities since leaving the institution, including employment; 2) reasons for wanting to return; 3) academic goals; and 4) any other information which may assist the committee in making a decision.
2. Furnish official transcripts of courses taken since leaving SUA.
3. Be in good financial status with the university.

Students with unsatisfactory course work will be considered for readmission. The Academic Standards Committee in making its decision regarding readmission will consider their prior SUA record and their course work at SUA.

Students who arrive at registration time expecting to be readmitted without following the readmission procedure should expect to wait.
until after registration to have their application considered. The Academic Standards Committee cannot guarantee acceptance in such cases.

Students wishing to return to SUA after three sessions of absence for any reason, including dismissal, must submit their requests to the Office of Admissions and Financial Aid and follow the required admission process. Students readmitted will normally be subject to current degree requirements.

**SCHEDULE CHANGES**

Students are allowed to change their schedule in accordance with the established deadlines for the add/drop period for each block or semester. During a block, the add/drop period ends after the third day of classes. During a semester, the add/drop period ends after the first week of classes.

**STUDENT IDENTIFICATION NUMBER**

The student ID number is a number assigned to your academic record and is required for any inquiries you make. The ID number is printed on your study list, your official transcript, and all enrollment/grading related documents distributed by the Registrar’s Office. Your ID number is unique and considered confidential.

**STUDY ABROAD EXPERIENCE**

Students will spend either the fall semester or the spring semester of their junior year completing a study abroad experience. This experience is directly linked to the language and culture the student has chosen to fulfill the foreign language requirement.

**Study Abroad**

Students may participate in study abroad programs in almost every part of the world for a full academic block and semester. Studying overseas provides a unique opportunity that can open up fresh perspectives on international political, economic and social issues, interpersonal relationships and ultimate career choices. The student must choose a country in which the primary language is the student’s chosen language of study. Depending on the level of language proficiency, the student may enroll in regular university courses or may enroll in language and culture programs that are accredited through a college or university in the United States. Depending on the program, the student may choose a home-stay with a family, or live in a university dormitory setting. All regularly enrolled students are eligible. Students studying abroad through approved programs are enrolled in a full course of study at the host institution, but receive Soka University of America credit.

**TRANSCRIPTS**

Official transcripts of courses taken at SUA are issued only with the written permission of the student. Requests for transcripts to show end of current session’s work are held until all grades are recorded.

Students should make their requests at the Office of the Registrar. Regular service requests are generally processed within 3-5 working days after receipt of request. The fee for regular service is $2 for each copy. Transcripts will not be issued when a student has outstanding financial obligations to the university. In this case, the student will be notified by the Students Accounts Office.

Transcripts from other institutions that have been presented for admission become part of the student's permanent academic file and are not returned or copied for distribution. Students desiring transcripts covering work attempted elsewhere should request them from the appropriate institutions.

**WITHDRAWAL POLICIES**

**Dropping a course**

During a block, a student can drop a course with no record of enrollment before the end of the third day of classes. During a semester, a student can drop a course without a record of enrollment before the end of the first week of classes. Non-attendance does not constitute a drop from the course. If a student does not formally drop a course by the required deadline, the student will be responsible for the course, financially and academically.

**Withdrawal from a course**

Between the 2nd and the 8th week of a semester, a student may drop a course with a record of enrollment (withdraw) with the permission of his/her advisor. A grade of “W” is recorded on that student’s record.
Course withdrawals during a Block constitute a Leave of Absence. Course withdrawals in a term resulting in a load of 11 units or less in a session are not permitted unless you are a part-time student (see pg. 42). In such circumstances, students must withdraw from the university.

Non-attendance does not constitute a withdrawal from the course. Students who do not formally withdraw from a course by the required deadline will be responsible for the course, both financially and academically.

Withdrawal from the University
There are two types of Withdrawal from the University a student can initiate: (1) Withdrawal with a specified date of return; and (2) Withdrawal with no specified date of return. Students must formally withdraw from the university. In cases of withdrawal for personal reasons, students must make an appointment with their academic advisor and notify the Dean of Students in writing prior to initiating a withdrawal procedure. Students who withdraw from the university must complete a withdrawal form available at the Office of the Registrar or the Dean of Students Office, and must obtain the signatures specified on the withdrawal form.

A student who simply leaves the University without filing the required paperwork for a Leave of Absence or a Withdrawal is considered to have terminated his/her enrollment with the university as of the last class attended or the last evidence of academic participation in courses in which he/she was enrolled, and will have a grade of “W” posted to his/her record.

A student is considered to be in attendance until such notice has been received by the Dean of Students. All financial refunds or obligations are dated from the last class attended or the last evidence of academic participation.

No withdrawals of any kind will be granted during the last week of any class.
LIBERAL ARTS

curriculum
**How Will You Know an SUA Graduate?**

SUA graduates will be true international citizens, comfortably discoursing in English and in other languages on a range of topics — from their careers to the arts and the environment and, more importantly, the peace and well-being of the global community. They also will be recognized by the breadth of their education—a familiarity with the great works of the East and West as well as with issues relevant to their communities and the world at large. They will incorporate the outlook of many cultures and modes of thought in their writing, speech and thought, bringing an inclusive and critical perspective to their analysis of opinion, issues, and policy.

As leaders and decision-makers, SUA graduates will be guided by the ideal of a contributive life and a humanistic approach inspired by Buddhist principles. Leading a contributive life means valuing the individual ahead of individualism, ideas ahead of ideology, and compassion ahead of sentimentality. Appreciation for the individual regardless of national origin, group affiliation, race, color, creed, or gender is a hallmark of SUA’s graduates. Leaders in many walks of life, these graduates will manifest their education and their character through their commitment to the central values of global citizenship, justice, freedom, human rights, and peace — not as abstractions, but as the foundation of their daily intercourse with others.

**Implementing the Vision**

In order to prepare its students to become global citizens, SUA has brought together an international faculty and an international student body. This diversity in itself helps to create a climate for learning, and weaves a global perspective into the fabric of daily campus life.

SUA classrooms are centers of dialogue and discussion, emphasizing seminar course settings. Students work in small teams in the classroom and with faculty on research projects, as well as with peers on residence hall learning activities. Advanced computing and telecommunication capabilities are widely available in all buildings and outside gathering areas, supporting a laptop computer campus. Information technology facilitates student-faculty and student-student interactions, as well as interaction with the wider world.

The initial degree offered at SUA is a B.A. in Liberal Arts, with concentrations in Humanities, International Studies, and Social and Behavioral Sciences. Each of these concentrations supports the Pacific Basin focus of SUA, as well as its emphasis on leadership and contributive citizenship. Degree offerings and concentrations will increase in number and range consistent with enrollment increases and student interests. Programs and courses have been designed to provide students with the following:

- Multiple perspectives drawing on diverse cultures, traditions, and points of view with special attention given to Eastern and Western thought and practice.
- A general education program that introduces students to disciplinary knowledge and perspectives, as well as to critical and creative thinking and to the communication skills necessary for life-long learning.
- A core curriculum that reflects the values that inspired the creation of SUA through the study of the great works of the human mind.
- Language offerings that enable access to the literature and culture of different Pacific Basin peoples.
- A study abroad or internship experience for half the junior year, that deepens students language skills and their awareness of the culture supporting that language.
- Learning clusters that organize small teams of students and faculty to conduct interdisciplinary research and develop proposals and solutions for issues of local, regional, or global significance.
- A capstone experience that is required of all concentrations in the senior year, drawing upon the research and academic skills and experience that students have developed during their careers at SUA.
OVERVIEW
The purpose of the general education requirement is to provide students with a wide range of knowledge. It also provides them with the skills and abilities to transform this knowledge into responsible and effective participation in society. By the end of the general education program at Soka University of America, students will have acquired the foundation to:

1. Live, work, and provide leadership in a rapidly changing world.
2. Think critically and creatively.
3. Be effective at various modes of expression and communication.
4. Interact with and appreciate other cultures and traditions.
5. Take constructive action for a better society.

Underlying the general education program are courses aimed at integrating diverse disciplinary perspectives, with an emphasis on comparative and international dimensions. Within each course, clearly identified objectives are specified as being relevant to the overall general education program and to the mission of a Soka education. The program is designed to have synergy with the rest of the curriculum and to introduce or reinforce themes, goals, and outcomes of the SUA experience without being repetitive.

Specific courses within the general education curriculum are designed to meet one or more of the learning objectives outlined below. Together, these courses provide a broad academic foundation for future learning and for the practical skills and abilities students will need to become leaders and to succeed in society and in their chosen professions.

Development of skills and abilities
1. Clear and effective communication
2. Objective reasoning
3. Critical and creative thinking
4. Artistic expression
5. Mathematical competence
6. Information literacy
7. Ethical judgment
8. Civic engagement
9. Proficiency in a second language and culture
10. Health awareness

Introduction to the major areas of knowledge
1. Mathematical, Physical, and Natural Sciences
2. Arts and Humanities
3. Social and Behavioral Sciences
4. Language and Culture

Outline of Course Requirements
To satisfy the general education requirement, students are to take 13 credit-bearing courses distributed as follows:

Communication and Inquiry (3 courses)
Communication Skills (first year)
Advanced Communication Skills (third year)
Modes of Inquiry

Creative Arts (1 course, any year)

Science and Mathematics (3 courses, any year, one from each area)
The Mathematical World
The Physical World
The Natural World

Area and Comparative Studies (2 courses)
American Experience (1, any year)
Pacific Basin (1, first year)

Language and Culture (4 courses)

Wellness (1 course)
Health and Wellness (1, first or second year)

COMMUNICATION AND INQUIRY
In keeping with the mission of the school to prepare future leaders, communication, particularly written communication, is highly valued at SUA. The goals of the University Writing Program are thus a reflection of this mission. The Program strives to give students an understanding of the principles of effective communication in written and oral English that will allow them to excel as writers and speakers. It strives to instill in students an appreciation for accuracy and precision in language and a devotion to life-long learning in written and oral communication. It also strives to help students develop their capacity to reflect on events and information and to reason critically and objectively. Finally, the Program strives to develop
in students a commitment to the ethical use of language under all circumstances.

Related to the courses on communication skills is a course on modes of inquiry, which helps students approach the rest of the curriculum with a critical sense of the varying ways that knowledge and understanding are conceived and used by different disciplines. When investigating problems and articulating insights, students are able to choose among and combine different modes of inquiry. They are able to understand the assumptions and limitations that underlie the various ways of inquiring used within disciplines, see that certain problems require using certain modes of inquiry, see that intellectual problems often require the use of many modes of inquiry, and see the delineation and commonalities among them.

**COURSE DESCRIPTIONS**

**WRITG 101 Communication Skills 3 units**
This course provides students with opportunities to improve their writing skills. It focuses on the kind of writing produced in the academy—specifically, the sciences, the social sciences, and the humanities. The course addresses writing across the curriculum and is designed to help students practice the range of conventions, standards of proof, and ways of knowing that characterize the disciplines that make up liberal arts education. Writing, therefore, falls primarily into the categories of analysis, argument, and interpretation. Students examine facts and issues in an effort to interpret them in ways that help them construct their own representations of reality while giving them insight into how interpretations and related representations vary from discipline to discipline.

**WRITG 301 Advanced Communication Skills 3 units**
This is an advanced writing across the curriculum course that is associated with a content course in one of the university’s concentrations. It focuses on the kind of writing and oral presentation skills that characterize a specific area, such as psychology, history, international studies, or literature. Students have opportunities to develop and use a professional voice in writing and speaking, and they examine issues that are topical in their concentrations. In addition, they use writing and oral presentations to explore underlying factors, solutions to problems, and new perspectives. Oral presentations are designed to make use of multimedia enhancements. Prerequisite: WRITG 101, with a grade of C or better.

**INQUIRY 100 Modes of Inquiry 3 units**
This course examines various ways of studying, knowing, and understanding information and experience. It focuses on the axiomatic (or formal deductive), philosophical, historical, observational (or empirical), imaginative expressive, and interpretive paradigms of discovery and understanding. The first part of the course explores “exemplary moments” of questioning and insight using these paradigms within various disciplines. The second part of the course focuses on how students can use modes of inquiry to explore selected topics and issues.

**CREATIVE ARTS**
SUA regards imagination and creativity as essential qualities for global leadership. The creative arts courses help students develop these qualities through individual and collaborative endeavors.

All students taking a Creative Arts course for the first time in their SUA career, are required to participate in a campus-wide, 1 credit (graded) course, the “Creative Arts Forum.” This Forum provides opportunities for discussions and presentations about the creative process, opportunities for collaboration across media, explorations of inter-disciplinary connections to the arts, interactions and dialogue with the broader campus community, and other common experiences that might include readings, performances, films, guest speakers, etc.

All creative arts courses are designed to fulfill the following goals:
1. Direct experience of the creative process in at least one artistic medium, with exposure to others.
2. Appreciation for the universal human creative spirit.
3. Enhancement of creative thinking and problem-solving as skills that can be transferred to other endeavors.
4. Creation of a non-competitive community for individual and collaborative work.

Introductory courses are offered in each medium and are open to all students, regardless of their level of background or experience.
Advanced level courses can satisfy the Creative Arts requirement for students who have sufficient background in a particular medium. Students may also take these or additional arts courses as electives.

**COURSE DESCRIPTIONS**

**Art**

**ART 120 Drawing: Seeing & Imagination** 3 Units
This course explores drawing as a process for seeing, generating ideas, and personal expression. It includes drawing the human figure, still life, nature, and the imagination and uses a variety of media and techniques. This course is open to all students, regardless of previous experience in this medium.

**ART 125 Beginning Ceramics** 3 Units
This course explores the creative process in the art of ceramics. Students learn techniques of working in clay building, glazing and finishing works, and traditional and contemporary approaches to ceramic art. This course is open to all students, regardless of previous experience in this medium.

**ART 130 Sculpture: Creating Form** 3 Units
This course gives students opportunities to create images in three-dimensional form using a variety of media and processes, including modeling, carving, and casting. The course focuses on human, animal, and non-representational forms from various cultures. Experiences with sculpting lay the foundation for discussions of the creative process. This course is open to all students, regardless of previous experience in this medium.

**ART 140 Creative Painting** 3 Units
Students explore technique and creativity through descriptive and expressive approaches to painting. Projects emphasize the application of personal experience and vision to aesthetic problem-solving while helping students to develop painting technique, including mixing and blending colors and different methods of application. This course is open to all students, regardless of previous experience in this medium.

**ART 150 Introduction to Photography** 3 Units
The objective of this course is to introduce students to the fundamental skills necessary to visually communicate ideas using photographic processes. These skills include technical proficiency, knowledge of the characteristics of photography which distinguish it from other media, and a cognizance of the role of the diverse uses of photography and their implications in society. Students are given the opportunity to explore their personal creativity by developing a final project of their own choosing within the larger context of the photographer as a responsible global citizen. This course is open to all students, regardless of previous experience in this medium.

**ART 322 Advanced Studio Art - Drawing II** 3 Units
This course allows advanced students to pursue their creative endeavors in Drawing. Students learn to investigate advanced drawing materials and techniques while completing substantial projects.

**ART 325 Advanced Ceramics** 3 Units
This course introduces students to advanced techniques in ceramics, including use of the potter’s wheel and advanced hand-building techniques, glazing, decoration and treating surfaces of their ceramic work. The course will also present both historical and contemporary examples of ceramic work that illustrate ideas of design, functionality, and ceremony, so that students can gain deeper understanding and appreciation of the medium. Prior experience in ceramics is required. *Prerequisite: Art 125 or Instructor Consent.*

**ART 340 Advanced Painting** 3 Units
This course, intended for students with some background in painting, aims at further development of painting skills, observation techniques, creativity, conceptual thinking and a theoretical appreciation for painting. Students will examine historical and contemporary conceptual and theoretical issues linked to the art of painting, explore both representational and non-representational contemporary practices, and work with both traditional and non-traditional materials. The course will be structured to...
include a significant level of independent work, under the guidance of the instructor. **Prerequisite:** Art 140 or Instructor Consent.

**ART 350 Advanced Photography**  3 Units
The objective of this course is for students to enable students to advance and develop their own creative voice in photography beyond the introductory level through exploring both a wide range of processes and media and the study of history and theory of contemporary art. The course includes exposure to various equipment types and advance printing techniques, and is intended for those with prior experience. **Prerequisite:** Art 150 Instructor Consent.

**ART 298, 398, 498 Special Study**  1-4 units
**ART 299, 399, 499 Independent Study**  1-4 units

**Dance**

**DANCE 105 Creative Dance**  3 Units
This course explores the creative process in dance, with an emphasis on expression and improvisation. Students are exposed to different styles of dance and study elements of choreography such as form, composition, and the relation of body movements to music, through developing and performing their own works. This course is open to all students, regardless of level of previous training in dance.

**Dance 205 - Advanced Creative Dance**  3 Units
Developing an awareness of the relationship between dance, music, drama, and the visual arts, analytical and conceptual skills will be applied to the creative and collaborative process of art making. Working together through dance improvisation and arts experimentation, interactive collaborations will culminate in an original art event. When the arts intersect each other; their visual and aural potencies are enriched. Learning how to develop and control these images will be explored. The great collaborations of the 20th Century will be studied through readings, lectures, discussions and viewing videos.

**DANCE 298, 398, 498 Special Study**  1-4 units
**DANCE 299, 399, 499 Independent Study**  1-4 units

**Music**

**MUSIC 101 Music Composition I**  3 Units
This course, open to students regardless of prior musical experience, focuses on developing musical imagination and the ability to realize and communicate the fruits of that imagination. The course emphasizes fundamental music skills (aural skills, basic performing skills, and music literacy) to support students’ future and ongoing musical.

**MUSIC 110 Music Composition w/Computer**  3 Units
This course explores the fundamentals of acoustics and digital sound and gives students opportunities to use techniques such as software synthesis, sound sampling and editing, and MIDI sequencing in creating their own works. The focus is on the creative process, foundational principles, and familiarizing students with technology to support future endeavors in multimedia production.

**MUSIC 201 Music Composition II**  3 Units
This course, which requires basic music literacy skills, focuses on composing music based on the "common-practice tonal" tradition of European art music. Students will learn the key elements of tonal theory and practice, develop aural, keyboard, and notation skills, and create a series of compositions aimed at imaginative expression in the tonal idiom. **Prerequisite:** MUSIC 101.

**MUSIC 215 Music Improvisation**  3 Units
This course, which requires at least basic instrumental or vocal performance skills and basic music literacy skills as prerequisites, focuses on developing tools for musical improvisation: aural skills, inventiveness and flexibility, familiarity with improvisatory idioms, such as raga, jazz, and contemporary music, and fundamentals of theory and harmony. Students will work on both individual and group improvisation in a variety of contexts. **Instructor Consent Required.**

**MUSIC 298, 398, 498 Special Study**  1-4 units
**MUSIC 299, 399, 499 Independent Study**  1-4 units

**Music Ensembles**
Music ensemble courses at SUA provide instruction and performance opportunities for student musicians, ranging from chamber groups to jazz groups to larger instrumental or vocal.
ensembles. In addition to receiving individual and/or group instruction, developing fundamental skills, and preparing for performance, students will gain knowledge of the appropriate literature. A placement audition is required, but students of any level of performing ability may participate in at least one of these courses.

Ensemble courses do not satisfy the Creative Arts requirement. All ensembles will be offered on a pass/no-pass basis; however, these courses will not count toward the university’s limit on the number of pass/no-pass courses allowed.

Students who participate in three ensembles may count those three credits as one course towards the 38 course rule and 3 units in the 120 unit rule. Ensemble courses taken above 3 will still be awarded credit, but it will not count in the 38 course or the 120 unit rule or any other graduation requirement.

**MUSICENS 130 Basic Musicianship 1 Unit**
This course introduces basic musicianship skills (including literacy, keyboard and aural skills). It is meant for students who wish to learn to play music but don’t have sufficient background to begin performance-oriented courses, or those who play but wish to improve in these areas.

**MUSICENS 131 Class Piano 1 Unit**
This course is for beginning to intermediate level piano students who have basic music literacy skills. Students will build keyboard skills through technical exercises and weekly rehearsals of ensemble and solo literature, and prepare for a performance at the piano workshop. May be repeated for credit.

**MUSICENS 132 Chamber Singers 1 Unit**
This course is open to student singers with basic musicianship skills who wish instruction and performance opportunities in small vocal ensembles and/or solo voice repertoire. May be repeated for credit.

**MUSICENS 134 Beginning String Ensemble 1 Unit**
This course is for students with basic music literacy skills who wish to learn to play classical string instruments. May be repeated for credit.

**MUSICENS 135 Instrumental Chamber Ensemble 1 Unit**
This course is open to students with basic music literacy skills who wish to study and perform a variety of chamber ensemble music. May be repeated for credit.

**MUSICENS 136 Concert Band 1 Unit**
This course is open to all wind and percussion instrumentalists with basic music literacy skills who want instruction and performance opportunities. The Concert Band will play both traditional and contemporary repertoire. May be repeated for credit.

**MUSICENS 139 A Jazz Ensemble-Piano 1 Unit**
This course is open to students with basic music literacy and keyboard skills who wish to learn jazz performance and improvisation. May be repeated for credit.

**MUSICENS 139 B Jazz Ensemble-Combo 1 Unit**
This course is open to students with basic music literacy skills who wish to learn jazz performance and improvisation in an ensemble setting. May be repeated for credit.

**Advanced Music Ensembles**
These courses provide opportunities for more experienced musicians (including upper division students) to participate in ensembles and further develop their skills and knowledge. In addition to preparing public performances, students at this level will do activities such as leading rehearsals and preparing program notes. As above, these courses may be repeated for credit. Audition and Instructor consent is required for all of these courses.

**MUSICENS 331 Advanced Piano 1 Unit**
Advanced level piano students will build technique and repertoire through weekly private lessons.

**MUSICENS 332 Advanced Chamber Singers 1 Unit**

**MUSICENS 334 Advanced Strings Study 1 Unit**
This course is for intermediate to advanced level string players, and includes private study and recital preparations.
MUSICENS 335 Adv. Instrumental Chamber Ensemble  1 Unit
This course is open to intermediate to advanced level instrumentalists (including pianists) who wish to explore and perform chamber music (for small ensembles) at a more advanced level (see general description above.)

MUSICENS 336 Advanced Concert Band  1 Unit
This course is open to intermediate to advanced level instrumentalists (wind and percussion) who will have the opportunity for more in depth instruction and responsibility for the Concert Band’s activities (see general description above.)

MUSICENS 339A Advanced Jazz Ensembles – Piano  1 Unit
This course is for intermediate to advanced level jazz pianists, and/or upper division students who wish instruction and performance opportunities.

MUSICENS 339B Advanced Jazz Ensemble – Combo  1 Unit
This course is for intermediate to advanced level jazz performers, and/or upper division students who wish instruction and performance opportunities.

SCIENCE AND MATHEMATICS
The math and science curriculum at SUA is composed of three areas: The Mathematical World, The Physical World, and The Natural World. These courses are required of all students and may be taken in any order. Students completing the math and sciences curriculum will have a deeper understanding of the nature of science, math, and technology and its relevance to their daily lives. They will also gain experience in the scientific method and deductive reasoning and in communicating scientific ideas orally and in writing.

COURSE DESCRIPTIONS

The Mathematical World

MATH 101 Statistics  3 units
This course, which requires no specific mathematical background, is an introduction to statistical methods. Students will learn the concepts, terminology, ideas, and methods of both descriptive and inferential statistics with sufficient depth to carry out their own survey research project. A working knowledge of the basic statistical methods is indispensable in the social sciences.

MATH 111 Symbolic Logic  3 units
This course, which doesn’t require any specific mathematical background, introduces valid deductive reasoning in a precise mathematical context. Students will learn formal languages encompassing elementary propositional and predicate logic, and techniques for assessing the validity of arguments expressible in those languages. Logic is foundational to mathematics, philosophy, and computer science, and indispensable in any reasonable debate.

MATH 160 Liberal Arts Mathematics  3 units
This course, which requires no specific mathematical background, introduces the spirit of mathematical inquiry in diverse contexts. Typical topics include voting methods and apportionment, but topics may change at instructor’s discretion.

MATH 170 Calculus I  4 units
This course, suitable for students with a pre-calculus level background, focuses on Differential Calculus. Students will review properties of functions, learn the concept of mathematical limit, and study the properties and interpretations of the derivative, using some of the more common applications. Time permitting, students will be introduced to integrals and the Fundamental Theorem of Calculus. Calculus is widely used in the sciences, economics, and statistics for modeling and computations. Prerequisite: Strong pre-calculus background.

MATH 171 Calculus II  4 units
This course, suitable for students with a good background in Differential Calculus, focuses on Integral Calculus and Infinite Series. Students will review the limit and derivative, and study the properties and interpretations of the integral, using some of the more common applications. Students will also be introduced to infinite series, and their connection to Calculus. Calculus is widely used in the sciences, economics, and statistics for modeling and computations. Prerequisite: A semester of university-level Calculus, or year of high-school-level Calculus.

MATH 290 Topics in Mathematics  4 units
This course provides students opportunities to explore topics in mathematics, such as vector calculus, number theory, symbolic logic,
differential equations, and linear algebra. Instructor Consent Required.

**MATH 390 Advanced Topics in Mathematics**  4 units
This course provides students opportunities to explore advanced topics in mathematics, such as advanced calculus, complex analysis, abstract algebra, non-Euclidean geometry, and topology. Instructor Consent Required.

**The Natural World**

**BIO 110 Introduction to Environmental Science**  3 units
This course will introduce and provide students with an appreciation and understanding of fundamental topics in environmental science: human population dynamics and their impacts on the environment, world food supply, biological diversity, global climate change, biogeochemical cycles, and natural resource management. Students will explore these principles through investigative field and laboratory experiences, lectures and small group discussions.

**BIO 140 Biological Principles I**  3 units
This course introduces students to the principles underlying the biological sciences: cells and the cell cycle, the genetic code, evolution, and ecology. Students explore these principles through investigative field and laboratory experiences, lectures and small group discussions.

**BIO 141 Biological Principles II**  3 units
This course will introduce students to the principles of anatomy and physiology: organization of cells and tissues through function of organ systems. Students will explore these principles through investigative laboratory experiences, lectures and small group discussions.

**BIO 222 Marine Biology**  3 units
Physical, chemical and biological characteristics of marine habitats and the organisms occupying those habitats. A survey of the patterns of distribution, diversity, and abundance of species in marine communities, with an emphasis on the dynamic interactions which shape these patterns. Analysis of man’s impact on marine ecosystems.

**BIO 290 Topics in Biology**  4 units
This course provides students opportunities to explore topics in biology, such as ecology, animal behavior, molecular biology, and conservation biology. Instructor Consent Required.

**BIO 390 Advanced Topics in Biology**  4 units
This course provides students opportunities to explore advanced topics in biology, such as advanced ecology, evolution of behavior, and bioinformatics. Instructor Consent Required.

**The Physical World**

**CHEM 101 General Chemistry**  4 units
Fundamental concepts of chemistry, including atomic structure, chemical bonding, chemical reactions, states of matter, solutions, acids and bases, chemical equilibria, nuclear chemistry, organic chemistry and biochemistry.

**CHEM 201 Organic Chemistry**  4 units
Covers modern organic chemistry including structure, nomenclature, reactivity, synthesis, and reaction mechanisms and the chemistry of carbohydrates, lipids, nucleic acids, amino acids, and proteins. Also includes laboratory techniques of purification, isolation, synthesis, reactions, and spectroscopic analysis.

**PHYS 150 Heaven and Earth: A First Synthesis**  3 units
This course examines the physics of motion on earth and in the heavens from ancient Greek times through the Middle Ages to the Renaissance and the Enlightenment. Humanistic, cultural, and historical perspectives are emphasized, as is the scientific method. Science is shown to be inextricably linked to other human endeavors, such as religion, art, politics, music, literature, philosophy, and commerce. This course also explores physics after Newton and up to the frontier of string theory, covering topics such as relativity and quantum mechanics.

**PHYS 260 Space, Time, & the Texture of Reality**  3 units
This course examines the changing conceptions of space and time from classical to modern to contemporary physics. Moving from Newtonian reality to Einstein’s relativity to quantum mechanics to super-string and M-theory, we will address questions such as the following: Is space an entity? Why does time have a direction? Could the universe exist without space and time? Can we travel to the past?
AREA AND COMPARATIVE STUDIES
One of the distinguishing features of SUA is its emphasis on global and cross-cultural points of view. As part of the general education requirement, students must take a course in the American Experience and a course about the Pacific Basin. These courses draw from the social and behavioral sciences (SBS), from the humanities (HUM), and from international studies (IS).

Collectively, the courses offered under area and comparative studies are designed to build bridges between East and West, North and South, to develop and expand perspectives concerning various regions of the world, and to enlarge the focus of the student from local to global engagement. These courses seek to introduce important dimensions of human life — social, artistic, cultural, economic, historical, literary, musical, philosophical, political, and religious — as well as to provide a variety of ways to experience, analyze, and appreciate these dimensions. To prepare students to live contributory lives for the betterment of the world, the humanities and social and behavioral science disciplines offer, in these courses, important lessons about common patterns and issues that have faced people at different times and places while also highlighting the uniqueness of each person, time, and place.

COURSE DESCRIPTIONS
AMEREXP 200 The American Experience 3 units
This multidisciplinary course explores the American experience in its social, political, cultural, and historical dimensions. The course examines major American institutions, including the philosophy and history of the United States Constitution from its founding to present day interpretations; the struggle over individual and group rights; and America’s presence in the world, taking an approach to the American experience that exposes it to many and varied interpretations. The course includes such topics as American musical, film, and literary traditions, contemporary social and economic issues, politics and political history, the immigrant experience, slavery and its aftermath, American isolationism/expansionism, and the question of what is “mainstream” and what is “marginal” to American life.

PACBASIN 100 Introduction to the Pacific Basin 3 units
This course compares regions, cultures, societies, and economies within and across the Pacific Basin.

The course surveys the geography and history of this region, an increasingly important arena in world affairs. From various perspectives, the course also examines contemporary issues, such as economic relations, migration, regional institutions, globalization, democratization, trans-nationalism, and the environment in the Pacific Basin.

Wellness
Soka University is committed to developing well-rounded students, and hence offers a selection of courses designed to develop the body in addition to the mind and spirit.

The emphasis of all Wellness classes is to help students develop the knowledge and specific skill sets to aid in developing a life committed to maintaining their health and fitness, and to develop an enjoyment of physical activity.

COURSE DESCRIPTIONS
WELL 100 Health and Wellness 2 units
This course explores basic concepts relating to personal health and wellness. Physical, mental-emotional, social, spiritual, and environmental dimensions of health will be explored. Topics include stress management, sexuality, nutrition, drug use, and international concerns, among others. The focus of the course is on strategies for enhancing one’s personal health.

Leadership
COURSE DESCRIPTION
LDRSHIP 100 Leadership 1 unit
This one-credit course is designed to provide students selected for the Student Orientation Leader (SOL) Program with keys to effective leadership, with an emphasis on experiential learning. Students will also examine in an academic context various leadership styles, learning to identify and/or develop their own. The course will emphasize ethical leadership, personal responsibility, and community service. While taking this course, students will be engaged in various on-campus orientation activities, including trust building, goal setting, time management, team building, communication, and group process, that utilize their leadership role as an SOL. The course includes journal writing, readings, and group presentations. This course is not required but is open to students who qualify. Prerequisite: Instructor Consent Required.
OVERVIEW

The mission of the Language and Culture Program (LCP) is to foster the development of the linguistic proficiency and cultural awareness required for well-educated global citizens. The underlying goals of the LCP are to build communicative competence within a structured context; to strive for excellence in instruction through an eclectic yet integrated variety of pedagogical methods, including the innovative use of technology and the computer-based Language Center; and to instill a broad cultural awareness that can expand the disciplinary options open to students.

A key task of the LCP is to prepare students academically for their junior-year semester abroad. SUA requires all students to take a minimum of four LCP language courses, one of which must be at the 202 level or above in the target language of the study-abroad destination. Language study begins in the freshman year, ensuring prolonged and intensive engagement with the languages and cultures studied. Instruction is geared to active student participation.

300-level and 400-level LCP courses are designed for students returning from Study Abroad as well as those with sufficient background in the target language to be placed into higher-level courses. These courses enable students to further develop their cultural understanding and linguistic proficiency, and are especially beneficial for students interested in employment abroad or graduate study.

COURSE DESCRIPTIONS

Chinese

CHI 101 First-year Chinese I 4 units
Introduction to the basic structure and function of the modern Chinese language, covering the basic sound system, grammatical constructions, writing system, and basic vocabulary and expressions. Important cultural aspects of the language are discussed as well.

CHI 102 First-year Chinese II 4 units
Continuing development of the fundamental aspects of the modern Chinese language as in CHI 101, with additional vocabulary/expressions and analysis of grammatical constructions. Prerequisite: CHI 101 or Instructor Consent.

CHI 201 Second-year Chinese I 4 units
Aims at further developing students’ Chinese language proficiency in the six aspects of listening, speaking, reading, writing, grammar, and cultural understanding. Prerequisite: CHI 102 or Instructor Consent.

CHI 202 Second-year Chinese II 4 units
Continuation of CHI 201 while further enhancing students’ proficiency level in listening, speaking, reading, writing, grammar, and cultural understanding. Necessary linguistic, cultural, and sociolinguistic orientation for Study Abroad studies is included. Prerequisite: CHI 201 or Instructor Consent.

CHI 306 Intermediate Chinese Conversation 3 units
This course is geared towards students who have completed CHI 202 and are preparing to study abroad in the following semester. Emphasis is on strengthening speaking skills for a more effective study abroad outcome. Prerequisite: CHI 202 or Instructor Consent.

CHI 310 Advanced Chinese Conversation 3 units
This course is geared towards students returning from a study abroad program in a Chinese-speaking area. Emphasis is on further improving all four language skills students have gained, especially listening and speaking, so as to prepare them to use these skills in real-life situations such as jobs and/or international volunteer opportunities requiring foreign language skills. Prerequisite: CHI 306 or Instructor Consent.

CHI 311 Intermediate Reading and Writing in Chinese 3 units
This course emphasizes increased exposure to the written as opposed to the oral style of discourse in Chinese. Writing and grammar skills are enhanced through composing essays and reflection pieces on materials read in the course. Prerequisite: Any 300 level course or Instructor Consent.

CHI 312 Advanced Reading and Writing in Chinese 3 units
Continuation of Chinese 311, using somewhat complex and more in-depth authentic materials. Prerequisite: CHI 311 or Instructor Consent.
CHI 401 Cultural History of China 3 units
Using Chinese language skills previously acquired and strengthened through practice, this course explores the rich cultural history of China, using authentic materials aimed at Chinese youth. Prerequisite: Any 300 level course or Instructor Consent.

CHI 410 Chinese Literature & Film 3 units
An advanced language course in which basic Chinese cultural and societal issues are explored through discussion of short pieces of literature and screening of 20th-century films from Mainland China, Taiwan, and Hong Kong. Prerequisite: Any 300 level course or Instructor Consent.

CHI 412 Classical Chinese Texts 3 units
Introduction to literary or classical Chinese, focusing on reading comprehension, scholarly translation, and the carryover to the blending of classical and modern prose styles. Prerequisite: Any 300 level course or Instructor Consent.

CHI 415 Contemporary Issues in China (Modern China) 3 units
An advanced language course designed to provide students with an in-depth understanding of some important issues in contemporary Chinese society and communities that students bring back from their study abroad experience. Prerequisite: Any 300 level course or Instructor Consent.

Japanese
JPN 101 First-year Japanese I 4 units
Introduction to the basic structure and function of the modern Japanese language, covering the basic sound system, grammatical constructions, writing system, and basic vocabulary/expressions. Important cultural aspects of the language are discussed as well.

JPN 102 First-year Japanese II 4 units
Continuing development of the fundamental aspects of the modern Japanese language as in JPN 101 with more Kanji characters and grammatical constructions. Prerequisite: JPN 101 or Instructor Consent.

JPN 201 Second-year Japanese I 4 units
Aims at further developing students’ Japanese language proficiency in the six aspects of listening, speaking, reading, writing, grammar, and cultural understanding. Prerequisite: JPN 102 or Instructor Consent.

JPN 202 Second-year Japanese II 4 units
Continuation of JPN 201 while further enhancing students’ proficiency level in listening, speaking, reading, writing, grammar, and cultural understanding. Necessary linguistic, cultural, and mental preparations for Study Abroad studies are included. Prerequisite: JPN 201 or Instructor Consent.

JPN 306 Intermediate Japanese Conversation 3 units
Focuses on developing listening and speaking skills for conversations at various situations where the appropriate use of grammatical constructions and knowledge of language functions/sociolinguistics are required. Prerequisite: JPN 202 or Instructor Consent.

JPN 310 Advanced Japanese Conversation 3 units
Aims at further developing listening and speaking skills while learning more advanced language functions and sociolinguistics. Prerequisite: JPN 306 or Instructor Consent.

JPN 311 Intermediate Reading and Writing in Japanese 3 units
Intends to develop reading and writing skills while strengthening the mastery of vocabulary, expressions, Kanji characters, and grammar. Main reading materials are short essay and expository readings. Writing activities include message, letter, and journal writing. Prerequisite: JPN 202 or Instructor Consent.

JPN 312 Advanced Reading and Writing in Japanese 3 units
Aims at achieving more advanced-level reading and writing skills. Main reading materials are extended discourse of expository, journalistic, and literary readings. Writing focuses on expository and essay writing. Prerequisite: JPN 311 or Instructor Consent.

JPN 401 Cultural History of Japan 3 units
Introductory survey of Japanese culture in the ancient, medieval, and (pre-war) modern periods. Significant aspects of each period are discussed while shedding light on its culture (everyday life of the Japanese) and Culture (including thoughts, values, religions, aesthetics, political and economic circumstances). The main medium of instruction is Japanese. Prerequisite: Any 300 level course or Instructor Consent.
JPN 410 Japanese Literature & Film  3 units
Exploration of socio-cultural aspects of contemporary Japan through analysis and translation of literature and film. Thematic messages represented in the works are discussed in the scope of their social and cultural significance. The main medium of instruction is Japanese. Prerequisite: JPN 312 or Instructor Consent.

JPN 411 Introduction to Practical Japanese Linguistics  3 units
Introduction to practical aspects of Japanese linguistics, including comparisons to other languages. The main medium of instruction is Japanese. Prerequisite: Any 300 level course or Instructor Consent.

JPN 415 Post-war Modern Japanese Culture and Contemporary Issues  3 units
Survey of (post-war) modern Japanese culture and in-depth analysis of crucial issues in contemporary Japanese society and popular culture. The main medium of instruction is Japanese. Prerequisite: Any 300 level course or Instructor Consent.

Spanish
SPA 101 First-year Spanish I  4 units
Introduction to the basic structure and function of modern Spanish, covering the basic sound system, grammatical structures, basic vocabulary/expressions, and writing. Important cultural aspects of the language are also discussed.

SPA 102 First-year Spanish II  4 units
Continuing development of the fundamental aspects of modern Spanish as in SPA 101 with more emphasis on vocabulary/expressions and grammatical structures. Prerequisite: SPA 101 or Instructor Consent.

SPA 201 Second-year Spanish I  4 units
Aims at further developing students’ Spanish language proficiency in the six aspects of listening, speaking, reading, writing, grammar, and cultural understanding. Prerequisite: SPA 102 or Instructor Consent.

SPA 202 Second-year Spanish II  4 units
Continuation of SPA 201 while further enhancing students’ proficiency level in listening, speaking, reading, writing, grammar, and cultural understanding. Relevant linguistic, sociolinguistic, and cultural information to prepare students for Study Abroad studies is included. Prerequisite: SPA 201 or Instructor Consent.

SPA 207 Intermediate Spanish Conversation and Pronunciation  3 units
Designed to develop the student's oral fluency, pronunciation and oral comprehension in Spanish. Focuses on conversations at various practical everyday situations where the appropriate use of grammatical constructions and knowledge of language functions/sociolinguistics are required. It includes the study of the Spanish sound system and intensive practice of Spanish pronunciation and intonation. Prerequisite: SPA 202 or Instructor Consent.

SPA 301 Advanced Spanish Conversation  3 units
A course designed to develop a high level of proficiency in spoken Spanish. Aims at further developing listening and speaking skills while learning more advanced language functions and lexicon. Discussions are based on current issues affecting our world. A wide variety of media resources will be used, such as newspapers, television, radio, and video. Prerequisite: SPA 307 or Instructor Consent.

SPA 311 Reading and Writing in Spanish  3 units
Geared to develop reading and writing skills while strengthening the mastery of vocabulary, language usage, and grammar. Main reading materials consist of short essays, and literary and expository writings. Writing activities include letter, journal, and expository writing. Prerequisite: SPA 201 or Instructor Consent.

SPA 312 Advanced Spanish Grammar  3 units
A systematic study of the more complex structures and forms of the Spanish grammar with emphasis on mood, tense, and voice. Grammatical analysis, vocabulary building, discussion, and written practice are integrated to provide a solid foundation for students wishing to do more advanced work in Spanish. Prerequisite: SPA 202 or Instructor Consent.

SPA 401 Cultural History of Spain  3 units
Designed to acquaint students with general trends of Spanish civilization and culture. Includes historical, economic, political, ideological, and artistic developments of Spain from prehistoric times to the present. Significant aspects of each period are discussed while shedding light on...
Spain’s everyday life culture and its values, aesthetics, political and economic circumstances. 
*Prerequisite: SPA 307, or 311, or Instructor Consent.*

**SPA 402 Cultural History of Latin America**  
3 units  
Designed to examine the historical and cultural development of Latin American countries. The course surveys the major historical events from the pre-Columbian period to the present. 
*Prerequisite: SPA 307, or 311, or Instructor Consent.*

**SPA 410 Spanish Peninsular Literature**  
3 units  
Survey of the major Spanish Peninsular literary works, studied in literary terms and in their relation to cultural trends. Literary analysis, discussion, and reading of some of the most relevant writings will be organized by genres (prose, poetry, theatre).  
*Prerequisite: Any 300 level course or Instructor Consent.*

**SPA 411 Spanish American Literature**  
3 units  
Survey of the main literary master pieces of Spanish American Literature and analysis of the work of its most representative authors. Literary analysis, discussion, and reading of some of the most relevant writings will be organized by genres (prose, poetry, theatre).  
*Prerequisite: Any 300 level course or Instructor Consent.*
A unique aspect of SUA’s academic program is that all students must spend one half of their junior year abroad engaged in a study abroad program. This requirement is to be fulfilled in a country where the principal language corresponds to a student’s language of study at SUA. These programs are designed to extend the reach of a student’s academic study of a foreign language through total immersion in the daily life of another culture. Study abroad gives students an opportunity to acquire further the habits and dispositions of a global citizen, returning to campus with a network of new friends and associates with whom they will nurture lifelong relationships and deep bonds. The study abroad program adds to the student’s intellectual grasp of the world in all its diversity. This program is truly a bridge over which students enter the world of global citizenship. Students are required to earn a minimum of 12 credits and maximum of 16 credits per semester for study abroad, and programs will be arranged by the student in coordination with the Director of Study Abroad and International Internships (SAII) Office. The academic worthiness of a particular program will be determined by a faculty committee working with the SAII Office.

Soka University of America assumes no responsibility for any adverse consequences regarding a student’s U.S. immigration status that may result from fulfillment of our Study Abroad requirement.

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**STUDY ABROAD**

**HOUSING FOR STUDY ABROAD STUDENTS**

Students participating in the Fall Study Abroad program may reside in the residence halls during the summer following the previous academic year by purchasing summer housing from the University. Fall Study Abroad students residing in the halls during the summer are required to checkout during the designated checkout period which is prior to the beginning of the Fall Term.

Students participating in the Spring Study Abroad program may reside in the residence halls during the winter housing period during the academic year. Spring Study Abroad students residing in the halls are required to checkout during the designated checkout period which is prior to the beginning of the Spring Term.

To apply for winter or summer housing, please contact Michelle Hobby at 480-4134.
OVERVIEW
A two-course sequence, Core explores a range of issues related to the mission statement of the school, including its commitment to such values as peace, human rights, and the creative co-existence of nature and humanity. Core also provides an introduction to the various ways of knowing that characterize the major divisions of the undergraduate curriculum, thereby laying the foundation for the interdisciplinary and cross-cultural study that underlies a Soka education. In this exploration, Core courses stress an understanding of the social and historical contexts necessary to make meaningful comparisons among civilizations both of the East and the West. Upon completing the Core, students will be able to question and probe the commonalities and differences of the human experience and thus their own lives from multiple perspectives. They will be provided the tools to speak and write intelligently about those perspectives and more generally about the difficulties and nuances of cross-cultural description, in preparation for the day when they will take their place as citizens of the world. Building on a set of common readings, individual members of the faculty help shape the core through reading selections drawn from their special training, expertise, and interests.

COURSE DESCRIPTIONS

CORE 100 The Enduring Questions of Humanity 3 units
This course looks at the central questions that Eastern and Western cultures have posed about what makes for a meaningful and successful life. These questions include cross-cultural notions of virtue, perceptions of self and other, community relations and governance, human interactions with nature, and transcendence. The course is offered in a seminar format that requires active participation and reading of primary texts.

CORE 200 The Enduring Questions in Contemporary Contexts 3 units
This course examines how the central questions posed in Core I continue to be addressed in the contemporary context. Through readings on the environment, historical development of human societies, current issues of social inequality, as well as personal and group identities and relationships, Core II explores some of the major issues facing humanity today. Prerequisite: CORE 100.
OVERVIEW
The Learning Cluster is a research seminar designed to bridge theory and practice in the investigation of a specific question, and to elicit in the way of a specific product an educated outcome or response. Students work in teams with one or more faculty “facilitators,” to propose, research, and model constructive approaches to local, regional, and/or global issues. The course is designed to help students learn to apply a range of investigative and analytical tools in the discovery and presentation of trends and ideas, including policy recommendations that bear upon the quality of the human condition. Learning Clusters occur in 3.5 week block periods to take full advantage of opportunities, where appropriate, for field and service learning.

The Learning Cluster experience is intended to:
1. Develop in students habits of independent inquiry and study.
2. Engender analytical and investigative skills and the ability to apply them to a specific problem or question.
3. Enhance the ability to work collaboratively toward the completion of a common project.
4. Foster a contributive ethic by working on issues that have a larger social significance or meaning.
5. Prepare students for their role as engaged global citizens and leaders.

Students are able to choose a Learning Cluster in one of two ways. Working with a faculty advisor, they can develop and submit a proposal for a Learning Cluster where there is an interest in the topic and no more than twelve students in a section. The proposal should clearly state the nature and purpose of the Learning Cluster and conform to the goals and objectives of the Learning Cluster in general. Alternatively, students may at registration time select their Learning Cluster from a list of offerings first initiated and developed by faculty.

Students will take the following Learning Cluster courses:
LRNCLSTR 200: (required for first and second year students)
LRNCLSTR 300: (optional for third year students)
OVERVIEW
In keeping with the mission of the school to prepare future leaders, communication is highly valued at SUA because facility with language is fundamental to effective leadership. The goals of the University Writing Program, therefore, are a reflection of this mission. The Program strives to give students an understanding of the principles of effective communication in written and oral English that will allow them to excel as writers, readers, listeners, and speakers. It strives to instill in students an appreciation for accuracy and precision in language and a devotion to lifelong learning in the fields of written and oral communication. The Program also strives to help students develop their capacity to reflect on events and information and to reason critically and objectively. Finally, the Program strives to develop in students a commitment to the ethical use of language under all circumstances.

The University Writing Program makes several assumptions about students. First, we believe that they are capable, intelligent people who have been writing for years, although usually without much frequency. They need challenging projects to strengthen the abilities they already have developed and to build new ones.

Second, we regard our communication skills courses as important parts of students’ college education. College courses not only require different standards for “good writing” but also present students with assignments rarely encountered in high school English classes. Our communication skills courses enable students to participate in a new academic community, to practice the habits of mind and the writing and speaking strategies demanded by college assignments in a variety of disciplines.

Finally, we assume that writing with meaningful feedback teaches writing. The subject matter of our courses is an action, one that is best taught not by talking about it but rather by showing students how to do it and then letting them practice, with appropriate guidance. The primary focus is on students and on verbs that characterize what writers do: reading, thinking, planning, drafting, talking, revising. Communication skills courses lose their focus and sense of purpose when they deal primarily with “things,” with the nouns that characterize bodies of knowledge: essays, textbooks, rules of grammar, “great ideas.” Students need frequent, even daily, practice with writing so that they have ample opportunities to learn by doing.

Students arrive at SUA with a wide range of language skills, and some may not have sufficient proficiency to succeed easily in our challenging curriculum. The university is committed to providing such students with the support necessary to help them develop their English proficiency. Doing so, however, requires that the university first obtain a clear understanding of each student’s needs. SUA therefore administers to all students both a reading test and a writing test upon arrival at the university. The results of these tests are used to advise students and to give them a better understanding of their English proficiency. Depending on their skill level, some students will be advised to seek the assistance of the university’s reading specialist and/or ESL specialist.

The University Writing Program focuses on writing in particular and communication in general as vehicles for learning. The Program’s communication skills courses are based on writing across the curriculum (WAC), which addresses the writing and language used in the academy—specifically, the sciences, social sciences, and humanities.

The WAC model SUA has adopted is multifaceted and comprehensive. Students are expected to complete Communication Skills (WRIT 101) successfully during their freshman year and Advanced Communication Skills (WRIT 301) during their junior year. WRIT 101 is a generic WAC course. It introduces students to the range of conventions, standards of proof, and ways of knowing that characterize the disciplines that make up liberal arts education. The course is divided into three areas of study: science, social science, and humanities. Students write papers both in and out of class that reflect the language of these three broad divisions.

Advanced Communication Skills is linked to select courses in the concentrations. Students are strongly encouraged to enroll concurrently in a designated concentration course and its associated WRIT 301 course. All activities in Advanced Communication Skills are congruent with the work students do in their concentration course. This practice not only
makes writing, reading, speaking, and listening more meaningful and contextualized, it also provides students with feedback from two sources simultaneously. All communication skills courses include a library component to ensure development of students’ information literacy.

Written and oral communication is further enhanced throughout the curriculum. Core, general education, and many concentration courses are “writing and communication intensive.” These courses engage students in a variety of language activities to help them grow as communicators. Students write papers, give presentations, and participate in small group discussions as part of their regular work.

UNIVERSITY WRITING CENTER

The University Writing Center provides a range of services to students, from workshops on punctuation and sentence structure to individualize tutoring. Students may drop in for tutoring, or they may schedule an appointment with one of the tutors. Workshops are announced in advance, and students may sign up on a first-come, first-served basis. Writing Program and university policy require all faculty to put their writing assignments in written form. Center policy requires students to bring a copy of the writing assignment along with a draft of their paper for all tutoring sessions. Students who do not have a copy of their assignment in writing will not be served. During the session, a writing specialist will go over the assignment and look at the draft and help the student by offering suggestions for revision. Note that writing specialists do not edit or correct student papers. Instead, they ask questions that help students discover on their own how to make a paper better, or they point out common mistakes that need to be corrected.

The Center’s writing specialists have graduate degrees and are experienced teachers. In addition, the Center has a reading specialist and an English as a second language specialist on staff full-time. They work with small groups of students to improve reading skills and English proficiency.

For more information about the University Writing Center, call 949-480-4060.

COURSE DESCRIPTIONS

WRIT 101 Communication Skills 3 units
This course provides students with opportunities to improve their writing skills. It focuses on the kind of writing produced in the academy—specifically, the sciences, the social sciences, and humanities. The course addresses writing across the curriculum and is designed to help students practice the range of conventions, standards of proof, and ways of knowing that characterize the disciplines that make up liberal arts education. Writing, therefore, falls primarily into the categories of analysis, argument, and interpretation. Students examine facts and issues in an effort to interpret them in ways that help them construct their own representations of reality while giving them insight into how interpretations and related representations vary from discipline to discipline. This course is taught within the General Education curriculum.

WRIT 301 Advanced Communication Skills 3 units
This is an advanced writing across the curriculum course that is associated with a designated content course in one of the university’s concentrations. It focuses on the kind of writing and oral presentation skills that characterize a specific area, such as psychology, history, international studies, or literature. Students enrolled in the course are strongly encouraged to enroll concurrently in the associated concentration course. The assignments and activities in the concentration course form the foundation for assignments and activities in the communication skills course. Students have opportunities to develop and use a professional voice in writing and speaking, and they examine issues that are topical in the associated concentration course. In addition, they use writing and oral presentations to explore underlying factors, solutions to problems, and new perspectives. Oral presentations are designed to make use of multimedia enhancements. Prerequisite: WRIT 101, with a grade of C or higher.
OVERVIEW
The Humanities Concentration seeks to prepare global citizens by examining the breadth and depth of the human search for meaning, value, and creativity. In order to promote understanding among diverse groups of people, the courses in humanities explore different perspectives from both the East and the West. Students are expected to be active learners who are willing to develop the skills to synthesize, interpret, and communicate knowledge. The concentration is structured to show the ways in which the traditional disciplines of history, art history, music history, literary studies, philosophy, and religious studies can address common topics and concerns through a variety of disciplinary and interdisciplinary approaches.

Any student wishing to concentrate in humanities must, after consultation with her or his advisor, draw up a proposal that delineates an area, topic or set of questions that she or he wishes to address. This proposal will provide the basis for the courses taken in humanities and provide coherence in the student's work by giving it a focus. This is a student-centered way of determining which courses are appropriate for each student. The proposal should be written by the end of the sophomore year as a plan of study and include a clear rationale for clustering certain courses to satisfy the concentration requirement.

CAPSTONE EXPERIENCE
CAPSTONE 390 1 unit
This is a 1 unit P/NP course where students will select and work with a faculty mentor to complete a proposal for the capstone research project.

CAPSTONE 400 Capstone I 4 units
All SUA students will participate in a capstone research project over the last semester and block of their senior year. This research project will be a culminating experience, drawing upon the skills and expertise that they have developed during their career at SUA. Each student will work with a faculty mentor to propose, develop and carry out a research project. Students will meet regularly throughout their project with their mentor for support and feedback. Prerequisite: Senior standing, CAPSTONE 390. Instructor Consent Required. This course cannot be taken on a P/NP basis.

CAPSTONE 450 Capstone II 4 units
Continues Capstone I. Prerequisite: CAPSTONE 390. CAPSTONE 400. Instructor Consent Required. This course cannot be taken on a P/NP basis.

COURSE DESCRIPTIONS

Art History
ARTHIST 110 Art of East and West 3 units
The course is a comparative study of the arts of painting, sculpture and architecture in Eastern and Western traditions. It focuses on the visual characteristics of art in its historical and cultural context. Topics such as the human figure, portraiture, landscape as well as abstract, cubist and impressionist works will be examined. The beginning art history student will learn conceptual, visual and verbal skills essential to the description and analysis of visual forms.

ARTHIST 120 Great Artists of the Western World 3 units
The course traces Western Civilization’s greatest artistic achievements, focusing on the geniuses and personalities that created them. Special emphasis is on analyzing aesthetic, symbolic and cultural elements. Study begins with the anonymous ancient Egyptian artists who produced the treasure of Tutankhamen and continues through Classical Greece, The Renaissance, Neoclassicism, and Impressionism. Special attention is given to such artists as Phidias and the Parthenon, Giotto, Leonardo, Michaelangelo, Raphael, Durer, Bernini, Rembrandt, Goya, Monet and Van Gogh.

ARTHIST 310 Art of Asia 3 units
This course introduces students to the arts of Asia and analyzes the visual characteristics of works of art, placing them in their historical and cultural contexts. The course also helps students understand how art changed over time. It traces the history and development of art in China, Japan, Korea, India, Nepal, Tibet, and the countries of South East Asia in an effort to understand the religion and culture that produced it. Prerequisite: 100 level Art History or sophomore standing.

ARTHIST 315 Twentieth Century Art 3 units
The course explores the development of the visual arts of painting, sculpture, print and photography in Europe and the United States during the Twentieth Century. It lays emphasis
on the underlying art theory and aesthetics of modern art movements, such as expressionism, cubism, surrealism, minimalism, photorealism and post modernism in the context of modern life.

ARTHIST 290 Topics in Art History 1-4 units

ARTHIST 390,490 Advanced Topics in Art History 1-4 units

ARTHIST 298, 398, 498 Special Study 1-4 units

ARTHIST 299, 399, 499 Independent Study 1-4 units

History

HIST 119 Western World I: Ancient World to the Renaissance 3 units
Beginning with the early civilizations of Southwest Asia and North Africa this course traces the rise of complex, stratified societies, including organized religions, political systems of thought and practice, and the various historical phases of Mediterranean society from the Greeks through the Renaissance.

HIST 120 Western World II: Emerging Modernity 3 units
This course introduces students to the formative influences and developments that have shaped the modern Western world. It examines processes of state formation, scientific and technological change, political and religious upheaval, capitalist development, and territorial expansion as elements in the modernization of the West. The course explores the history of the West as a diverse congeries of peoples, ideas, and movements.

HIST 140 East Asia: A Historical Survey 3 units
This course is a survey of East Asian history from the earliest time to the present. The course will be restricted to those aspects of East Asian history that enable us to understand the complexities and diversities in the historical experience of three East Asian countries: China, Japan and Korea. This course concentrates on how three East Asian societies have distinctively achieved their own economic, political, social, and cultural developments, sometimes by way of mutual inspiration, influence or actual interaction with each other; and, later, with a broader world. Same as: INTS 120.

HIST 210 The City in History 3 units
This course examines the historical role of the city in prescribing and unsettling the social, economic, and intellectual conditions of the people who live and work in large urban areas. The course explores variations across time and place in the planning, development, social composition, and moral economy of cities as unique and in some cases privileged zones of human interaction, conflict, and exchange. Images of the city drawn from art and literature form the basis for understanding the historical effect of the city on modern life. Prerequisite: 100 level History course or sophomore standing.

HIST 230 Modern China in Literature and Film 3 units
This course examines historical issues and problems of modern China (such as women, family, and revolution) through their representations in literature and film. The course considers literature and film in their relation to historical circumstances. Film and literature provide a multiplicity of class, ethnic, gender, generational, and regional perspectives. Prerequisite: 100 level History course or sophomore standing.

HIST 231 Modern China: Roots of Revolution 3 units
This course is a survey of modern China, from around 1600 to the present. The course helps students to understand the origins, processes, and outcomes of the revolution in 20th century China. The course analyzes the complex and contradictory process of revolution, including the Communist Revolution and the many other revolutions that have transformed Chinese society and politics. Same as: INTS 261.

HIST 234 Third World and the West 3 units
This course examines the emergence of the Third World in modern history, the response to and reformulation of the question of modernity among Third World peoples and intellectuals, and the formation of modern global relation, beginning around 1450 to the present, in which Euro-Americans played a central part. This course also explores recent changes in the status and the meaning of the Third World and lays out numerous historical problems that still remain in this increasingly globalizing and interactive world. Prerequisite: 100 level History course or sophomore standing.
HIST 240 U.S. Cultural and Intellectual History I, 1620-1865  3 units
This course examines the role of cultural institutions and ideas in the forming of the American mind from the beginning of the 17th century to the Civil War. Topics include Puritanism, the American enlightenment, republicanism, and the debate over slavery. Readings from Anne Hutchinson, Jonathan Edwards, Thomas Jefferson, James Madison, Ralph Waldo Emerson, Margaret Fuller, George Fitzhugh, Abraham Lincoln, and others. Prerequisite: AMEREXP 200.

HIST 241 U.S. Cultural and Intellectual History II, 1865-1990  3 units
This course examines the role of cultural institutions and ideas in the forming of the American mind from 1865 to the end of the twentieth century. It explores the influence of native progressive traditions as well as European social thought on modern American thinkers from across the political spectrum. Readings from W.E.B. DuBois, Jane Addams, Henry George, John Dewey, Randolph Bourne, Lewis Mumford, Lionel Trilling, Ayn Rand, Richard M. Weaver, Richard Rorty, William F. Buckley, and others. Prerequisite: AMEREXP 200.

HIST 271 - The Emergence of Modern Japan  3 units
This course is a survey of modern Japan from the mid-19th century to the present, with emphasis on historical issues that have led to diverse understandings and interpretations. The course focuses on the development of modern ideology, social relationships, and economic and political institutions in a global context. The course takes the development of Japanese capitalism in the global economic system as the central event of modern Japanese history and of Japan’s changing place in the world during the 20th century. Same as INTS 271.

HIST 290 Topics in History  1-4 units
HIST 390, 490 Advanced Topics in History  1-4 units
HIST 298, 398, 498 Special Study  1-4 units
HIST 299, 399, 499 Independent Study  1-4 units

HIST 315 Ideas of East and West  3 units
Some scholars have suggested that the whole idea of Asia is an invention, since geographically speaking the separation of Asia from “Europe” (or West, in a strict sense) makes little sense. This is the point of departure for this course, which will examine constructions and representations of East (Asia) and West, as ideas, in significant scholarly and literary works and films, both Euro-American and Asian. The course examines each work in its relation to its historical circumstances to convey a sense of changes historically in such representations and constructions. Prerequisite: Any 100 level history course, or sophomore standing. Same as: INTS 316.

HIST 333 Inventing China  3 units
This course investigates the unfolding of the idea of “China” in history. The course examines the “invention” of the Chinese past and present according to the circumstances of different periods, political needs, and cultural self-images of the population inhabiting this area of the world a population that changed quite significantly over time in its constitution. Prerequisite: Any History course or junior standing.

HUM 370 The Intellectual in History  3 units
This course examines the ambiguities of the intellectual’s role as both a critic of society and an advocate for its highest values and assumptions. Students study the lives of notable Western and non-Western thinkers, public and official reaction to their ideas, and the relation in general between ideas and actions. Some of the thinkers studied include Socrates, Erasmus, Voltaire, Heine, Nietzsche, Kang-Youwei, Yoshida Shoin, and Franz Fanon. Prerequisite: Instructor Consent or junior standing.

HUM 480 Science, Myth, and Religion  3 units
The myths and religions of humankind, like its scientific truths, are clear examples of the human need to order and objectify existence while
submitting the surrounding world to valuations that are emotionally satisfying. The course traces the development and changing functions of science, myth, and religion from ancient times to the present, examining how different cultures and belief systems approach these fundamental sources of knowledge and meaning. Instructor Consent or junior standing.

HUM 290 Topics in Humanities 1 – 4 units

HUM 390, 490 Advanced Topics in Humanities 1-4 units

HUM 298, 398, 498 Special Study 1-4 units

HUM 299, 399, 499 Independent Study 1-4 units

Literature

LIT 140 Introduction to Literary Studies 3 units

This is an introduction to literary genres and to the art of critical reading. The course will survey important examples of lyric poetry, short narratives, essays, novels, and drama. The main objective is to help students gain confidence and insight as they read difficult literary masterpieces, such as Shakespeare's HAMLET, as well as help in grappling with the intense poetic strategies of poets such as John Keats and W. B. Yeats. The course will survey a variety of critical approaches to literary texts and it will also focus on the student's growth as a critical writer. LIT 140 serves as a prerequisite for higher courses in literature.

LIT 205 19th Century American Literature 3 units

This course explores powerful and complex major work from the remarkable period of North American literary maturity, an era often called the “American Renaissance”: Melville's MOBY DICK; Twain's HUCKLEBERRY FINN; Whitman's LEAVES OF GRASS; Emerson's ESSAYS; Henry Adams' EDUCATION; Thoreau's WALDEN; and Emily Dickinson’s elegant poetry, and other texts. Prerequisite: LIT 140 or instructor's consent.

LIT 210 20th Century American Literature 3 units

This course examines major texts of literature in North America's 20th century cultural upheaval: the poetry of William Carlos Williams, Ezra Pound, Hart Crane and Wallace Stevens; novels by Fitzgerald, Hemingway, Faulkner and Joseph Heller; dramatic texts by Eugene O'Neil alongside studies in the relationship between American "literary" art and the rise of cinema with its competing but often derivative narrative and imagistic techniques. Prerequisite: LIT 140, or instructor's consent.

LIT 211 Classical Asian Literature 3 units

This course will survey the major works, genres, and themes of Chinese and Japanese premodern literature, focusing on literature of the Tang/Song dynasties and the Nara/Heian eras (c. 700-1200 AD). Students will study the works of individual poets and essayists, their contributions to the classic anthologies, and excerpts from the major novels and prose narratives of the premodern age. The course will also examine foundational critical theories within Asian literature, such as the genesis of poetry, the relationship between images and ideographic meaning, and the roles of fiction and diaries within society. Prerequisite: LIT 140, or sophomore standing.

LIT 213 Modern Asian Literature 3 units

Students taking this course will read and discuss texts from various Asian countries but will focus primarily on works from China, Korea and Japan. The literature dealt with in class will be drawn from various periods, nations, and genres in the 19th and 20th centuries. Prerequisite: LIT 140, or sophomore standing.

LIT 214 Literature of the Pacific Basin 3 units

This course focuses on literature from the major regions of the Pacific: East and Southeast Asia, South and North America, and the Pacific Island nations, including Australia and New Zealand. Prerequisite: LIT 140, or sophomore standing. Same as: INTS 235.

LIT 215 Latin American Literature 3 units

This course explores various aspects of the literatures that have developed in Latin America. The works read in class may be drawn from indigenous sources as well as from the Spanish and Portuguese traditions. All works are read in translation. Prerequisite: LIT 140, or Sophomore standing.

LIT 301 Classical Literature 3 units

This course introduces students to the classical literature of Greece and Rome, primarily poetry and drama, from the 5th century B.C.E. through Virgil. The course is designed to give students a broad understanding of the major literary works of this period and their historical significance. Prerequisite: LIT 140, junior standing or Instructor Consent.
**LIT 302 Shakespeare** 3 units
Shakespeare is the greatest dramatist of all times. Most recently the sixteenth-century bard has been a great script writer for Kenneth Branagh and Hollywood. This course focuses on a close reading of selected tragedies and comedies. Attention will be paid to the specificity of the English language of the period in order to facilitate reading. Due attention will also be paid to action, character as well as to the heft and swing of the meter and rhyme. The goal of the course is to help students understand the reasons for Shakespeare’s unparallel success by locating the remarkable achievement of his literary career in the context of the theatrical, literary, social, and political world in which he worked. **Prerequisite: LIT 140 or junior standing.**

**LIT 305 Studies in Contemporary Literature** 3 units
This course examines recent trends in literature and/or criticism across cultures from a comparative point of view. The primary emphasis is on examining the way in which both literary texts and critical methods respond to changing points of view about the individual, culture, and history. The works examined in this class changes from year to year, but normally includes major works of drama and fiction. **Prerequisite: LIT 140, or junior standing. Instructor Consent Required.**

**LIT 320 Literature of the Americas** 3 units
This course examines the similarities and differences that exist in the literatures of the Americas, focusing on the complex interplay of cultural and literary traditions that have inspired writers in various parts of the hemisphere. **Prerequisite: LIT 140, junior standing or Instructor Consent.**

**LIT 341 The European Novel** 3 units
This course examines the European novel either in terms of its historical development, its form and cultural function in a specific period, or its embodiment in the works of one or more authors. The focus of the course varies from year to year. **Prerequisite: LIT 140, or sophomore standing.**

**LIT 480 Critical Theory** 3 units
This course begins with a brief survey of the history of the main theories of reading as they emerged in the West with Plato and Aristotle. The goal of the course is to help students understand and familiarize themselves with a body of texts written about the role and function of literature within the disciplines. The course includes an examination of the relationship between primary and critical texts in light of movements that took shape in the twentieth century such as Formalism, Structuralism, Post-Structuralism, and Cultural Studies. The aim of the course is to equip students with the necessary tools to become sophisticated and demanding readers and to sharpen their critical judgment whether or not they intend to pursue graduate studies in the Humanities. **Prerequisite: LIT 140 and Instructor Consent.**

**LIT 290 Topics in Literature** 1-4 units

**LIT 390, 490 Advanced Topics in Literature** 1-4 units

**LIT 298, 398, 498 Special Study** 1-4 units

**LIT 299, 399, 499 Independent Study** 1-4 units

**MUSIC*ST 150 Introduction to World Music** 3 units
This course is a survey of traditional music from around the world. It is designed to help students develop their skills in listening to, and describing music, and through this engagement, to deepen students’ appreciation of both the universal human activity of music-making and some of the specific cultures and peoples involved in it and their histories. The course is open to all students regardless of level of previous musical training.

**MUSIC*ST 250 Music in Latin America** 3 units
This course explores traditional and popular musical practices in Spanish-speaking Latin America. Focusing on the rich mixture of African, European, and indigenous cultures that characterize this region, the class will examine technical aspects of music itself, cultural contexts of musical creation and performance, and the historical development of particular musical styles. Case studies, explored through listening and reading, will highlight various local and national musical traditions and their presence in transnational migrant communities and emerging world music markets. **Prerequisite: MUSIC 150, or instructor permission.**

**MUSIC*ST 251 Music in East and Southeast Asia** 3 units
This course examines classical, folk, and popular music of East and Southeast Asia, with an emphasis on both technical aspects of music as...
well as its cultural and historical context. Topics may include court music and theater traditions, music and nationalism, folk music revitalization movements, music and politics, and the development of contemporary popular music styles. Individual case studies will be explored through extensive listening and the reading of musical ethnographies. Prerequisite: MUSIC 150, or instructor permission.

MUSICHST 260 Classical Music of the West: Middle Ages to the 20th Century 3 units
This course, open to students regardless of previous background in music, examines the history and development of what is often called "classical music," the art music of Europe up to the 20th century. Students will focus on developing listening skills and thinking critically about musical compositions and styles, while learning about the social and cultural contexts in which the music was created.

MUSICHST 290 Topics in Music History 1-4 units

MUSICHST 298, 398, 498 Special Study 1-4 units

MUSICHST 299, 399, 499 Independent Study 1-4 units

Philosophy

PHIL 100 Introduction to Philosophy 3 units
This course will introduce the student to the major themes of Western philosophy and the various approaches within philosophy. It will acquaint the students with the major thinkers of the philosophical tradition by analyzing and discussing the central texts of the history of philosophy.

PHIL 240 Ethical Foundations and Issues: East and West 3 units
This course examines major philosophical approaches to ethics. The course includes Platonic, Aristotelian, Stoic, Confucian, Taoist and Existentialist approaches, among others. Issues that pose ethical dilemmas are examined. The purpose of the course is to teach the skills of critical reflection especially as they apply to understanding the foundations of ethics.

PHIL 270 Eastern and Western Philosophy: Questions of Knowledge and Reality 3 units
This course examines ways in which Eastern and Western philosophies have analyzed how we can know the world and what is the nature of reality. Topics include the difference between knowledge and opinion, perception, the limits of reason, and the limits of language. Texts will be drawn from classical Western and Eastern traditions. An important goal of the course is to bring the student to the awareness of what constitutes a philosophical question. The emphasis of the course is the development of the student’s philosophical thinking. Prerequisite: 100 level Philosophy course or Instructor Consent.

PHIL 311 Philosophy and Literature 3 units
This course examines philosophical viewpoints as manifested within selected literary texts. The relationship between the literary form of the text and the philosophical content will be analyzed. The relationship between philosophy and literature will also be explored and conceptualized. Prerequisite: 100 level Philosophy course or Instructor Consent.

REL 104 World Religions Today 3 units
This course explores the major religious traditions today to identify their common patterns and points of difference and to find methods of understanding and engaging human life in its religious depth. Topics include distinctive practices, primary stories, scriptures, relation to society, and attitudes on issues of nature, life-and-death, justice, and global citizenship.

REL 290 Topics in Religion 1-4 units

REL 298, 398, 498 Special Study 1-4 units

REL 299, 399, 499 Independent Study 1-4 units
OVERVIEW

The International Studies concentration is designed to provide students with a firm understanding of the global arena, with special reference to East Asia, Latin America, and West Asia. Students learn to integrate complex and diverse historical experiences with the study of national, regional, and global issues, and are expected to gain a firm knowledge of the working of the global system through courses spanning a range of disciplines. Drawing upon a broad multidisciplinary curriculum, International Studies places particular emphasis on the acquisition of analytical skills in such areas as: international relations, security and conflict resolution, human rights, transnational migration, indigenous and national minorities, media and communications, economic development and international trade, and the role of international and regional organizations.

The philosophy behind the international studies concentration is the belief that understanding changes in the international arena demands a variety of disciplinary lenses. A combination of anthropology, economics, history, politics and international relations provides students with the tools for comprehending multi-faceted global issues. The concentration encourages students to gain expertise in at least one geographic area, and to deepen his or her grasp of how international policy is made. Courses on international institutions, history, anthropology, and trade and finance prepare students to analyze the world around them, while competency in a foreign language deepens their cultural understanding. To accomplish these goals, the International Studies curriculum requires students to select a minimum of five courses from the various fields of the concentration. By examining the effects of globalization, international and domestic conflicts, legacies of the past, ecological issues, resource distribution, social and political organizations, and human rights, students are better prepared to meet the challenges of global citizenship in the twenty-first century. International Studies graduates may pursue careers in government, economics, public service, diplomacy, and international business, as well as academic careers with an international focus.

CAPSTONE EXPERIENCE

CAPSTONE 390 1 unit
This is a 1 unit P/NP course where students will select and work with a faculty mentor to complete a proposal for the capstone research project.

CAPSTONE 400 Capstone I 4 units
All SUA students will participate in a capstone project during their senior year. This project, involving the presentation of a substantial research paper, will be a culminating experience, drawing upon the skills and expertise that they have developed during their career at SUA. Each student will work with a faculty mentor to propose, develop and carry out a project. Students will meet regularly throughout their project with faculty for support and feedback. Prerequisite: Senior standing. CAPSTONE 390. Instructor Consent Required. This course cannot be taken on a P/NP basis.

CAPSTONE 450 Capstone II 4 units
Continues Capstone I. Prerequisite: CAPSTONE 390. CAPSTONE 400. Instructor Consent Required. This course cannot be taken on a P/NP basis.

COURSE DESCRIPTIONS

Regional Studies

INTS 120 East Asia: A Historical Survey 3 units
This course is designed as an introduction to the institutional, social, economic and political histories of pre-modern East Asia. Particular emphasis is placed upon the evolution of distinct but interrelated cultural systems (linguistic, artistic, religious and philosophical) state formation, and the development of institutional and political frameworks that shaped the history of these states from their origins until 1600. Same as: HIST 140.

INTS 130 Introduction to Latin American Studies 3 units
This course explores the geography, history, culture, society, government and economies of Latin America. It examines enduring themes and issues central to the understanding of Latin America today, such as regime change and economic development. The course covers key actors and organizations affecting Latin America, such as political parties, the Church, the military,
land reform movements, and the United States. It also looks at regional associations, including the Organization of American States, NAFTA, and other emerging efforts at regional cooperation.

**INTS 140 North America 3 units**  
The course introduces students to the history, culture and institutions in the North America region. Countries included are Mexico, Canada, and the United States. The course focuses on social, economic, and political relations in the region, including the origin of trade, and commercial relations such as the North America Free Trade Agreement (NAFTA) and issues surrounding immigration and the environment.

**INTS 150 Introduction to Southeast Asian Studies 3 units**  
This course explores the geography, history, culture, society, government and economies of Southeast Asia. Focusing on the historical background of Southeast Asian societies, the course examines the ethnic and religious composition of the region, colonialism, nation-building and economic development, efforts at regional cooperation such as ASEAN, and some of the major choices and controversies that Southeast Asians face today.

**INTS 155 South Asia 3 units**  
This course introduces the geography and history of South Asia. It examines the socio-cultural, linguistic, ethnic, and cultural layers of India, Pakistan, Sri Lanka, and Nepal, with emphasis on colonialism, nationalism, non-violent movements and their role in the world economy and in international relations.

**INTS 221 History of East Asian-American Relations 3 units**  
This course is a historical survey of East Asian-American relations from around 1800 to the present, with special emphasis on the origins and changes of American thinking about three East Asian countries: China, Japan, and Korea. It also examines American interests in East Asia.

**INTS 235 Latin American Literature 3 units**  
This course explores various aspects of the literatures that have developed in Latin America. The works read in class may be drawn from indigenous sources as well as from the Spanish and Portuguese traditions. All works are read in translation. **Prerequisite: LIT 140, or sophomore standing. Same as: LIT 215.**

**INTS 240 Introduction to West Asia 3 units**  
This course briefly reviews the complex history, politics, economics, and international relations of West Asia, aka the Middle East. The term “Middle East” was probably first coined by Captain Alfred Thayer Mahan in his 1890 book, *The Influence of Sea Power upon History, 1660-1783.* Because of its strategic significance, the term has found currency. But it is alien to the heterogeneous peoples and cultures of the region. The region’s unique historical circumstances (ecological, religious, and oil) have given it the appearance of a culture-area.

**INTS 245 Peoples and Cultures of Central America 3 units**  
This course offers an introduction to Central America through an in-depth look at the historical, political, and cultural forces that have shaped the seven countries in that region. In the first part of the course students will be introduced to the configuration of indigenous societies before the conquest, the impact of colonialism on those societies, and the formation of new societies through the period of liberal reform and nation-state formation. The second part of the course will consider more recent phenomena such as the civil wars of the 1980s, ethnic social movements of the 1990s, and changes brought about by economic reform. Throughout the course special attention will be paid to the dynamics of race, class, and gender that have shaped Central American societies today. **Prerequisite: INTS 130 or ANTH 100.**

**INTS 315 Latin American Politics 3 units**  
This course provides an introduction to Latin America by exploring its rich history, including ancient civilizations, the colonial period, and the contemporary republican era. The course also examines some of the key current challenges that face Latin America as a whole, such as the debt crisis, democratization, the illegal narcotics trade, revolutionary movements, militarism, economic development, and U.S. influence. **Same as: POLISCI 315.**
INTS 321 Economic Development in Pacific Asia 3 units
This course provides a survey of the economic development of this region in the 20th century. The course examines the role of history, culture, and institutions in the economic development of the region, as well as government strategies and policies that promoted or hindered economic growth and development. Prerequisite: INTS 100.

INTS 325 Women in East Asia 3 units
This course introduces historical complexities and issues, and various constraints that have shaped the lives and struggles of East Asian women from the “pre-modern period” and the present, in their dealings with the questions of their own culture and, later, modernity. Literary works and films will be widely used. Prerequisite: Instructor’s consent.

INTS 335 Indigenous Peoples of Latin America 3 units
This course introduces students to the basic histories, social structures, cultures, and current issues facing indigenous peoples in Central and South America. It attempts to understand how indigenous communities and identities have been formed from the conquest through today through such processes as colonialism, integration into the global economy, racism and racial hierarchies, civil war, indigenous social movements, and migration and exile. It also examines the responses of indigenous peoples to those processes through retreat, revolution, and political activism. The goal of the course is to understand indigenous peoples, not as social isolates, but rather as the products of complex processes through which communities, identities and inequalities are produced. Prerequisites: ANTH 100 or SOC 100 or INTS 130. Same as: ANTH 320.

INTS 345 Media and Society in the Asia Pacific 3 units
This course is designed to provide an understanding of key contemporary social and cultural issues as expressed in popular culture (mainly film, but also including television and the print media) in the Asia Pacific Region. We will also consider representations of Asia and Asians in mainstream and independent films. The course explores different approaches to questions such as: what do we mean by media power and media effects? How do we make sense of and understand the connotations inherent in the ways current events and history are presented? In what sense are cultures shaped by unconscious desires, fantasies and identifications? What is the relationship between media representations of gender, ethnicity, and identity and reality? Are processes of globalization eroding the ability of nations to shape cultural identities? How useful are concepts such as ‘global’ and ‘local’ for explaining these processes? Prerequisite: Instructor’s consent.

INTS 350 Political & Social Change in Pacific Asia 3 units
This course focuses on political and social change in East Asia, Southeast Asia, and Central Asia. Topics include: the rule of law, the crisis of governance, the nature of civil society, civil-military relations, human rights, the relationship between political development and economic development, the evolution of political culture, state-society relations, and the impact of regional institutions and international norms on domestic practices. Prerequisite: Instructor’s consent.

INTS 405 War and Memory in the Asia Pacific 3 units
The objectives of this course are fourfold: (1) To examine the historiography of the Asia Pacific War with reference to the problems of historical evidence and memory, interpretation, authentication and the political uses of history; (2) To analyze and reappraise the current trend towards historical revisionism in Japan, the U.S., and elsewhere, and explore the concepts of nationalism, national history and identity which lie at the core of such attempts to normalize the past; (3) To examine English language writings produced during recent years that touch on or focus directly on the issue of war responsibility and to clarify the boundaries of the Japan-Germany comparison; and (4) To explore the issue of the atomic bombing of Japan and the 1995 Smithsonian Controversy. Prerequisites: Junior/Senior standing.

INTS 406 Human Rights and Civil Society in East Asia 3 units
This course approaches the study of human rights regimes in contemporary East Asia from a comparative perspective and within a global
International Studies

Framework. Among the topics covered will be: (1) the relationship between state and international organizations in shaping human rights regimes; (2) the activities of sub-national agencies and citizen-based advocacy groups; and (3) case studies in human rights as reflected in, for example, the emergence of social welfare provision, and the rights of patients, indigenous and national minorities. Prerequisites: INTS 205 or Instructor consent.

Country Studies

INTS 251 India 3 units
This course explores India’s geography, history, culture, and society. It also emphasizes issues such as national development, peaceful resolution of conflicts, human rights, and the environment.

INTS 261 Modern China: Roots of Revolution 3 units
This course is a survey of modern China, from around 1600 to the present. The course helps students to understand the origins, processes, and outcomes of the revolution in 20th century China. The course analyzes the complex and contradictory process of revolution, including the Communist revolution and the many other revolutions that have transformed Chinese society and politics. Same as: HIST 231.

INTS 262 China’s Economic Development & Economic Reform 3 units
A survey of China’s economic development under the centrally planning socialist system since 1949, and the on-going economic reform since 1978. China’s role in regional economic growth, and its economic relationship with the world economy will also be addressed.

INTS 271 The Emergence of Modern Japan 3 units
This course is designed as a survey of Japanese history from the mid-nineteenth century until the end of the twentieth century. The first part of the course covers the final decades of Tokugawa rule through the Meiji Restoration of 1868 and its immediate aftermath. The second part of the course, extending through 1945, considers the remarkable and eventful adaptation of Japan to the “modern” world of European imperialism, colonialism, and industrial capitalism. In the final part of the course we will focus on the postwar reconstruction of Japan, its re-emergence as an economic and political global actor, and on more recent social and cultural trends. Same as: HIST 271.

INTS 281 Politics of Mexico 3 units
This course provides an introduction to the places, people, institutions, and events that have shaped contemporary Mexico, providing students with a better understanding of modern Mexico and its relations with the United States and the global system. Emphasis is on historic, economic, cultural, and political processes such as modernization, revolution, dependency, democratization, and globalization. Same as: POLisci 281.

INTS 333 China since 1949: The People’s Republic 3 units
This course is intended as an advanced survey of the People’s Republic of China from its beginnings in 1949 to the present. The survey will cover internal developments in Chinese socialism and its global context as well as developments in Chinese society and culture since 1949. Prerequisites: INTS 120, HIST 230, or HIST 231/INTS 261.

INTS 342 Asian America in Comparative Perspective 3 units
This is an interdisciplinary course related to the phenomenon of migration and settlement within the Asia Pacific region. The course also seeks to deepen our understanding and appreciation of the ways in which transnational migration, racism, and resistance to racial discrimination have shaped and continue to shape social thought and institutions in the United States. Although the broader intra-Asian migration experience will be considered, we will focus on the history of Asian migration to and settlement in the United States, with particular reference to California. Given the immensity of this topic, the approach will be topical and broadly comparative. It is organized around four inter-related themes: migration and labor, racism and resistance, identity and community, and migration and globalization. Prerequisite: Instructor’s consent.

INTS 370 Politics of China 3 units
This course provides an introduction to the key institutions and relationships that make up the modern Chinese political system. It examines a range of current Chinese domestic governance
issues: the political impact of the economic reforms, state-society relations, the legitimacy of the Communist Party, ethnic and religious resistance, rural and urban political participation and protest, and rising nationalism. No prerequisites.

INTS 401 Senior Seminar in Asian Studies 3 units
This purpose of this course is to acquaint students with the Capstone process, to establish a topic in Asian Studies for the Capstone, to articulate the Capstone topic for non-specialists, and to sharpen the focus of the topic by narrowing the topic and introducing related issues and appropriate research methodology. This course will serve as a foundation for Capstone I and II. Prerequisite: Senior Standing.

INTS 402 Senior Seminar in Latin American Studies 3 units
This purpose of this course is to acquaint students with the Capstone process, to establish a topic in Latin American Studies for the Capstone, to articulate the Capstone topic for non-specialists, and to sharpen the focus of the topic by narrowing the topic and introducing related issues and appropriate research methodology. This course will serve as a foundation for Capstone I and II. Prerequisite: Senior Standing.

INTS 410 Issues in East Asian Studies 3 units
The main purpose of this course is to introduce critical issues in the political, economic, social, and intellectual histories of “East Asia” (China, Taiwan, Japan, Hong Kong, and two Koreas), which enable us to understand the complexities and diversities of the historical experience of the East Asian societies, and their interactions with one another and with a broader world. Prerequisites: Junior standing or Instructor’s Consent.

Global Studies
INTS 100 Principles of Economics 3 units
This course provides a survey of economic principles in both microeconomics and macroeconomics. It introduces students to the basic economic concepts fundamental to understanding daily life economic observations, such as supply, demand, price, market equilibrium, national income, unemployment, inflation, economic growth, international trade, and so on. Through discussions of contemporary economic issues and policies, students learn how households and firms make decisions under certain economic systems, how individual markets and the national and international economy operate, and how government policies affect economic outcomes. Same as: ECON 100.

INTS 111 Introduction to International Relations 3 units
This course gives students a basic introduction to the patterns of relations between different nations and actors on the world stage. The course considers new opportunities and challenges for maintaining security and peace, promoting economic prosperity, improving the quality of human life, and assuring the sustainable development of the natural world, as it explores various policy issues of the new global era (e.g. human rights, environmental protection, and terrorism).

INTS 114 Introduction to Peace Studies 3 units
This course introduces the students to the varieties of approaches to peace and security. Historically, political systems seem to have evolved from peace through domination to balance of power, trade relations, functionalism, collective security, dialogue, and the still evolving institutions of global governance. The course also takes up case studies of non-violence in action in Russia, India, Poland, Germany, Denmark, El Salvador, Argentina, USA, South Africa, the Philippines, Palestine, and China.

INTS 205 Introduction to Human Rights Studies 3 units
The course explores the concept of human rights and asks key questions with regard to individual, inalienable rights as well as groups’ rights not to be oppressed collectively. Human rights are discussed as a broader range of rights that are not simply defined by laws but rather by the norms or standards of the world as a whole. Specific cases, both historical and current, are discussed.

INTS 210 Peace and Conflict Resolution 3 units
The purpose of this course is to provide students an opportunity to learn about the causes of conflict and strategies of maintaining
and/or restoring peace. Case studies will be used to explore the causes of social and political conflict, strategies for conflict transformation and peace building. Students will explore state-centered and human-centered concepts of security and consider military, political, economic, social and diplomatic strategies for attaining both positive and negative peace.

INTS 211 U.S. Foreign Policy 3 units
This course focuses on the formation, objectives, and application of U.S. foreign policy. Particular attention is given to the historical development of U.S. policy toward other major powers and regions (including Africa, Asia, Europe, and Latin America). The course considers the relations of the United States with international organizations, as well as the role of domestic actors and organizations important to U.S. foreign policy. Special consideration is given to the conflicting tendencies of “realism” and “idealism” as manifested in issues such as trade, security, human rights, and the environment.

INTS 212 Socially Engaged Buddhism 3 units
This course examines major forms of Buddhism social activism and modern reform movements in their cultural contexts. Attention is given to the interplay of individual, social and universal values (such as morality, mediation, wisdom, and institutional responsibility) as they relate to the challenges of building a global community. Prerequisite: REL 104. Same as: REL 220.

INTS 215 Women’s Studies 3 units
The course is a historical and cross-cultural examination of women’s issues. The approach is multidisciplinary and draws on the humanities, social sciences, life/physical sciences, and other fields of study. The course is based on research that views women from their own perspectives rather than from the points of view of what men have traditionally studied, claimed, or written about women. The course examines historical and intellectual roots in worldwide movements for social change and equality. The course also offers a holistic approach to the study of fundamental issues of sex and gender—how they have been reflected in culture and history, how they shape social, political, economic and institutional organization as well as personal experience and perception, and how they interact with issues of race, ethnicity, and class.

INTS 265 Comparative Social and Political Systems 3 units
This course provides an introduction to the varying ways in which societies around the world organize and govern themselves. Students examine different political systems, including democracy, authoritarianism and “developing” regimes. They also explore how and why political systems change, paying particular attention to the emergence of democratic and market societies around the world. To understand global societies and political systems in more detail, students consider the history, society, and contemporary political systems of a handful of exemplary countries such as Great Britain, Japan, Russia, China, Mexico, and Nigeria.

INTS 280 Gender and Society 3 units
This course examines the social and political implications of gender from a cross-cultural perspective. It compares patterns of behavior and belief systems surrounding gender, sexuality, marriage, parenthood, male and female power, and masculine and feminine temperament. Topics include the ways in which cultural factors modify and exaggerate the biological differences between the sexes, positions of men and women historically and in various types of societies, and how gender is constructed in conjunction with other identities, such as race, class, and nationality. Prerequisite: ANTH 100 or SOC 100. Same as: ANSO 280.

INTS 283 The Third World and the West 3 units
This course examines the emergence of the Third World in modern history, the response to and reformation of the question of modernity among Third World peoples and intellectuals, and the formation of modern global relations, beginning sometime around 1450 to the present, in which Euro-Americans played a central part. This course also explores recent changes in the status and the meaning of the Third World and lays out numerous historical problems that still remain in this increasingly globalizing and interactive world. Same as: HIST 234.
INTS 304 United Nations and World Politics 3 units
This course offers students the opportunity to study the work and processes of the United Nations System. The goal of this course is to build on previous knowledge in pursuing a more advanced understanding of what, how and why the United Nations System does what it does. Special focus is given to the work of the United Nations in the areas of: International Peace and Security, Human Rights and Humanitarian Affairs, and Development. Prerequisites: INTS 111 or INTS 114. Same as: POLISCI 350.

INTS 305 Democracy and Democratization 3 units
This course looks at the concept of democracy in an effort to understand what does or does not constitute a democratic society. The course explores recent waves of global and/or regional democratization, highlighting the factors that promote transitions to democracy. In addition, the course considers those factors that scholars have identified as being necessary for the consolidation or stability of democratic regimes. Finally, the course explores the effects of democracy, with an eye toward understanding whether competitive elections and political rights can help to ameliorate social problems such as inequality, injustice, and ethnic or racial conflict. Prerequisite: Any International Studies course. Instructor Consent Required.

INTS 310 Religion, Conflict and Peacework 3 units
Religious and ethnic differences are often seen as causes of conflict. Many countries support and control religion as essential to national unity, but world religions such as Islam, Christianity, and Buddhism claim a higher authority than any nation and often challenge government policies and the status quo (such as liberation theology or socially engaged Buddhism). This course explores the roles religion plays nationally and internationally, especially as a force for social conflict, integration, or development. Prerequisite: Junior Standing.

INTS 316 Ideas of East and West 3 units
Many scholars have argued that the whole idea of Asia is an invention, since geographically speaking the separation of Asia from “Europe” (or West, in a strict sense) makes little sense. This is the point of departure for this course, which will examine constructions and representations of East (Asia) and West, as ideas, in significant scholarly and literary works, and films, both Euro-American and Asian. The course examines each work in its relationship to its historical circumstances in order to convey a sense of changes historically in such constructions and representations. Prerequisite: Any 100 level International Studies or history course, or sophomore standing. Same as: HIST 315.

INTS 322 International Law 3 units
This course introduces students to the study of public international law. Through the examination of historic and contemporary developments in international law, students will better understand how international law shapes the contemporary world as well as its role in managing and resolving international conflict. Students will use case studies to explore a number of substantive fields of including: the use of force, the environment, human rights, economics and international conflict and conflict resolution. Students will develop a basic understanding of how international law is created, what role legal norms play in governance of the contemporary international system. Special attention will be given to recent innovations in international law including the creation of international war crimes tribunals and the International Criminal Court. Prerequisite: INTS 111 or INTS 114.

INTS 361 Economic Development 3 units
This course introduces students to one of the major issues of the world economy: the process of economic development. It provides an understanding of the causes and consequences of underdevelopment and poverty in developing economies and attempts to explore possible means to overcome the obstacles to development. Topics covered include: economic growth, sources of growth (capital formation, population and human capital, technology), economic structural change, income distribution, institutional factors, development strategies, government policies, international trade, foreign aid, foreign investment, and debt crisis. Prerequisite: INTS 100. Same as: ECON 330.
INTS 362 International Economics 3 units
This course provides an introduction to international economic concepts and contemporary issues related to international trade and international finance. It illustrates the philosophical foundations and historical context of various theories of trade and finance and their applications to trade policies and trade relations. Other areas examined include balance of payment, determination of exchange rate, foreign investment, multinational enterprises, financial market internationalization, international economic policies, and international economic organizations. Emphasis is on the critical evaluation of and debates on current trade policies and other international economic issues, such as North-South trade relations, free trade versus protectionism, and international resources movement. Prerequisite: INTS 100. Same as: ECON 340.

INTS 375 Global Communications 3 units
Global communication is perhaps as old as history. This course introduces students to the multiplicity of channels, including ancient trade routes, world religions, world tourism, academic exchanges, professional associations, non-governmental organizations, transnational corporations, transnational criminal organizations, intergovernmental organizations, global postage and telegraph, global newspapers, RTV, and global internet. Global communication has thus moved from orality to literacy and digitality. It has always encountered a culturally heterogeneous world in search of unity in diversity. Prerequisite: Instructor’s consent.

INTS 403 Senior Seminar in Global Studies 3 units
This purpose of this course is to acquaint students with the Capstone process, to establish a topic in Global Studies for the Capstone, to articulate the Capstone topic for non-specialists, and to sharpen the focus of the topic by narrowing the topic and introducing related issues and appropriate research methodology. This course will serve as a foundation for Capstone I and II. Prerequisite: Senior Standing.

INTS 290 Topics in International Studies 1-4 units

INTS 390, 490 Advanced Topics in International Studies 1-4 units

INTS 298, 398, 498 Special Study 1-4 units

INTS 299, 399, 499 Independent Study 1-4 units
OVERVIEW
SUÁ’s concentration in social and behavioral sciences strives to understand human lives, human behavior, and institutions (formal and informal) in their social contexts. The concentration embraces an interdisciplinary approach to examining cultural diversity, social problems, and human behavior, incorporating perspectives from sociology, economics, psychology, anthropology, linguistics, and political science. Our courses provide students with tools to examine and address global issues and concerns.

Students who select the social and behavioral sciences concentration take five courses in the concentration. They also are strongly encouraged to use Learning Clusters to deepen their knowledge in social and behavioral sciences. Students may opt to focus on one of the disciplines represented in the concentration or to take a broader array of social and behavioral sciences courses.

The SBS concentration contributes to the university’s mission to foster a steady stream of global citizens living a contributive life. Graduating students in the concentration will be able to demonstrate an understanding of social science methods of inquiry. They also will be able to demonstrate an understanding of how groups, institutions, societies, and/or cultures shape and are shaped by human behavior. The concentration develops in students the ability to articulate an awareness of the interplay between genetic, social, and cultural influences on human behavior, and it gives them an understanding of the major issues and questions posed by the different SBS disciplinary approaches.

CAPSTONE EXPERIENCE
CAPSTONE 390 1 unit
This is a 1 unit P/NP course where students will select and work with a faculty mentor to complete a proposal for the capstone research project.

CAPSTONE 400 Capstone I 4 units
All SUÁ students will participate in a capstone research project over the last block and semester of their senior year. This research project will be a culminating experience, drawing upon the skills and expertise that they have developed during their career at SUÁ. Each student will work with a faculty mentor to propose, develop and carry out a research project. Students will meet regularly with their capstone mentor for support and feedback. Prerequisite: Senior standing. CAPSTONE 390. Instructor Consent Required. This course cannot be taken on a P/NP basis.

CAPSTONE 450 Capstone II 4 units
Continues Capstone I. Prerequisite: CAPSTONE 390. CAPSTONE 400. Instructor Consent Required. Prerequisite: senior standing. This course cannot be taken on a P/NP basis.

COURSE DESCRIPTIONS
Anthropology
ANTH 100 Introduction to Socio-Cultural Anthropology 3 units
This course is an introduction to the sub-discipline of socio-cultural anthropology, which is the study of contemporary human cultures and societies. The course introduces the basic terminology and theoretical perspectives used by anthropologists to understand the variety of ways that humans organize themselves and the cultural logic through which they think about the world and social relations. Course material covers a wide variety of cultural contexts, both familiar and unfamiliar, in order to help students think beyond their own cultures, as well as critically examining common sense assumptions about the world, society, inequality, and human nature.

ANTH 150 Human Origins 3 units
This course introduces students to biological anthropology and anthropological archaeology—those portions of the discipline concerned with human prehistory and continuing human development. The course examines reconstructions of the human record based on fossil and artifactual evidence of human biological and cultural change over time. It considers various theories of human biological evolution and the emergence of culture, humanity’s unique ecological niche. The course examines the origins and development of world civilizations, and takes a critical look at theories that explain the development of social complexity.

ANTH 200 Anthropology of Development 3 units
This course is a study of development from the perspective of anthropology and takes into consideration both its economic and cultural dimensions. The course covers the history of
development as a cultural ideology and particular set of institutions and practices, and it also explores the effect of development on local economies and communities. Students will examine specific development projects carried out in different cultural settings by reading in-depth ethnographies. These case studies demonstrate how development is understood and interpreted by local people and highlight the complex relationship between “development” and such things as colonialism, globalization, environmental politics, migration, gender; and cultural beliefs and practices. 

Prerequisites: ANTH 100 or SOC 100.

ANTH 201 - Urban Anthropology 3 units
Cultural Anthropology is the comparative study of society, culture, and human diversity. The discipline focuses on the various ways social relations, history, politics, and cultural products like the media shape peoples’ everyday lives. This course will specifically look at the ethnographic studies of the strategies people use to cope with the demands posed by modern urban environments. It will examine some common social problems encountered in urban contexts like those involving the historical origins of urban settings, social class and inequality, urban youth sub-cultures, migration and economic globalization, and public health. This course comparatively examines these issues in North America, East Asia, Africa, Southeast Asia, and Central and South America.

ANTH 320 Indigenous Peoples of Latin America 3 units
This course introduces students to the basic histories, social structures, cultures, and current issues facing indigenous peoples in Central and South America. It attempts to understand how indigenous communities and identities have been formed from the conquest through today through such processes as colonialism, integration into the global economy, racism and racial hierarchies, civil war, indigenous social movements, and migration and exile. It also examines the responses of indigenous peoples to these processes through retreat, revolution, and political activism. The goal of the course is to understand indigenous peoples, not as social isolates, but rather as the products of complex processes through which communities, identities and inequalities are produced. Prerequisite: ANTH 100 or SOC 100 or INTS 130. Same as: INTS 335.

ANTH 400 Theory and Ethics in Anthropology 3 units
This course offers students an in-depth look at historical and current trends in the theoretical frameworks and debates in the field of Socio-Cultural Anthropology. Beginning with the “founding fathers” of the discipline, the course traces the emergence of anthropology as a discipline, the development of the ethnographic method, and exposes students to current debates in the field concerning the ethics of anthropological research and ethnographic writing. Prerequisites: ANTH 100 or SOC 100 and at least one 200 or 300-level ANTH course.

ANTH 290 Topics in Anthropology 1-4 units
ANTH 390, 490 Advanced Topics in Anthropology 1-4 units
ANTH 298, 398, 498 Special Study 1-4 units
ANTH 299, 399, 499 Independent Study 1-4 units

Economics
ECON 100 Principles of Economics 3 units
This course provides a survey of economics principles in both microeconomics and macroeconomics. It introduces students to the basic economic concepts fundamental to understanding daily life economic observations, such as supply, demand, price, market equilibrium, national income, unemployment, inflation, economic growth, international trade, and so on. Through discussions of contemporary economic issues and policies, students learn how households and firms make decisions under certain economic systems, how individual markets and the national and international economy operate, and how government policies affect economic outcomes. Same as: INTS 100.

ECON 301 Microeconomics 3 units
This course examines the modern theories of the market system, demand and production, and the interaction of consumers and firms under various market conditions. Students learn how market forces determine prices, resource allocation, and income distribution. Students are also introduced to public policy evaluation and welfare economics. Prerequisite: ECON 100.
ECON 302 Macroeconomics 3 units
This course introduces the factors that determine national income, employment, unemployment, inflation and economic growth. The course also examines the tools of monetary and fiscal policy available to policy makers and the impact of policy on the economy. Prerequisite: ECON 100.

ECON 310 Financial Economics 3 units
In this course, students are introduced to the analysis of financial assets and institutions. The course emphasizes modern asset pricing theory and the role of financial intermediaries, and their regulation, in the financial system. Topics covered include net present value calculations, asset pricing theories, financial derivatives, the efficient market theory, the term structure of interest rates, and banking. Prerequisite: ECON 100/INTS 100.

ECON 320 Economic Policy 3 units
This course is an introduction to the analysis of government policies in expenditures, taxes, and intergovernmental fiscal relations. Students are introduced to: 1) the economic principles of the public sector, especially the efficiency and income distribution effects of tax/expenditure policies; and 2) the evaluation of the effect of economic activity on the environment, and an economic comparison and evaluation of alternative approaches to controlling environmental damage. Students investigate current policy problems, such as the role of the government in education, health care, environment, and welfare reform. Prerequisite: ECON 100/INTS 100.

ECON 330 Economic Development 3 units
This course introduces students to one of the major issues of the world economy: the process of economic development. It provides an understanding of the causes and consequences of underdevelopment and poverty in developing economies and attempts to explore possible means to overcome the obstacles to development. Topics covered include: economic growth, sources of growth (capital formation, population and human capital, technology), economic structural change, income distribution, institutional factors, development strategies, government policies, international trade, foreign aid, foreign investment, and debt crisis. Prerequisite: ECON 100/INTS 100. Same as: INTS 361.

ECON 340 International Economics 3 units
This course provides an introduction to international economic concepts and contemporary issues related to international trade and international finance. It illustrates the philosophical foundations and historical context of various theories of trade and finance and their applications to trade policies and trade relations. Other areas examined include balance of payment, determination of exchange rate, foreign investment, multinational enterprises, financial market internationalization, international economic policies, and international economic organizations. Emphasis is on the critical evaluation of and debates on current trade policies and other international economic issues, such as North-South trade relations, free trade vs. protectionism, and international resources movement. Prerequisite: ECON 100/INTS 100. Same as: INTS 362.

ECON 350 Econometrics 3 units
This course is intended to provide a basic knowledge of econometric theory relevant for carrying out empirical work in economics. The static linear regression model is the main focus of the course although extensions to dynamic models and nonlinear regression models are also pursued. Estimation and testing methods discussed will include those based on least squares, weighted least squares, maximum likelihood, instrumental variables, and (generalized) method of moments. Problem sets will include computer exercises where students will need to use a statistical package. Prerequisite: ECON 100/INTS 100.

ECON 360 Environmental Economics 3 units
This upper division course combines theory and policy surveys to study environmental issues from an economist’s perspective. Major topics include theoretical and applied modeling of the economy-environment relationship, causes and consequences of market failure affecting environmental services, the design and evaluation of environmental policy instruments, and the political economy of environmental policy. Students will learn to identify the economic components of an environmental issue, analyze the impacts of human economic activity on the environment, and present and discuss the pros and cons of various environmental policies. Prerequisite: ECON 100/INTS 100.
### Social and Behavioral Sciences

#### ECON 290 
**Topics in Economics**  
1-4 units

#### ECON 390, 490 
**Advanced Topics in Economics**  
1-4 units

#### ECON 298, 398, 498 
**Special Study**  
1-4 units

#### ECON 299, 399, 499 
**Independent Study**  
1-4 units

**Linguistics**

#### LINGUIS 100 
**Introduction to Linguistics**  
3 units

This course introduces students to the major areas of linguistics: phonology, syntax, semantics, psycholinguistics, and pragmatics. Special emphasis is placed on syntax and semantics.

#### LINGUIS 201 
**Psycholinguistics**  
3 units

This course introduces students to psycholinguistics, giving special attention to language acquisition, mental models, neural networks, and the representation of meaning. It explores the dominant theories in the field, such as Piaget's stage theory and Vygotsky's social-construction theory, and provides an overview of the relation between mind and language.

#### LINGUIS 210 
**English Syntax**  
3 units

This course will examine English syntax, focusing on phrase-structure grammar, transformational-generative grammar and its related minimalist program, and cognitive grammar. Students will explore the historical development of each approach to syntax and study the related methods of syntactic analysis. The course will build on syntactic topics covered in Linguistics 100, Introductions to Linguistics. The format will be seminar, with significant board work. Assessment will be in the form of quizzes, a mid-term, and a final exam. 

**Prerequisite:** LINGUIS 100.

#### LINGUIS 290 
**Topics in Linguistics**  
1-4 units

#### LINGUIS 390, 490 
**Advanced Topics in Linguistics**  
1-4 units

#### LINGUIS 298, 398, 498 
**Special Study**  
1-4 units

#### LINGUIS 299, 399, 499 
**Independent Study**  
1-4 units

**Political Science**

#### POLISCI 110 
**American Government and Politics**  
3 units

This course analyzes U.S. politics and institutions. Key elements of the American political system are considered, such as the founding of the nation, elections, political parties, interest groups, public opinion, Congress, the presidency, the courts, and bureaucracy.

#### POLISCI 120 
**Political Theory and Ideology**  
3 units

This course examines perennial issues in political thought, such as justice, equality, the common good, and individual rights. The course also looks at how political theory has developed into ideologies that have guided governments and social movements. The course examines ideologies, such as nationalism, fascism, communism, and democracy, and how these ideologies have influenced political action.

#### POLISCI 230 
**American Political Thought**  
3 units

This course examines the main themes of American political thought from the Puritan experience, through the American founding, the Civil War, and 20th century developments. 

**Same as:** INTS 265.

#### POLISCI 240 
**American Ideologies: Power & Choice**  
3 units

If there is a central organizing concept in political science it is power. And one of the fundamental issues in the study of power is choice: who gets what, when, and why? This course examines the relationship between power and choice. Its focus is on the wide variety of ways political analysts have conceptualized power and politics in the United States. Through a close and careful reading of a select number of representative texts the course examines the theoretical underpinnings, ideological content, and political implications of eight major paradigms of American politics: liberalism, conservatism, marxism, elite theory, pluralism, race, feminism, and neo-conservatism.

#### POLISCI 265 
**Comparative Social and Political Systems**  
3 units

This course provides an introduction to the varying ways in which societies around the world organize and govern themselves. Students examine different political systems, including democracy, authoritarianism and "developing" regimes. They
also explore how and why political systems change, paying particular attention to the emergence of democratic and market societies around the world.

To understand global societies and political systems in more detail, students consider the history, society, and contemporary political systems of a handful of exemplary countries such as Great Britain, Japan, Russia, China, Mexico, and Nigeria.

**POLISCI 315 Latin American Politics**
3 units
This course provides an introduction to Latin America by exploring its rich history, including ancient civilizations, the colonial period, and the contemporary republican era. The course also examines some of the key current challenges that face Latin America as a whole, such as the debt crisis, democratization, the illegal narcotics trade, revolutionary movements, militarism, economic development, and U.S. influence. Same as: INTS 315.

**POLISCI 350 United Nations and World Politics**
3 units
This course offers the opportunity to study the work and processes of the United Nations System. The goal of this course is to build on previous knowledge in pursing a more advanced understanding of what, how and why the United Nations System does what it does. Special focus is given to the work of the United Nations in the areas of: international peace and security, human rights and humanitarian affairs, and development. Prerequisite: INTS 111 or INTS 114. Same as: INTS 304.

**POLISCI 360 American Trade Politics and Policy**
3 units
The study of American trade politics occupies a special place in the history of political science and policy studies. It has contributed to new insights into the role of economic groups in American politics, the creative and often independent role of the state and public officials in the national policy process, and the impact of international structures and processes on domestic politics and policymaking. This course examines the formation of American trade policy since World War II, when the United States assumed the mantle of global leadership and embarked on a world historic project designed to create an open international trading system. Organized around an exploration of state-society relationships at the intersection of the international and domestic economies, the course seeks to answer an interrelated set of questions: who defines America’s national trade interest; under what conditions do they define it; and where does their power come from?

**Psychology**

**PSYCH 100 Introduction to Psychology**
3 units
This course offers an overview of the principal perspectives and content areas in psychology and prepares students to take upper-level psychology classes. Students explore research methods in psychology as well as the distinction between basic and applied research and how this distinction is manifested in present-day divisions of psychology. Topics may include social and developmental processes, neurobiology, personality, psychological disorders, sensation and perception, learning and memory, language, and applied areas.

**PSYCH 310 Research Methods in Psychology**
3 units
This course is an overview of the fundamentals of psychological research methods. The course provides the tools for students to understand both experimental and non-experimental research designs and the accompanying descriptive and inferential statistics used to evaluate the data obtained from those designs (which may include correlation, regression, t-tests, analysis of variance). Students will gain experience in designing or conducting experiments, analyzing data, interpreting results, and writing research reports. Prerequisite: PSYCH 100.

**PSYCH 320 Social Psychology**
3 units
Social psychology may be defined as the influence of actual, imagined, or implied others on individual cognition, emotion, and behavior. Course content progresses from intra-psychic to interpersonal topics to small-group processes. Students learn and evaluate social psychological research methodology and think critically about course topics and presented research. They also learn to apply theories and concepts to real-world situations as appropriate. Prerequisite: PSYCH 100.
PSYCH 330 Psychological Disorders 3 units
This course provides an introduction to a wide variety of psychological disorders and their treatments. Definitions of “abnormality” and methods of disorder assessment are examined. Different perspectives on causes of disorders as well as treatments are compared and contrasted. Topics include mood disorders, anxiety disorders, schizophrenia, and personality disorders. Upon successful completion of the course, students will have a greater understanding of how psychological disorders are discussed both in professional circles and in the lay media. Prerequisite: PSYCH 100.

PSYCH 340 Personality Psychology 3 units
This course provides an overview of the principal theories of personality and human behavior. A wide range of perspectives on personality are presented and evaluated. Students investigate and evaluate various measures of personality assessment and various methods of researching personality. Basic principles of personality structure and personality development are covered. On completion of the course, students will be able to recognize, critique, compare and contrast various theoretical perspectives on personality, as well as apply these theories to real-world situations. Prerequisite: PSYCH 100.

PSYCH 350 Developmental Psychology 3 units
This course introduces the origins, tenets, and effect of the major theories of human development. Students discuss the problems associated with these theories, the research evidence relevant to the theories, and the advantages of a multi-disciplinary approach in forming a more complete and accurate assessment of development. The course elucidates how new capabilities emerge in the biological, behavioral, intellectual, emotional, cognitive, and social domains and how they change from infancy to adulthood. The methods employed to study particular developmental questions, and their strengths and weaknesses, are considered. Topics include genetics and the environment, prenatal development, perceptual and motor development, attachment and temperament, language, the family system, and peer influences. Prerequisite: PSYCH 100.

PSYCH 360 Cross-Cultural Psychology 3 units
Culture is one of the most important, yet often mistreated, if not ignored, determinants of human behavior in psychology. Through a close examination of relevant psychological literature, this course is designed to accomplish the following goals. The first goal is to recognize and understand the importance of culture in influencing people's thinking pattern, emotional experiences, and subsequent behavior. The second goal is to examine and uncover what aspects of human nature are universal and what aspects are relative. The third, and most important goal, is to increase students' cultural awareness to help them effectively deal with challenges of cultural diversity that exist in their everyday lives (e.g., at home, at school, at work, etc.) Prerequisite: PSYCH 100.

PSYCH 370 Psychology of Education 3 units
This course applies principles and methods of psychology to the thought and behavior of individuals who are part of the educational system. Topics may include student learning and cognition, student motivation, evaluation of student performance, effective instruction, student moral, and cognitive and social development as it applies to the educational setting. Prerequisite: PSYCH 100.

PSYCH 430 Attribution, Motivation, and Emotion 3 units
This course is designed to provide students with an in-depth understanding of psychological theories of complex and fundamental aspects of human psychological processes, namely, attribution, motivation and emotion, and their application to numerous areas of human life (e.g., education, work, sports, etc.). Specifically, this course examines how individual differences, social expectations, and/or environmental factors (e.g., culture) influence the attribution process, which in turn influences subsequent emotional and motivational reactions as well as behavioral intentions. Prerequisite: Any 200/300 level PSYCH course, or Instructor Consent.

PSYCH 290 Topics in Psychology 1-4 units
PSYCH 390,490 Advance Topics in Psychology 1-4 units
PSYCH 298, 398, 498 Special Study 1-4 units
Sociology

SOC 100 Introduction to Sociology 3 units
This course provides a basic introduction to and overview of the field of sociology, including basic concepts, terms, major theories, perspectives, and approaches employed in the discipline. The course examines the major social institutions that are the subject of the field and the sociological approaches employed to understand these institutions and their functions.

SOC 220 Social Problems 3 units
This course introduces students to major social problems in America and other societies. Students learn to apply sociology concepts and theories and to analyze the problems. Emphasis is placed on problem solving, discussion, and debate.

SOC 300 Introduction to Sociological Theory 3 units
This course will introduce students to major classical, contemporary, and post-modern sociological theories and theorists. Students will obtain both a conceptual foundation and historical perspective of sociological theories. In addition they will become familiar with various themes associated with sociological theories. The application and linkage of theory with contemporary social issues and social science research also will be a feature of this course. Prerequisite: ANTH 100 or SOC 100.

SOC 305 Social Movements and Social Change 3 units
This course will provide students with a comprehensive overview of the state of social movements and social change in 20th Century. Students will become familiar with the history of the field, recent developments and its current status. Case studies of social movements and social change will be examined cross-nationally. Students will examine empirical studies and theoretical frameworks associated with social movements and social change. Prerequisite: ANTH 100 or SOC 100.

SOC 320 Sociology of Education 3 units
This course provides an overview of schooling, its purpose and function in historical and contemporary societies. It introduces theoretical and methodological perspectives for understanding the purpose, structure, and function of educational systems in various societies. Students examine, discuss, and debate multiple perspectives regarding the roles, purposes, and outcomes of schooling, and they conduct an in-depth study of a major issue regarding schooling in different societies. Prerequisite: SOC 100 or Instructor Consent.

SOC 330 Social Stratification and Inequality 3 units
This course examines the many facets of inequality and rankings that exist among various groups and organizations in different societies, as well as methods of assessing inequality. Students engage in cross-cultural comparisons to explore global stratification and inequality between countries and produce a project that entails a cross-cultural, comparative analysis. Prerequisite: ANTH 100 or SOC 100.

SOC 290 Topics in Sociology 1-4 units
SOC 390, 490 Advanced Topics in Sociology 1-4 units
SOC 298, 398, 498 Special Study 1-4 units
SOC 299, 399, 499 Independent Study 1-4 units

Social and Behavioral Sciences

SBS 310 Social Science Research Methods 3 units
This course offers an introduction to the major qualitative and quantitative research methods of inquiry and analysis in Anthropology, Sociology, and Political Science. Its content will focus on three areas: (1) research philosophies and methods; (2) approaches to formulating research designs; and (3) methods of data collection such as participant observation, interviewing, case studies, and surveys. Emphasis will be on enhancing students' skills in formulating hypotheses, researching the literature (or conducting a review of literature), and data collection and analysis. Students will be expected to produce a research prospectus that can be used for their capstone project. Prerequisite: Sophomore standing and successful completion of at least one SBS course.

SBS 290 Topics in Social and Behavioral Sciences 1-4 units
SBS 390, 490 Advanced Topics in Social and Behavioral Sciences 1-4 units
Topics in Anthropology and Sociology
ANSO 280 Gender and Society 3 units
This course examines the social and political implications of gender from a cross-cultural perspective. It compares patterns of behavior and belief systems surrounding gender, sexuality, marriage, parenthood, male and female power, and masculine and feminine temperament. Topics include the ways in which cultural factors modify and exaggerate the biological differences between the sexes, positions of men and women historically and in various types of societies, and how gender is constructed in conjunction with other identities, such as race, class, and nationality. Prerequisite: ANTH 100 or SOC 100. Same as: INTS 280.

ANSO 290 Race and Ethnicity 3 units
This course examines anthropological and sociological perspectives on race and ethnicity. Drawing on studies from many different parts of the world the course explores the nature of ethnic identity, the cultural construction and social meaning of race, the dynamics of race relations and ethnic stratification, and current theories of ethnic conflict and minority rights. The aim of this course is to develop the theoretical tools for comparing the politics of identity and cultural and racial difference cross-culturally and to be able to think critically about our own common sense understandings of race and ethnic relations. Prerequisite: ANTH 100 or SOC 100.
Robert E. Allinson  
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Sarah England  
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Michael D. Golden  
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B.M., M.M., University of Oregon;  
D.M.A., University of Washington.

John M. Heffron  
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John Pavel Kehlen  
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Anthony I. Mazeroll
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Diya Mazumder
Assistant Professor of Economics; B.S., Presidency College; M.S., University of Calcutta; M.S., Ph.D., University of Texas at Austin.

Jim Merod
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Jonathan Lee Merzel
Professor of Mathematics; B.S., University of Maryland; M.A., Ph.D., University of California, Berkeley.

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Nalini N. Rao
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Seiji Takaku
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Professor of Sociology; B.S., A&T State University, Greensboro; M.A., Ph.D., University of North Carolina, Chapel Hill.

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Assistant Professor of Mathematics; B.S., University of Massachusetts, Boston; M.A., Ph.D., Brandeis University.

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Associate Professor of Philosophy and Literature; Licence d’enseignement de Philosophie, Licence en Droit, Diplôme d’Études Approfondies de Philosophie, Université de Paris - X; Ph.D., Johns Hopkins University.

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Director of Soccer, Men's and Women's Head Soccer Coach; B.A., California State University, Dominguez Hills.

Maritess Chao  
Systems Specialist; B.S., University Santo Tomas, Manila, Philippines; M.B.A., Wayne State University.

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Assistant to the Faculty.

Cyndie Chu  
Manager of Web Development; B.S., University of California, Riverside.

Grace Christianson  
Finance Assistant; B.A., Soka University of America.

Cindy Cohen  
Financial Aid Advisor.

Dana Collins  
Manager of Events and Conferences; B.B.A., University of San Diego.

Scott Collins  
Operations Manager; A.A., Orange Coast Community College.

Kathy A. Crilly  
Purchasing Manager.

Adam Crossen  
Assistant Coach, Swimming and Diving; B.S., University of Southern California.

Elbert Davis  
Janitorial Manager.

Lisa Deiser  
Area Coordinator; B.A., University of California, Irvine.

Yumiko Dittmar  
Student Accounts Assistant/Cashier; B.A., Nanzun University, Japan.

Armando DuBon, Jr.  
Technical Services Supervisor; A.A., College of San Mateo.

Mark Duffield  
Manager of Systems and Networking; B.A., California State University, Long Beach.

Brian Durick  
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Andy Garcia  
Operations Supervisor.

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Daniel Y. Habuki  
President and Professor of Economics; B.A., Soka University, Japan; M.A., University of Southern California; Ph.D., Washington State University.

Lynn Hamilton-Gamman  
Assistant to the Director of the Writing Program.
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Tom Harkenrider  
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Maryann Hight  
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Michelle Hobby  
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Anthony D. Houghton  
Receptionist.

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Andy Marcos  
Manager of Community Services/Internships.

Dennis Massey  
Bus Driver.

Kelleigh Messer  
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Hyon Jung Moon  
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Director of Athletics and Recreation; A.A., Humboldt State University; B.A., California State University, Long Beach.

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Lisa Polfer  
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Andrew Reker  
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Linda Safran  
Director of Philanthropy; B.A., Fairfield University.

Hiro Sakai  
Executive Assistant to the President; B.A., Soka University, Japan.

Leo Sasaki  
Main Gate Attendant.

Coleen Scherf-Ghara  
Manager of Domestic Development; B.A., Loyola Marymount University.

Nirmala Sharma  
Dean of Enrollment Services and Records; A.A. Sacramento City College; B.A. California State University, Sacramento.

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Derrick Springer  
Network and Telecom Administrator.

Bobbie Stemple  
Human Resources Coordinator.

Pamela Stoyka-Bishop  
Instructional Systems Analyst.

Tomoko Takahashi  
Provost/Vice President for Academic Affairs; B.A., Albertus Magnus College; M.A., M.Ed., Ed.D., Columbia University.

Diana Ueda  
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Shinji Ueda  
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Eiko Vogtman  
Manager of Student Accounts.

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**Directions to SUA**

**From Interstate 5:**
Go to Oso Parkway exit and turn west.

Oso becomes Pacific Park Drive — just stay on it, continuing about five miles until you reach Wood Canyon Drive.

Turn left and continue one mile, then right on University Drive.

**From the San Joaquin Hills Tollway (State Route 73) - tolls up to $3.50 will apply:**
Going south from Newport Beach, take the Glenwood/Pacific Park Exit.

Turn right on Glenwood/Pacific Park, right on Wood Canyon Drive, then right on University.
**INDEX**

| G | General Education Requirements | 52 |
|   | Global Studies | 79 |
|   | Good Standing | 42 |
|   | Grade and Narrative Changes | 43 |
|   | Grade Grievance | 43 |
|   | Grade Point Average | 44 |
|   | Grade Points | 44 |
|   | Grading System | 43 |
|   | Graduation with Honors | 45 |
| H | History | 70 |
|   | History of SUA | 6 |
|   | Honors and Awards | 45 |
|   | Housing for Study Abroad Students | 64 |
|   | Humanities | 71 |
|   | Humanities Concentration | 69 |
| I | Ikeda Scholarship | 45 |
|   | Independent Study/Special Study | 45 |
|   | Information Technology Services (ITS) | 38 |
|   | Inquiry | 53 |
|   | Instructional Support | 39 |
|   | International Studies Concentration | 75 |
|   | Internship | 24 |
| J | Japanese | 61 |
|   | Judicial Process | 25 |
| L | Language and Culture Program | 60 |
|   | Leadership | 59 |
|   | Learning Clusters | 66 |
|   | Leave of Absence | 46 |
|   | Library, The Daisaku and Kaneko Ikeda | 38 |
|   | Linguistics | 86 |
|   | Literature | 72 |
|   | Low Grade Notices | 76 |
| M | Math | 57 |
|   | Mission of SUA | 6 |
|   | Music | 55 |
|   | Music Ensembles | 55 |
|   | Music History | 73 |
| N | Non-Harassment Policy | 31 |
|   | Nondiscrimination Policy | 30 |
| P | Pacific Basin | 59 |
|   | Part-time Students | 42 |
|   | Pass/No Pass Grading System | 46 |
|   | Philosophy | 74 |
|   | Physics | 58 |
|   | Policies, University | 29 |
|   | Political Science | 86 |
|   | President’s Message | 5 |
|   | Prior College Coursework | 42 |
|   | Privacy of Student Records, FERPA | 29 |
|   | Probationary Standing | 42 |
|   | Psychology | 87 |
| R | Readmission | 47 |
|   | Regional Studies | 75 |
|   | Registration | 47 |
|   | Religion | 74 |
|   | Religious Life on Campus | 33 |
|   | Repeating Courses | 47 |
|   | Residential Life | 24 |
|   | Rights and Responsibilities, University | 33 |
| S | Sanctions | 27, 35 |
|   | Schedule Changes | 48 |
|   | Science and Mathematics | 57 |
|   | Sexual Offense Policy and Procedures | 31 |
|   | Smoking | 30 |
|   | Social and Behavioral Sciences | 83 |
|   | Concentration | 89 |
|   | Sociology | 89 |
|   | Spanish | 62 |
|   | Student | 26 |
|   | Activities | 24 |
|   | Code of Conduct | 25 |
|   | Government (SSU) | 24 |
|   | Identification Number | 48 |
|   | Rights and Responsibilities | 26 |
|   | Student Account Information | 22 |
|   | Student Affairs | 24 |
|   | Student Center | 25 |
|   | Study Abroad | 48, 64 |
|   | Suspension | 27 |
INDEX

T
Table of Contents ......................................................3
Theft .................................................................30
Transcripts .........................................................48
Transfer Credit Policy ............................................46
Tuition and Fees ......................................................20
   Contact ..........................................................22
   Fees and Fines ...............................................22
   Financial Aid Disbursement ..............................21
   Health Insurance Fees ........................................20
   Payment Method .............................................20
   Payment Plan ................................................20
   Refund ............................................................22
   Replacement Check Policy ..............................22
   Return Check Policy ........................................22
   Student Account Hold Policy .........................21
   Tuition and Room and Board .........................20
   Withdrawal Refund Schedule ...........................21

U
University Policies ....................................................29
University Rights and Responsibilities ..................33

V
Violence, Abuse and Hazing ....................................33
Visit the Campus ................................................11

W
Wellness ..............................................................59
Withdrawal Policies ..............................................48
Writing Center .....................................................38, 68
Writing Program ...............................................67