HOUSE OF DREAMS

Conceived, programmed and scripted by Alison Mackay

Marshall Pynkoski Stage Director
Glenn Davidson Production Designer
Raha Javanfar Projections Designer

Tafelmusik Baroque Orchestra
Directed by Jeanne Lamon

Blair Williams Narrator

TRIPTYCH

The First House: London

George Frideric Handel
Prelude to “As with rosy steps,” from Theodora
Allegro, from Concerto grosso op. 6, no. 5
Vivace, from Concerto grosso op. 3, no. 2
Allegro, from Concerto grosso op. 6, no. 1
Dances from Alcina:
  Entrée des songes agréables – Gavotte – Tamburino

The Second House: Venice

Antonio Vivaldi
Largo, from Concerto in D Major for lute RV 93
Allegro, from Concerto in D Minor for 2 oboes RV 535
Allegro, from Concerto in E Minor for bassoon RV 484
Allegro, from Concerto in G Minor for 2 cellos RV 531
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<tr>
<th>The Third House: Delft</th>
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<tbody>
<tr>
<td>Jan Pieterszoon Sweelinck</td>
<td>Engelse Fortuin</td>
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<tr>
<td>Henry Purcell</td>
<td>Fantasia in 3 parts upon a ground</td>
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<td>Third act tune, from <em>The Indian Queen</em></td>
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<td>Symphony, from <em>St. Cecilia Ode</em></td>
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<th>MIRROR IMAGE</th>
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<th>The Fourth House: Paris</th>
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<tr>
<td>Marin Marais</td>
<td>Suite from <em>Alcyone</em></td>
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<td>Tambourins – Marche en rondeau – Ritournelle Acte III –</td>
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<td>Marche des matelots – Ritournelle Acte III reprise – Tempeste –</td>
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<td>Ritournelle Acte V – Chaconne</td>
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<th>The Fifth House: Leipzig</th>
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<tr>
<td>Johann Sebastian Bach</td>
<td>Gigue, from Trio sonata in C Major, BWV 1037</td>
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<td><em>(possibly composed by J.G. Goldberg)</em></td>
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<td>Largo for 2 oboes, bassoon and continuo, after Aria from</td>
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<td>Cantata 135 “<em>Im Tod ist alles stille</em>” (In death all is still)</td>
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<td>Allegro, from Concerto for 2 violins in D Minor, BWV 1043</td>
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<tr>
<td>Georg Philipp Telemann</td>
<td>Ouverture, from <em>Wassermusik</em></td>
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<th>Reprise</th>
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<td>Handel</td>
<td>Prelude from <em>Theodora</em></td>
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<td>Allegro, from Concerto grosso op. 6, no. 5</td>
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This tour is generously supported by:

Canada Council for the Arts  Conseil des Arts du Canada

ONTARIO ARTS COUNCIL  CONSEIL DES ARTS DE L’ONTARIO

House of Dreams received its premiere on February 3, 2012 at The Banff Centre, where it was co-produced in a residency.

*House of Dreams* is performed with the kind patronage of the **Domaine National du Palais-Royal** (Paris)
and in partnership with

Handel House Museum (London)

Claudio Buziol Fondation (Venice)

Het Gulden ABC (Delft)

Bach Museum (Leipzig)
TAFELMUSIK BAROQUE ORCHESTRA
Jeanne Lamon Music Director

Violin
Jeanne Lamon, Patricia Ahern, Thomas Georgi, Aisslenn Nosky, Christopher Verrette, Julia Wedman, Cristina Zacharias

Viola
Patrick G. Jordan, Elly Winer

Violoncello
Christina Mahler, Allen Whear

Bass
Alison Mackay

Oboe
John Abberger, Marco Cera

Bassoon
Dominic Teresi

Lute
Lucas Harris

Harpsichord
Olivier Fortin

Production Designer and Technical Director
Glenn Davidson

Lighting Director
Rick Banville

Projections Designer and Production Assistant
Raha Javanfar
BIographies

Hailed as “one of the world’s top baroque orchestras” by Gramophone Magazine, Tafelmusik was founded in 1979 and has been under the inspired leadership of Music Director and Concertmaster Jeanne Lamon since 1981. At the heart of Tafelmusik is a group of talented and dynamic permanent members, each of whom is a specialist in historical performance practice. Delighting audiences worldwide for more than three decades, Toronto-based Tafelmusik reaches millions of people through its touring, critically acclaimed recordings, broadcasts, new media, and artistic/community partnerships. The vitality of Tafelmusik’s vision clearly resonates with its audiences in Toronto, where the orchestra performs more than 50 concerts every year for a passionate and dedicated following. Tafelmusik maintains a strong presence both nationally and on the world stage, performing in some 350 cities in 32 countries.

Tafelmusik has released over 75 CDs on the Analekta, Sony Classical, CBC Records, BMG Classics, Hyperion and Collegium labels, and has been awarded numerous international recording prizes, including nine JUNO Awards. Earlier this year Tafelmusik announced the creation of its own label, Tafelmusik Media, and has released a number of new and past recordings. Among recent releases are live-performance CDs of Handel Messiah and Beethoven Eroica Symphony, and DVDs of two of Tafelmusik's most popular performance events: The Galileo Project and Sing-Along Messiah.

Visit www.tafelmusik.org for more information.

Music Director of Tafelmusik since 1981, violinist Jeanne Lamon has been praised by critics in Europe and North America for her strong musical leadership. In addition to performing with and directing Tafelmusik, Jeanne regularly guest directs symphony orchestras in North America and abroad. She has won numerous awards for her work with Tafelmusik, including the Prix Alliance from the Alliance Française, the 1997 M. Joan Chalmers Award for Artistic Direction, and the prestigious Molson Prize from the Canada Council for the Arts. In 2000, Jeanne Lamon was appointed a Member of the Order of Canada in recognition of her work with Tafelmusik. Jeanne Lamon holds two honorary Doctorates, one from York University and one from Mount Saint Vincent University in Halifax. She teaches at the University of Toronto.

Alison Mackay has played the violone and double bass with Tafelmusik since 1979. She has been active in the creation of cross-cultural and multi-disciplinary projects for the orchestra including The Four Seasons, a Cycle of the Sun, Metamorphosis, Chariots of Fire, The Galileo Project, Bach in Leipzig, and House of Dreams, which will travel across the U.S. this spring, along with her musical tale of adventure The Quest for Arundo Donax, which won the 2006 Juno award for Children’s Recording of the Year. Three of her shows created for the Toronto Consort, The Da Vinci Codex, The Ambassadors and A Woman’s Life, are being performed in Toronto or on tour this year as part of the ensemble's 40th anniversary season.

Blair Williams is very pleased to be working with Tafelmusik again. Past collaborations include Purcell King Arthur, The Grand Tour, Chariots of Fire, and A Baroque Adventure: The Quest for Arundo Donax. Other selected credits include more than 30 productions over 17 seasons with the Shaw Festival, most recently as director of The Millionairess. Other credits include appearances with Segal Centre, Soulpepper Theatre Company, Theatre Calgary, Shakespeare Works, Theatre Aquarius, Walnut Street Theater (Philadelphia),
Theatre Front, CanStage, Geva Theater (Rochester NY) and Everyman Theatre (Liverpool). He has recently directed *The President, Ways of the Heart* (Shaw Festival); *The Play’s the Thing* (Segal Centre); and *The Sugar Witch* (Rep 21). Blair was born in North Bay, Ontario and is a graduate of the National Theatre School in Montreal, Canada.